

COMMISSIONING BRIEF

From: JOHN NATHAN-TURNER, PRODUCER, 'DOCTOR WHO'

Room No. & Building: 204 UNION HOUSE

Telephone Extn:

Date: 24th JUNE 1983

Original/Dramatisation/Adaptation/Translation

SCRIPT

Project No: 1/LDL A463N 464H 465B 466W		Series Title and code: 'DOCTOR WHO'	
Target Delivery Date: 25th JULY 1983		Actual Delivery Date:	Acceptance Date:
Title: 'TIMELASH' (W/T) EPISODE ONE (ONLY)			
Producer: JOHN NATHAN-TURNER		Author: GLEN MCCOY	
Theme: SCIENCE FICTION ADVENTURE			
Length: ONE X 25'			

Notes re Fee etc:

Originally commissioned as a scene breakdown.
Agent: Cecily Ware.
Episode one only.

Signed.....
JOHN NATHAN-TURNER (Producer).....
ERIC SAWARD (Script Editor)

Accepted/Rejected by.....

ACCEPTANCE/REJECTION NOTIFICATIONJOHN NATHAN-TURNER, PRODUCER, DOCTOR WHO
(Enter acceptance or rejection date before despatch)

From: 204 UNION HOUSE

Room No. & Building:

Telephone Extn: 24th JUNE 1983

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following ~~Original~~XXXXXXXXXXXXXXXXXXXXX
(delete as appropriate) Dramatisation/Adaptation/Translation

SCRIPT

Project No: 1/LDLA463N 464H 465B 466W	Series Title and code: 'DOCTOR WHO'	
Target Delivery Date: 25th JULY 1983	Actual Delivery Date:	Acceptance/Rejection Date:

Title:

'TIMELASH' (W/T) EPISODE ONE (ONLY)

Producer:

JOHN NATHAN-TURNER

Author:

GLEN MCCOY

Theme:

SCIENCE FICTION ADVENTURE

Length:

ONE X 25'

Notes re Fee etc:

Originally commissioned as a scene breakdown.
Agent: Cecily Ware.
Episode one only.

Signed

JOHN NATHAN-TURNER

(Producer)

ERIC SAWARD

(Script Editor)

Accepted/Rejected by.....

6T

From: Producer, 'Doctor Who'

Room No. 6
Building:

203 Union House

Tel.
Ext.:

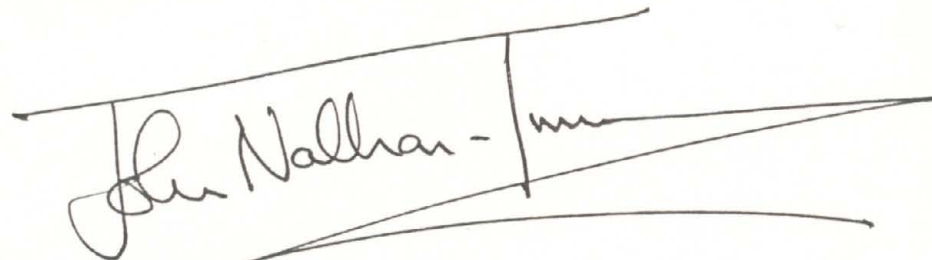
date: 26th October 1983

Subject: DIRECTOR: PENNANT ROBERTS

To: Manager, S.S.D.Tel.

c.c.: H.S.S.D.Tel.

As discussed, please engage Pennant Roberts to direct 'Doctor Who' 6T (2 X 45' programmes). Overall dates 9th April 1984 to 3rd August 1984. His agent is Roger Carey.

A large, stylized handwritten signature that reads "John Nathan-Turner". The signature is written in dark ink and is enclosed within a hand-drawn rectangular frame. The signature is slanted to the right.

JOHN NATHAN-TURNER

SLL

10 Oct. -

3 Feb

23rd November 1983

Glen McCoy

Dear Glen

Sincerest apologies in the delay in
replying to you concerning your script.
We would like to commission your story,
but before you start I would be grateful
if you would come in for a chat.

Best wishes

ERIC SAWARD
Script Editor
{Doctor Who'}

SLL

COMMISSIONING BRIEF

From: PRODUCER, 'DOCTOR WHO'

Room No. & Building: 203 Union House

Telephone Extn:

Date: 23 Nov 83

Original/Dramatisation/Adaptation/Translation

SCRIPT

Project No: 17LDL A 463N 464H 465B 455W	Series Title and code: 'DOCTOR WHO'	
Target Delivery Date:	Actual Delivery Date:	Acceptance Date:

Title:

'TIMELASH (W/T) EPISODE TWO'

Producer:

JOHN NATHAN-TURNER

Author:

GLEN MCCOY

Theme:

SCIENCE FICTION ADVENTURE

Length:

2 X 45'

Notes re Fee etc:

Originally commissioned as a scene breakdown,
then episode one was commissioned before the
programmes format changed ie that episode was
only 257

Bggbht Cecily Ware

Signed.....

JOHN NATHAN-TURNER

(Producer)

ERIC SAWARD

(Script Editor)

Accepted/Rejected by.....

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

922 BWBT

Service TV DRAMA

Date of issue 19th January 1984

File

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Payee Name	37-64
	<u>Cecily Ware</u>

Un. Cd.	65-66
	<u>25</u>

AC	RAI	Sc
1	2	3-4
	0	07

Address

19c John Spencer Square c.c. John Nathan-Turner
Canonbury
LONDON
N1 2LZ
C.A.D.G.Tel.
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
LDN A453N	0106	£	<p>DR WHO : TIMELASH</p> <p>2 x 45-minute tv scripts for the above 2-part story</p> <p>full fee Ep 1 (being £ less £ already paid)</p>	

Authorisation *St. Yume*

From: Senior Assistant, Copyright Department

Room No. 8

Building: ~~227~~, 16 Lang. St.

Tel.

Ext.:

date: 19th January 1984

433
Subject: DR WHO : TIMELASH

To: John Nathan-Turner

c.c. H.Tel.S.U.

M.S.S.D.Tel.

Sp. Asst. to H.D.G.Tel.

Terms have been agreed as follows:

Name of contributor: Glen McCoy

Nature of contribution: 2 x 45-minute tv scripts being Eps 1 & 2

Exp No: 1/LDN A463N, 4H

Right to tx by : 2 years from delivery

Basic fee: £ per ep (less £ already paid)


Type of contract: Guild Series DR(P)

Deletions: none

Fee payable: full fee Ep 1 due now, 1st $\frac{1}{2}$ fee Ep 2 due on acceptance
of Ep 1, 2nd $\frac{1}{2}$ fee due on acceptance

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments: Please note, cable television rights included.


(Brian Turner)

Sue Pennant

Strand/Series Title				REHEARSAL ROOM BOOKING				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:-		Room No. and Building		
Costing Number				Studio Bookings		4047 T.C.		5
Programme Identificat'n Number				Channel				
Production date(s)				Week(s)		Producer		*
						Director		*
						Sup. (Reh. Props)		
Filming/O.B. date(s)				Week(s)				
Producer				Room No. / Building		Tel. Extn.		Department
Director				X 203				DRAMA
Designer				UN. HO				S&S
								File Copy
								Date

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1 Mark-up date(s): 20th Nov 1984

First reh. date: 21st November Last reh. date: 18th Dec

Details of Saturday afternoons or Sundays if required (state dates and times):

SATURDAYS REQUIRED

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

LARGE ROOM REQUIRED DUE TO LARGE COMPOSITE SETS PLEASE
AT TRR ACTON

Signed

Sarah Lee
SARAH LEE

Date

8/5/84/

PART 2 The following rehearsal facilities have been booked for this production

Room 502 TRR

Total no. of days 29 at £123 TOTAL INTERNAL COST £3567

Facility Code J 30

Signed

N. Kershaw Date 6.11.84.

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 11.05.83

I would like to commission the following Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~
 (delete as appropriate)

Scene breakdown only

Project No: 1/LDNA463N 464H 467B 466W	Series Title and code: Doctor Who
Target Delivery Date: 31.05.83	

Title and Episode Number (if applicable) of Proposed Script:

'TIMELASH' - Episodes 1 - 4

Producer:

John Nathan-Turner

Author:

Glen McCoy

Theme:

Science fiction adventure

Length:

4 x 25'

Notes re Fee etc:

Direct booking: Cecily Ware,
 Literary Agent,
 19C John Spencer Square,
 Canonbury,
 LONDON,
 N1 2LZ.

Signed.....

John Nathan-Turner (Producer)

Eric Saward

(Script Editor)

From: Producer, 'Doctor Who'

Room No. &
Building

* 203 Union House

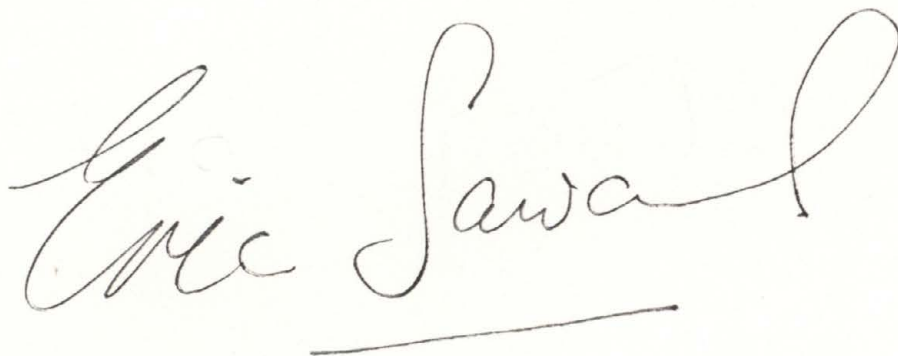
Tel.
Ext.:

date: 16.5.84.

Subject: GLEN McCOY

To: Brian Turner

We would like to pay Glen McCoy his outstanding fee, but this is being done on the strict understanding that he will do any rewrites we request. I have spoken to Glen and he is in full agreement.

A large, stylized handwritten signature in dark ink, reading "Eric Saward". The signature is written in a cursive style with a long horizontal line extending from the end of the name.

ERIC SAWARD

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1193 BWBT

Service TV DRAMA

Date of issue 21st May 1984

File

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Payee Name	37-64
	Cecily Ware

Un. Cd.	65-66
	25

AC	RAI	Sc
1	2	3-4
	0	07

Address
19c John Spencer Square
Canonbury
LONDON
N1 2LZ
c.c. John Nathan-Turner
C.A.D.G.Tel., M.S.S.D.Tel.

PLEASE EXPEDITE THIS PAYMENT

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN A464H	0106	£	<p>DR WHO : TIMELASH</p> <p>2 x 45-minute tv scripts for above 2 part story</p> <p>full fee Ep 2 (being £ less £ already paid)</p>	

Authorisation *[Signature]*



c.c. Eric Seward

BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Phone:

01/CT/BWBT

21st May 1984

Dear Cecily,

DR WHO : TIMELASH

I have today authorised and expedited payment of the full fee for the second episode of the above story by Glen McCoy. However, Episodes 1 and 2 have been accepted subject to any re-writes or revisions as considered necessary by the producer/director being carried out at a later date. The full fee for Episode 2 has therefore been authorised on the understanding that Mr McCoy will carry out this work in due course without asking for further payment. I believe this has already been agreed with Mr McCoy.

Yours sincerely,

(Brian Turner)
Senior Assistant Contracts
Copyright Department

Ms Cecily Ware,
19c John Spencer Square,
Canonbury,
LONDON
N1 2LZ

2nd August 1984

Glen McCoy,
19 Watling Court,
High Street,
Elstree,
Herts.

Dear Glen,

Thank you for all your hard work. As discussed this letter is just to confirm that should later episodes require any additional material you will undertake this without further payment. As you recall this was discussed when we agreed to pay the second half of your fee before your script had been completed to our satisfaction.

It has been a pleasure working with you and I shall be in touch with you round about the early part of October.

Best wishes.

ERIC SAWARD
Script Editor,
'Doctor Who'

From: Jane Whittaker P.A. Doctor Who

Room No. &

Building: 110 Union House

Tel.

Ext.:

date: 10th October 1984

Subject: Parking Tickets

To: Liz Holmes

Could we please have parking tickets for the Centre during our studio, post production and editing dates, as follows:

4th, 5th, 6th December }
19th, 20th, 21st December } 4 tickets per day

23rd December 2 tickets

29th December 2 tickets

30th December 2 tickets

2nd, 5th, 6th, 8th }
10th, 14th January } 2 tickets per day

Many thanks

Jane Whittaker

Strand/Series Title				DOCTOR WHO				MEMO				
Programme Title				TIMELASH				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				SERIAL 6Y				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel								
Programme Identificat'n Number		50/LDLG365F		Studio								
Production date(s)		4th-6th Dec '84 19th-21st Dec '84		Week(s)		49 51						
Filming/O.B. date(s)				Week(s)								
Producer		JOHN NATHAN-TURNER		Room No. / Building		110 Union		Tel. Extn.		Department		
Director		PENNANT ROBERTS								D.S.S.		
Designer		BOB COVE								File Copy		1
										Date		*
										15th Oct '84		

SUBJECT PLANNING MEETING

This is to confirm dates and times for Planning Meetings for the above production:-

Thursday, 18th October

11.00 am 110 Union House

((Costume/Design/Visual Effects only))

Monday, 22nd October

Pre-Planning Meeting

2.00 pm - Conference Room, Threshold House .. (Room 112/113)

Attendance as per distribution list.

Monday, 12th November

Planning Meeting for both studios

10.30 am - Conference Room, Threshold House .. (Room 112/113)

Attendance as per distribution list.

Director	PENNANT ROBERTS
Designer	BOB COVE
Costume Designer	ALUN HUGHES
Make-Up Designer	VANESSA POULTON
Visual Effects Designer	KEVIN MOLLOY
Video Effects	DAVE CHAPMAN
Technical Co-ordinator	ALAN ARBUTHNOT
Lighting Director	HENRY BARBER
Sound Supervisor	ANDY STACEY
Production Associate	SUE ANSTRUTHER
Production Manager	ALAN WAREING
A.F.M.	ABIGAIL SHARPE

Any problems please phone me.

Jane Whittaker

JANE WHITTAKER
PRODUCTION ASSISTANT

Assistant Manager, Premises Operations (Shepherds Bush)

SA6 L.G.S.

15th October 1984

SUNDAY PRINTING

Supervisor, Office Printing Service

c.c. Jane Whittiker

The "Dr Who" office have requested Sunday printing for a camera script on 2nd December 1984.

The script will be approximately 90 pages and 80 copies will be required. It will be in three colours.

The script will be ready by 11.00 hours at the latest. Ideally they would like all copies by Monday morning but if not possible, 10 by Monday morning and the rest by Monday evening.

The programme contact is Jane Whittiker on T.C. Ext.

Many thanks for your help.

W. BROOKE

(Bill Brooke)

mf

Strand/Series Title THE DOCTOR WHO				ARTIST'S (CONTRIBUTORS) REQUISITION				
Programme Title TIMELASH				Distribution		Denotes Recipient		No of Cop 1
Episode/Sub. Title 6Y				To:		Room No. and Building		
Costing Number		Prod. Costing Wk(s)	Channel	Contracts Asst.: SARAH BIRD		S.H.		
Programme Identificat'n Number 50/LDL G365F		Studio	TC4					
Production date(s) 4th-6th Dec 19th-21st Dec		Week(s)						
Filming/O.B. date(s)		Week(s)						
		Room No. / Building		Tel. Extn.		Department		
Producer Director Designer		John Nathan Turner Pennant Roberts Bob Cove		110 Union House		Drama SS		
						File Copy		1
						Date		18th Oct '84

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	------------------------	---

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Rehearsals 21st November-3rd December
Studio 4th December-6th December
Rehearsals 7th December-18th December
Studio 19th-21st December

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
PAUL DARROW Howes & Prior Tel:		To play the part of TEKKER . Appearing in both episodes.	
Signature of Producer/Director			<i>John Nathan Turner</i>

JANE WHITTAKER P.A. DOCTOR WHO

110 Union

24th Oct '84

Meeting

Vanessa Poulton

Could you please come over on Monday 29th October to have a chat with Pennant Roberts about 'Timelash'. The other design people are coming over for 11.00 so if you'd like to come over a bit before so you can have a bit of time on your own we'd be pleased to see you. Hope you had a good holiday.

Jane Whittaker

Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		TIMELASH		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.:		S.H. *	
Programme Identificat'n Number		50/LDL G365F		Channel		1	
Production date(s)		4th-6th Dec 19th-21st Dec		Studio		4&8	
Filming/O.B. date(s)				Week(s)		49 51	
				Room No. / Building		Tel. Extn.	
Producer		John Nathan Turner		Department		File Copy	
Director		Pennant Roberts				Date	
Designer		Bob Cove		110 Union		D.S.S. 29th Oct '84 *	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	------------------------	---

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Rehearsal 21st November- 3rd December
1st studio 4th December-6th December
Rehearsals 9th December-18th December
2nd studio 19th-21st December

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
ROBERT ASHBY Tel: St James's Management 27 Groom Place SW1		THE BORAD appears in Episode 1 & Episode 2.	
<p>Signature of Producer/Director <i>Jane Whitaker</i></p>			

Copies By Hand:

Vision Organiser
Asst. Studio Bookings
..... LD

Rm 4024 TC
Rm 4047 TC
Rm 4033 TC

Copies by Post:

F.A.C.	Room 7041 TC
C.A.B.	Room 7041 TC
Eng. Co-ord	Room 2123 TC
S.Tel.E.Sp.Pr.	Room 2048 TC
Vision Facilities	Room 2101 TC
Rec.Res. & Ed.Man	Room 2141 TC
VT Library	Room B018 TC
A.R.O.M.'s	Room B507 TC
Asst.Man.Inf.	Room 7047 TC
Production office

VIDEO EFFECTS WORKSHOP BOOKING SHEET

V.E.S.	DAVE CHAPMAN		
Production Title	DR WHO 6Y		
Production Date	29/12/84		
Production Number	50 LDL 9365 F		
Production Contact	Pennant Roberts	Telephone	
Rigging Time	09.00	Line-up Time	
Production Start Time		Production Finish Time	
De-rigging Time		Staff off-duty Time 21.00	
Cam 1 ✓	Cam 2 ✓	DVE ✓	
VT 1 ✓	VT 2 ✓	VT 3 ✓	
Predub		VT Editor /SRO	EDITOR Read.
Programme Tapes if required (give numbers)		To follow.	
Blank tapes required (give length) 1x 60"		Other Staff required	—
Other VT requirements	—		
Other Engineering Requirements	WLA Y EM1 F/X COX PART COX TARI F Q 5000		

If you have any queries about this booking sheet, please contact Vision Organiser X 1264

Sheet submitted by D. Chapman.....

Date 29/10/84....

Dicken Ashworth,

30th October 1984

Dear Dicken Ashworth,

Enclosed are the scripts for Doctor Who 'Timelash' to be directed by Pennant Roberts. We would be pleased if you would consider the part of SEZON.

The overall dates are from November 21st to December 21st. We look forward to hearing your decision as soon as possible.

Yours sincerely,

JANE WHITTAKER
PRODUCTION ASSISTANT

Susan Wooldridge

30th October '84

Dear Susan,

Enclosed are the scripts for Doctor Who 'Timelash' to be directed by Pennant Roberts. We would be pleased if you would consider the role of Vena.

The overall dates are from November 21st to December 21st. We look forward to hearing your decision as soon as possible.

Yours sincerely,

NE WHITTAKER
PRODUCTION ASSISTANT

Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		TIMELASH		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.:		S.H. *	
Programme Identificat'n Number		50/LDL G365F		Sarah Bird		1	
Production date(s)		4th-6th Dec '84 19th-22nd Dec '84		Studio		Week(s)	
Filming/O.B. date(s)				Week(s)			
Producer		John Nathan Turner		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		110 U. House		D.S.S.	
Designer		Bob Cove				Department	
						File Copy	
						Date	
						30th Oct '84 *	

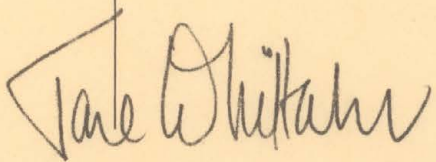
RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	------------------------	---

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Rehearsals 21st-November to 3rd December
 (1) Studio 4th-6th December '84
 Rehearsals 7th December to 18th December
 (2) Studio 19th-21st December

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
DEAN HOLLINGSWORTH c/o Royce Management 44 Nasmyth Street London W6		ANDROID	Appears in Ep.1 and Ep.2 and in both studios. 50/LDL G365F 50/LDL G366A
DAVID CHANDLER c/o J.L.M. Management Tel:		H.G. WELLS	Appears in Ep. 1 and Ep. 2 and in both studios 50/LDL G365F 50/LDL G366A


 Signature of Producer/Director

Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		TIMELASH		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.:		S.H.	
Programme Identificat'n Number		50/LDL G365F		Channel		Sarah Bird \$310	
Production date(s)		4th-6th December		Studio		4	
Filming/O.B. date(s)				Week(s)		49	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PENNANT ROBERTS		Union		Department	
Designer		BOB COVE		110 Hse.		D.S.S.	
				File Copy		1	
				Date		30th Oct '84	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	------------------------	---

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

- Rehearsals 21st-November to 3rd December
- (1) Studio 4th December - 6th December 50/LDL G365F
- Rehearsals 7th December-18th December
- (2) Studio 19th-21st December 50/LDL G366A

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
JAMES RICHARDSON Aida Foster 33 Abbey Lodge Park Rd London NW8		GUARDOLIER	Appears in Episode 1 only and in the 1st studio only
DAVID ASHTON Hamper Neafsey Ass. 193 Wardour St London W1		KENDRON	Appears in Episode 1 & 2 & in both studios
MARTIN GOWER Al Mitchell Ass. 7 Garrick Street London WC2		TYHEER	Appears in Episode 1 only and first studio only.
Signature of Producer/Director			<i>Jane Whitaker</i>

Strand/Series Title		DOCTOR WHO		MEMO				
Programme Title		TIMELASH		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel				
Programme Identificat'n Number		50/LDL G365F		Studio				
Production date(s)				Week(s)				
Filming/O.B. date(s)				Week(s)				
Producer		John Nathan Turner		Room No. / Building		Tel. Extn.		Department
Director		Pennant Roberts		110 Union Hs.				D.S.S.
Designer								
						File Copy		1
						Date		30th)ct '84

SUBJECT JAMES RICHARDSON - GUARDOLIER

JAMES RICHARDSON who will be playing the part of a GURADOLIER will now be in Episode 2 as well as Episode 1 and will be in both studios.

Jane Whittaker
Production Assistant

Photographer Requisition

BBC**ENTERPRISES**

0224

31/10/84

Pamela Larman
Photographic & Promotions Unit
E251 Woodlands PABX

t.b.a.

Photographer

file

PROGRAMME Dr WHO - 6Y ENT CODE AEEZ 893 J

PRODUCER John Nathan Turner Ext
DIRECTOR Room

DATE OF JOB 5th Dec 1984 ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☒ Enterprises Publicity

40%

60%

☒ Enterprises Programme Sales

TV Studio

Photo Studio

Location

☐ Co-production Agreement

TC 4

Job Information

(Call Time 10.30am)

Please ensure that ALL characters are photographed.

We also need pictures of important props and sets, as these photographs are
needed for the Enterprises Exhibitions Unit, in addition to our usual requirements.
(Any problems - please contact Exhibitions Sec. Tina Webber)

Thank you.

ALL MATERIAL TO ENTERPRISES SOONEST PLEASE

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

Strand/Series Title				DOCTOR WHO				ARTIST'S (CONTRIBUTORS) REQUISITION						
Programme Title				TIMELASH				Distribution		Denotes Recipient		No of Cop		
Episode/Sub. Title								To:		Room No. and Building				
Costing Number				Prod. Costing Wk(s)		Channel		Contracts Asst.:		S.H.		1		
Programme Identificat'n Number				see below		Studio								
Production date(s)				4th-6th Dec '84		Week(s)								
Filming/O.B. date(s)				19th-21st Dec '84		Week(s)								
Producer				John Nathan-Turner		Room No. / Building		Tel. Extn.		Department		File Copy	1	
Director				PENNANT ROBERTS		110 Un.Hs				D.S.S.				
Designer												Date		*
												31st Oct '84		

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	------------------------	---

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

21st November - 3rd December Rehearsals
4th-6th December 1st Studio 50/LDL G365F
7th-18th December Rehearsals
19th-21st December Studio 50/LDL G366A

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
Peter Robert Scott c/o Sue Hammer Tel:		BRUNNER	Appears in Ep.1 and Ep. 2 and through both studios
Signature of Producer/Director <i>Tane Shikaler</i>			

From: JANE WHITTAKER

Room No. &
Building: 110 Union House

Tel.
Ext.:

date: 31st Oct '84

Subject: Timelash 'Doctor Who'

To: Alun Hughes/Vanessa Poulton/Kevin Molloy

The following have been confirmed :-

THE DOCTOR
Colin Baker
Tel:

Agent
Barry Burnett

THE BORAD
Robert Ashby
Tel:

Agent
St James's Management
Tel:

PERI
Nicola Bryant
Tel:

Agent
Eric L'Epine Smith
Tel:

TEKKER
Paul Darrow
Tel:

Agent
Howes & Prior
Tel:

I will let you have details as soon as we
have confirmations through.

Jane Whittaker

Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		TIMELASH		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.:		S.H.	
Programme Identificat'n Number		50/LDL G365F		Channel		4	
Production date(s)		4th December-6th Dec.		Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer		John Nathan Turner		Room No. / Building		110 Union	
Director		Pennant Roberts		Tel. Extn.		D.S.S.	
Designer				Department		File Copy	
						Date 1st Nov '84	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	------------------------	---

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

~~XXXXXXXXXXXXXXXXXXXX~~

Rehearsals between & including 21st November-3rd December
Studio 4th-6th December 1984. Exact dates for JASON LITTLER
as yet to be decided. Please book as straight Cat.2 & we will
notify you re expenses etc nearer the time.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
JASON LITTLER c/o Lay Management		GAZAK	Episode 1 only
<p>Signature of Producer/Director <i>John Whittaker</i></p>			

Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		TIMELESSH		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.:		S.H. *	
Programme Identificat'n Number		500LDLG365F		Channel		1	
Production date(s)		Studio 4th-6th Dec '84		Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		PENNANT ROBERTS		110 Union		D.S.S.	
Designer						Department	
						File Copy	
						Date	
						6th Nov '84 *	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	------------------------	---

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)			
---	--	--	--

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)			
--	--	--	--

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
CHRISTINE KAVANAGH c/o Roger Carey Man. Tel:		ARAM Episode 1 only. 21st Nov-6th December	50/LDL/G365F
NEIL HALLETT c/o Roger Carey Man. Tel:		MAYLIN Episode 1 only 21st Nov-6th December	50/LDL/G365F
DICKEN ASHWORTH c/o Howes & Prior Ltd Tel:		SEZON Ep. 1 & 2	50/LDL/G365F 50/LDL G366A
Signature of Producer/Director			

Denis Carey,

November 6th 1985

Dear Denis,

Would you like to play the acceptable face of the Borad in a pre-panto Doctor Who. You will find the relevant pieces marked Old Man or Borad speaking with Old Man's Voice. Borad speaking with true voice will be played by another actor. I have every hope we will finish this one.

Kindest Regards,

Yours sincerely,

PENNANT ROBERTS

From: JANE WHITTAKER

Room No. & Building: 110 Union House

Tel.
Ext.:

date: 6th Nov '84

Subject: TIMELASH 'DOCTOR WHO'

To: ALUN HUGHES/VANESSA POULTON/KEVIN MOLLOY

The following have been confirmed:-

KENDRON EP.1 & 2
David Ashton
12 Stanlake Road
London W12
Tel: 740-5728

GUARDOLIER EP. 1 & 2
James Richardson

Tel:

HERBERT EP.1 & 2
DAVID CHANDLER

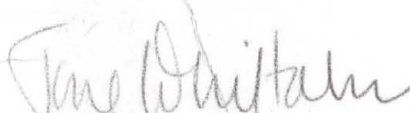
SEZON EP. 1 & 2
Dickson Ashworth

Tel:

Tel:

EP.1 EP. 1 & 2
TYHEER/AMBASSADOR MANTRIL
Martin Gower

Tel:


Jane Whittaker
Production Assistant

BBC TV
Property & Drape Requirements

BBC ENTERPRISES LTD

From Director Pennant Roberts
Room No. Extn.
To Manager Scenic Properties Buyers

Project No.
50/LDL G365F
Ealing.
Location/Country
Studio
TC4

File *df* Paper Colour *G*

Copies to
Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers
Night Manager (Scenic Servicing)
Hired/Movement (2)
Memos to
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Production DR WHO Filming O.B. Date
Designer Bob Cove Extn. Setting Date *15 3.12.84*
Scenic Properties Buyer Al Huxley Extn. Studio Reh.
Reh. Room No. *45* 6/12/84

Date Due *7.11.84*
Date Recd. *12.11.84*

Order No. H T/C ZERO DELIVERY COLLECTION DATE

DESIGNERS DRESSING PROPS

INNER SANCTUM

- H* 501 1 High backed ceremonial chair
- H* 502 6 Seats to go with above
- H* 503 1 Table modern
- H* 504 3 Wall mounted security cameras
- H* 505 " Cables and Tubes assorted.
- H* 506 " Conduit + Boxing /PVC

RECEPTION ROOM

- H* 507 2 Modern standard lamps
- H* 508 Selection of Ultra modern seats
- H* 509 Ultra modern table
- T/C* 510 6 cushions in bright colours *D.W.S.*
- H* 511 Water dispenser
- BUYER* 512 Exotic Fruit
- H* 513 Selection of strange plants
- BUYER* 514 2 special plants /Discuss with designer
- H* 515 Art object

CORRIDORS

- H* 516 6 Wall mounted SECURITY CAMERAS

BBC TV **Property & Drapery Requirements**

CONTINUATION SHEET

Page No. ²

Order No.	H	T/C
	H	
	H	

Production DR. WHO

V.T.R. 6th December 84

DETENTION ROOM

(KEEP)

517 3 Pairs of rings for wall

518 3 Security Cameras

TARDIS INTERIOR

519 All Usual stock itmes.

POLICE BOX(TARDIS)

520 ALL USUAL STOCK ITEMS.

bc/eg¹/₂

Murphy

BBC TV Property & Drapery Requirements

BBC ENTERPRISES LTD

Project No.
50/LDL G365F

Ealing.

Location/Country

Studio TC4

File 91

Paper Colour W

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

From Director PENNANT ROBERTS

Room No. 110 UNION HSE. Extn.

To Manager Scenic Properties Buyers

Production DR.WHO SERIAL 6Y 'TIMELASH' Filming O.B. Date

Designer BOB COVE Extn. Setting Date 15.3.12.84

Scenic Properties Buyer AL HUXLEY Extn. Studio Reh. 21.11 - 21.12

Reh. Room No. 502 TRR x. V.T.R. 4/5/6.12.84

Date Due 7.11.84

Order No. H T/C ZERO DELIVERY COLLECTION DATE 30.11.84

Date Recd. 20.11.84

PAGE ONE

STUDIO ACTION PROP LIST : EPISODES 1 & 2

Period: Future - on the Planet Karfel

Sets: Citadel Corridors
Tardis Console room (Stock)
Inner Sanctum
Detention Room
Reception Chamber

CITADEL CORRIDORS

(KEEP FOR EP.2)

- P 1. 3 Neck loop devices - used to capture fugitives, & which can be tightened when placed round the neck. RETAIN S2
- P 2. 1 Neck loop used for Peri - needs to have an attachment on the other end which can be fixed to the bar in the detention room & still allow her to move freely up & down the bar. (Will also be attached to a post in the tunnels.) RETAIN FOR STUDIO 2. (KEEP FOR EP2)
- BUYER 3. 1 Communicator - fairly small & simple, which can be attached to clothing. (Ref. Cost. Des.) To be worn by Brunner. (Non prac.) RETAIN STUDIO 2 (KEEP FOR EP2)
- P 4. 2 Plants in pots which could fit the description of "flower of many faces".

Contd./..

BBC tv Property & Drape Requirements

From Director **PENNANT ROBERTS**

Room No. _____ Extn. _____

To Manager Scenic Properties Buyers

Production **DR. WHO TIMELASH** Filming O.B. Date _____

Designer **BOB COVE** Extn. _____ Setting Date _____

Scenic Properties Buyer **AL HUXLEY** Extn. _____ Studio Reh. _____

Reh. Room No. _____ V.T.R. **4/5/6.12.84**

Project No.
50/LDL G365F

Ealing.

Location/Country

Studio
TC4

File _____ Paper Colour _____

Copies to

Director (3)	Night Manager
Designer	(Scenic Servicing)
Scenery Manager	Hired/Movement (2)
Scenic Prop. Buyer	

Man. Props (O&S) (5)	Memos to
Petty Cash	T.O.M.
Booking Clerk	Catering
Designer Eal.	Sound Maintenance
Film Op. Sup. Eal.	H/Engineers
Armourers	H/Electricians

Date Due _____

Date Recd. _____

Order No. _____ H T/C **ZERO DELIVERY COLLECTION DATE**

PAGE TWO

CITADEL CORRIDORS CONTD.

P 5. 8 red flowering plants. (Also seen in Reception chamber).
To be thrown in a Guardolier's face in vision. Wax pots to
be provided by Vis Fx. Not planted in earth - how about
blue polystyrene chips, or something of that ilk?

BUYER 6. Wire or a clip/pin, for Herbert to pick the lock on the
M80 cylinder strapped to Peri.

TARDIS CONSOLE ROOM

P 7. Lge. star chart (~~Graphics~~).

AFM 8. Tardis tool box (AFM - from Producer's office)

" 9. Qty. of tools for tool box (AFM - from Prod.)

BUYER 10. 1 Brown leather box - lge. enough to hold 2 safety harnesses

Port/c 11. 2 Safety harnesses (ordinary 20th century Earth type), with
clips so that they can be attached to rings underneath the
Console. To fit Doctor & Peri, & easy to get in & out of.

BUYER 12. 1 Victorian hand mirror - taken from Herbert's Cabin. To
fit inside Doctor's pocket.

**RETAIN STUDIO 2
(KEEP FOR EP 2)**

Contd./..

BBC tv Property & Drape Requirements

From Director **PENNANT ROBERTS**
Room No. _____ Extn. _____

To Manager Scenic Properties Buyers

Production **DR. WHO TIMELASH** Filming O.B. Date _____

Designer **BOB COVE** Extn. _____ Setting Date _____

Scenic Properties Buyer **AL HUXLEY** Extn. _____ Studio Reh. _____

Reh. Room No. _____ V.T.R. **4/5/6.12.84**

Project No.
50/LDL G365F
Ealing.

Location/Country

Studio

File _____ Paper Colour _____

Copies to

Director (3)	Night Manager
Designer	(Scenic Servicing)
Scenery Manager	Hired/Movement (2)
Scenic Prop. Buyer	

Memos to

Man. Props (O&S) (5)	T.O.M.
Petty Cash	Catering
Booking Clerk	Sound Maintenance
Designer Eal.	H/Engineers
Film Op. Sup. Eal.	H/Electricians
Armourers	

Date Due _____

Date Recd. _____

Order No. _____ H T/C **ZERO DELIVERY COLLECTION DATE**

PAGE THREE

INNER SANCTUM

- | | |
|---|--|
| <p>H</p> <p>P</p> <p>P</p> <p>BUYER</p> <p>DANCING BALLET</p> <p>H</p> <p>BUYER</p> <p>BUYER</p> <p>GRAPHICS</p> | <p>13. 2 Security cameras - with flashing lights (Ref. Des.)</p> <p>14. The Maylin's Amulet - his chain of office - the centre of w
which unscrews to reveal a mirror. Suspended on a chain,
which is broken in vision. The Amulet is inserted with the
Borad's Amulet to open the power cells (Ref. Des. (KEEP))</p> <p>15. 6 Chains for the Maylin's Amulet - to be broken in vision.</p> <p>16. 1 Scroll in which is written the sentences meted out to
Tyheer & Gazak for their crimes. Not seen CU</p> <p>17. 1 long length of Rope - to be tied off in the Inner Sanctum
& attached to the Doctor to lower him into the Timelash.
RETAIN STUDIO 2 - CONTINUITY.</p> <p>18. Qty. of technical bits & pieces taken from the Timelash
controls. (Vis Fx will supply some)</p> <p>19. Qty. tools to remove bits & pèces from Timelash.</p> <p>20. 1 Penlight - Doctor (F/P)</p> <p>21. 6 Calling cards to read: "HERBERT GEORGE WELLS" (Graphics)</p> |
|---|--|

RECEPTION CHAMBER

- | | |
|---|---|
| <p>BUYER</p> <p>BUYER</p> | <p>22. Qty. of exotic, unusual food (Not eaten)</p> <p>23. Qty. platters/dishes for above food.</p> |
|---|---|

Contd./

BBC TV Property & Drape Requirements

From Director **PENNANT ROBERTS**

Room No. _____ Extn. _____

To Manager Scenic Properties Buyers

Production **DR. WHO** **TIMELASH** Filming O.B. Date _____

Designer **BOB COVE** Extn. _____ Setting Date _____

Scenic Properties Buyer **AL HUXLEY** Extn. _____ Studio Reh. _____

Reh. Room No. _____ V.T.R. **4/5/6.12.84**

Project No.
50/LDL G365F

Ealing.

Location/Country

Studio **TC4**

File _____ Paper Colour _____

Copies to

Director (3)	Night Manager
Designer	(Scenic Servicing)
Scenery Manager	Hired/Movement (2)
Scenic Prop. Buyer	
Man. Props (O&S) (5)	Memos to
Petty Cash	T.O.M.
Booking Clerk	Catering
Designer Eal.	Sound Maintenance
Film Op. Sup. Eal.	H/Engineers
Armourers	H/Electricians

Order No. _____ H T/C **ZERO DELIVERY COLLECTION DATE**

Date Due _____

Date Recd. _____

PAGE FOUR

RECEPTION CHAMBER CONTD.

- 7/c* 24. 1 Tray to hold goblets
- 7/c* 25. 4 Goblets, with matt surfaces
- 7/c* 26. 4 Plates or similar
- 7/c* 27. 1 Jug, with matt surface, approx. 2 pint size.
- H* 28. Security camera - as in Inner Sanctum. (Ref. Des. for No.)

DETENTION ROOM

- Hor P* 29. Small metal cylinder marked with a Karfelon scientific symbol, (supposedly containing deadly Mustakozene 80), which can be strapped to Peri's chest & locked in some way. (Herbert picks the lock to remove it from Peri).
- RETAIN FOR STUDIO 2. *(KEEP FOR EP. 2)*

Contd./...

BBC TV Property & Drape Requirements

From Director PENNANT ROBERTS

Room No. Extn.

To Manager Scenic Properties Buyers

Production DR. WHO TIMELASH Filming O.B. Date

Designer BOB COVE Extn. Setting Date

Scenic Properties Buyer AL HUXLEY Extn. Studio Reh.

Reh. Room No. V.T.R. 4/5/6.12.84

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Project No.
50/LDL G365F

Ealing.

Location/Country

Studio TC4

File Paper Colour

Copies to

Director (3) Night Manager
Designer (Scenic Servicing)
Scenery Manager Hired/Movement (2)

Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

PAGE FIVE

OOV PROPS

T/C 30. 1 Clear plastic jug

T/C 31. 1 Bottle cochineal RED FOOD COLOUR

T/C 32. 1 Pkt. J-cloths

T/C 33. 1 Plastic bucket

T/C 34. 1 Roll double-sided tape

T/C 35. 1 Pkt. Blu-tac

BUYER 36. 1 Tube rapid fixing glue

ARMOURERS 36a 20 PRS EAR DEFENDERS. (IN EAR TYPE.)

T/C 36b " " " " (GUN SHOT HEAD SETS)

-ends-

Many thanks

Abigail Sharp

Abigail Sharp, AFM

A Huxley



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

9th November 1984

Glen McCoy

Dear Glen

Enclosed are two copies of your revised episode two.

I'm sorry to say that some additional work was necessary.
If there is anything in the script that you are not happy
with please let me know as soon as possible.

Many thanks for the wine, a generous and kind gesture.

Best wishes

Eric Saward
PP **ERIC SAWARD**
Script Editor
'Doctor Who'

SLL

From:

Sue A

Room No. &

Building:

Tel.

Ext.:

date:

9th Nov

Subject:

GY Titles

To:

Jane

I have set aside 12.45-13.30 for you titles
in the gallery only on 28th Nov. You might
be able to start a bit earlier if you feel like
coming on the 1st chance to the gallery - if you
don't 12.45-13.30 is all yours.

Sue.

CAMERA:

Page:

Title:

SCRIPT
DISTRIBUTION

SHOT

POS.

DESCRIPTION

NOTES

Revised Scripts gone to

Scripts
gone Out

Colin Baker (1) & (2)

Nicola Bryant (1) & (2)

Paul Darrow (1) & (2)

David Ashton has Ep 1 new one (2)

Stephen Wooding Ep 1 new one

David Chandler (1) & (2)

Pam's Carr (1) & (2)

Pichen Asworth (1) & (2)

Tracy Ward (1) & (2)

Jananne Crowley (1) & (2)

Steven Mackintosh (1) & (2)

Lehe Robert Scott (1) & (2)

Rea Holdingswell (1) & (2)

Hakin Gomer (1) & (2)

James Richardson (1) & (2)

Robert Ashby (1) & (2)

Christine Kanayil (1) & (2)

Neil Hallett (1) & (2)

Eric Reacan

① BOB COVE / FRANK'S

② Vanessa Poulton

③ Alan Hughes

④ Kevin Malloy

⑤ Alan Wainwright

⑥ Abigail Sharp

⑦ JNT

Page:

From: Jane Whittaker - Production Assistant - Doctor Who-Timelash

Room No. &
Building: 110 Union House

Tel.
Ext.:

date: 12th Nov '84

Subject: Tech Runs

To: Camera Allocations

Could Alec Wheal please attend our Tech Runs for the above production on 30th November at 11.00 am in Room 502 North Acton and in the same room on Monday 17th December also at 11.00 am.

Many thanks

Jane Whittaker
Production Assistant

C.C.
Alec Wheal

Strand/Series Title		DOCTOR WHO		MEMO				
Programme Title		TIMELASH		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel				
Programme Identificat'n Number		50/LDLG365F//6A		Studio		4		
Production date(s)		4th-6th Dec 19th-21st Dec		Week(s)				
Filming/O.B. date(s)				Week(s)				
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department
Director		PENNANT ROBERTS		110 Union				D.S.S.
Designer								File Copy
								1
								Date
								12th Nov '84

SUBJECT: TECH. RUNS

THE TECH RUN for the 1st studio will be in Room 502 North Acton, Ex:4059 on Friday, 30th November at 11.00 am.

THE TECH RUN for the 2nd studio will be in Room 502 North Acton on Monday 17th December at 11.00 am.

There will be a special run for Henry Barber on Saturday, 15th Dec at 9.30 am.

The Producers Run will be on Monday, 3rd December and Tuesday, 18th December.

Jane Whittaker
Jane Whittaker
Production Assistant

- Distribution
John Nathan Turner
Sue Anstruther
Bob Cove
Vanessa Poulton
Alun Hughes
Kevin Molloy
Dave Chapman
Henry Barber
Alan Arbuthnot
Andy Stacey
Alec Wheal
Alan Wareing
Abigail Sharp
Al Huxley
Eric Saward

From: Jane Whittaker

Room No. &

Building: 110 Union House

Tel.

Ext.: 5188

date: 12 Nov '84

Subject: Cast - Doctor Who

To: Alun Hughes/Vanessa Poulton

Here is the up to date cast list. Aram will be played by Christine Kavanagh but isn't yet confirmed. Jeananne Crowley will play Vena but isn't confirmed. Katz has yet to be cast. The rest are included on the enclosed list. Will let you have complete costume & make up plot by the end of the week.

Jane Whittaker

Strand/Series Title DOCTOR WHO				STUDIO/STAGES INFORMATION				
Programme Title TIMELASH								
Episode/Sub. Title 6Y				Distribution To:		Denotes Recipient Room No. and Building		No of Cop
Project Number				Asst. (Co-ord) SM. Tel		4044 TC		
Programme Identificat'n Number 50/LDL/G:65P 50/LDL/G:66A				Channel		TSO		2
Production date(s) 4th-6th December 19th-22nd December				Week(s)		Fire Prevention Officer		1
Filming/O.B. date(s)				Week(s)		HM (for TC studios)		1
Producer JOHN NATHAN-TURNER				Room No. / Building		HM (for other studios)		1
Director PENNANT ROBERTS				Tel. Extn.		HM (for film stages)		1
Designer				Department		MFS (for film stages)		1
						Senior Fireman		1
						FM's		1
						File Copy		1
						Date		*
						15th Nov '84		

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicated whether studios or stages for each item:

Details of:

a) Fire Hazards (including vehicles): Visual Effects explosions
Studio/Stages

b) Firearms and Weapons:
Studio/Stages

c) Special Action (e.g. stunts, fights, diving): Action on Kirby Wire=
Studio/Stages

d) Gas and Water: Water - rain effect simulating water tank
Studio/Stages

e) Animals:
Studio/Stages

f) Special Equipment and Machinery for demonstration:
Studio/Stages
(if heavy or large, indicate weight and dimensions)

g) High Sound Levels: Explosion noise
Studio/Stages

h) Audience: Category and Number
Studio/Stages

i) Other Information (e.g. disabled contributors):

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).

Strand/Series Title		DOCTOR WHO		MEMO				
Programme Title		TIMELASH						
Episode/Sub. Title		EP: 1/2		Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Costing Number		Prod. Costing Wk(s)		Channel				
Programme Identificat'n Number	50/LDL G365F 50/LDL G366A		Studio	TC4				
Production date(s)	4th-6th December '84		Week(s)					
Filming/O.B. date(s)			Week(s)					
Producer		John Nathan Turner		Room No. / Building	Tel. Extn.	Department		
Director		Pennant Roberts		110 Union		.D.S.S.	File Copy	1
Designer							Date	16th Nov '84 *

SUBJECT DRESSING ROOMS

Could we have dressing rooms as follows for Doctor Who 'Timelash'. The Studio is TC4. The studio dates are as follows: December 4th, 5th & 6th.

COLIN BAKER	STAR Dressing Room
NICOLA BRYANT	"
JEANANNE CROWLEY	"
PAUL DARROW	"
ERIC DEACON	"

NEIL WALLETT	APPROXIMATELY 9 MALE EXTRAS
DAVID ASHTON	
PETER ROBERT SCOTT	
CHRISTINE KAVANAGH	
MARTIN GOWER	
STEVEN MACKINTOSH	
DICKEN ASHWORTH	
TRACEY LOUISE WARD	
DAVID CHANDLER	
ROBERT ASHBY	
DEAN HOLLINGSWORTH	
DENIS CAREY	
JAMES RICHARDSON	

Many Thanks, Jane Whittaker. Production Assistant.

MEMO

Could we have dressing rooms as follows for Doctor Who 'Timelash'. The Studio is TC8. The studio dates are as follows: December ~~XXXX~~ 19th, 20th & 21st.

COLIN BAKER	START Dressing Room
NICOLA BRYANT	"
JEANANNE CROWLEY	"
PAUL DARROW	"
ERIC DEACON	"

NEIL HALLETT
DAVID ASHTON
CHRISTINE KAVANAGH
MARTIN GOWER
DICKEN ASHWORTH
TRACEY LOUISE WARD
DAVID CHANDLER
ROBERT ASHBY
DEAN HOLLINGSWORTH
DENIS CAREY
JAMES RICHARDSON

APPROXIMATELY 5 MALE EXTRAS

Many Thanks,

Jane Whittaker
Production Assistant

Strand/Series Title DOCTOR WHO				GRAPHICS / GRAPHICS CONTRACT				
Programme Title TIMELASH				Distribution To:—		Denotes Recipient Room No. and Building		No of Cop ✓
Episode/ Sub. Title				Graphic Organiser		213 Sc. Blk. TC.		
Costing Number		Prod. Costing Wk(s)	Channel	Floor Manager		4023 TC.		7
Programme Identificat'n Number		50/LDL/G365F// 6A	Studio	Scenery Manager		102 Sc. Blk. TC.		1
Production date(s)		4th-6th Dec 19th-21st Dec	Week(s)	QUOTE		£		
Filming/O.B. date(s)			Week(s)	ACCEPTED			
				Date			
Producer		John Nathan Turner		Room No. / Building	Tel. Extn.	Department	File Copy	
Director		Pennant Roberts		110 Union		D.S.S.	1	
Designer							Date Sent 16th Nov '84	
Three copies of each set of these forms will be used as the Contract.				Date Required 23rd Nov		Date Received		

Please could we have the following TJ's in the usual DOCTOR WHO style in upper & lower case, to be ready for collection on the afternoon of Friday, 23rd Nov for our Gallery Only on Wednesday, 28th November 1984.

- 1. Timelash
- 2. by Glen McCoy
- 3. Part One
- 4. Part Two

Closing Credits : Episode 1

- | | |
|--|--|
| 1. The Doctor
COLIN BAKER | 6. Brunner
PETER ROBERT SCOTT
Sezon
DICKEN ASHWORTH
Katz
TRACEY LOUISE WARD |
| 2. Peri
NICOLA BRYANT
Tekker
PAUL DARROW | 7. Tyheer
MARTIN GOWER
Aram
CHRISTINE KAVANAGH
Gazak
STEVEN MACKINTOSH |
| 3. Mykros
ERIC DEACON
Vena
JEANANNE CROWLEY | 8. Old Man
DENIS CAREY
Android
DEAN HOLLINGSWORTH
Guardolier
JAMES RICHARDSON |
| 4. Maylin Renis
NEIL HALLETT
Borad
ROBERT ASHBY | |
| 5. Kendron
DAVID ASHTON
Herbert
DAVID CHANDLER | |

Strand/Series Title	DOCTOR WHO	GRAPHICS CONTRACT CONTINUATION	
Programme Title	TIMELASH	Page No.	2
Episode/Sub. Title	6Y		
Costing Number			
Programme Identificat'n Number	50/LDL/G365F//6A		



Closing Credits Ep. 2

- 1. The Doctor 1
COLIN BAKER
- 2. Peri 2
NICOLA BRYANT
- 3. Vena 3
JEANANNE CROWLEY
Mykros 4
ERIC DEACON
- 4. Tekker 5
PAUL DARROW
Herbert 6
DAVID CHANDLER
- 5. Borad 7
ROBERT ASHBY
Old Man 8
DENIS CAREY
- 6. Kendron 9
DAVID ASHTON
~~MYKROS~~ Brunner 10
PETER ROBERT SCOTT
- 7. Sezon
DICKEN ASHWORTH 11
Katz
TRACEY LOUISE WARD 12
- 8. Android
DEAN HOLLINGSWORTH 13
Guardolier
JAMES RICHARDSON 14
~~MARTIN GOWER~~ Mantril Ambassador
MARTIN GOWER 15

~~12~~
~~13~~
~~14~~
~~15~~

Strand/Series Title	DOCTOR WHOX		GRAPHICS CONTRACT CONTINUATION	
Programme Title	TMMELASH		Page No.	3
Episode/Sub. Title				
Costing Number				
Programme Identificat'n Number				

END CREDITS EPS 1 & 2

9. Theme Composed by
RON GRAINER
Incidental Music
LIZ PARKER
Special Sound
DICK MILLS

BBC Radiophonic Workshop
10. Production Manager
ALAN WAREING
Production Associate
SUE ANSTRUTHER
Production Assistant
JANE WHITTAKER
Assistant Floor Manager
ABIGAIL SHARP
11. Visual Effects Designer
KEVIN MOLLOY
Video Effects
DAVE CHAPMAN
12. Technical Co-ordinator
ALAN ARBUTHNOT
Camera Supervisor
ALEC WHEAL
13. Vision Mixer
JAYNE BECKETT
Videotape Editor
HUGH PARSON
14. Lighting Director
HENRY BARBER
Sound Supervisor
ANDY STACEY
15. Costume Designer
ALUN HUGHES
Make-Up Designer
VANESSA ~~REEK~~ POULTON

Strand/Series Title	DOCTOR WHO		GRAPHICS CONTRACT CONTINUATION	
Programme Title	TIMELASH			
Episode/Sub. Title	EPISODE 1 & 2		Page No.	4 *
Costing Number				
Programme Identificat'n Number	50/LDLG365F			

END CREDITS EP. 1 & 2 CONTINUED

- (16) Script Editor
ERIC SAWARD
Title Sequence
SID SUTTON
- (17) Designer
BOB COVE
- (18) Producer
JOHN NATHAN-TURNER
- (19) Director
PENNANT ROBERTS
c BBC 1984

DRAFT END CREDITS

- (1) The Doctor
COLIN BAKER
- (2) Peri
NICOLA BRYANT
Tekker
PAUL DARROW
- (3) Mykros
ERIC DEACON
Vena
JEANANNE CROWLEY ✓
- (4) Maylin
NEIL HALLETT

Borad
ROBERT ASHBY
- (5) Kendron
DAVID ASHTON
Herbert
DAVID CHANDLER
- (6) Brunner
PETER ROBERT SCOTT
Sezon
DICKEN ASHWORTH
Katz
TRACEY LOUISE WARD
- (7) Tyheer
MARTIN GOWER
Aram
CHRISTINE KAVANAGH ✓
Gazak
STEVEN MACKINTOSH
- (8) Old Man
DENIS CAREY
Android
DEAN HOLLINGSWORTH
Guardolier
JAMES RICHARDSON

DRAFT END CREDITS

- (1) The Doctor
COLIN BAKER ✓
- (2) Peri
NICOLA BRYANT ✓
- (3) Vena
JEANANNE CROWLEY ✓
Mykros
ERIC DEACON ✓
- (4) Tekker
PAUL DARROW ✓
Herbert
DAVID CHANDLER
- (5) Borad
ROBERT ASHBY ✓
Old Man
DENIS CAREY ✓
- (6) Kendron
DAVID ASHTON ✓
Brunner
PETER ROBERT SCOTT
- (7) Sezon
DICKEN ASHWORTH ✓
Katz
TRACEY LOUISE WARD ✓
- (8) Android
DEAN HOLLINGSWORTH
Guardolier
JAMES RICHARDSON
Mantril Ambassador
MARTIN GOWER ✓

DRAFT END CREDITS

TJ 9 Incidental Music:
 LIZ PARKER
 Special Sound
 DICK MILLS
 BBC Radiophonic Workshop

TJ 10 Production Manager
 ALAN WAREING
 Production Associate
 SUE ANSTRUTHER
 Production Assistant
 JANE WHITTAKER
 Assistant Floor Manager
 ABIGAIL SHARP

TJ11 Visual Effects Designer
 KEVIN MOLLOY
 Visual Effects
 DAVE CHAPMAN

TJ12 Technical Co-ordinator
 ALAN ARBUTHNOT
 Camera Supervisor
 ALEC WHEAL

TJ13 Vision Mixer

 Videotape Editor
 HUGH PARSON

TJ14 Lighting Director
 HENRY BARBER
 Sound Supervisor
 ANDY STACEY

TJ15 Costume Designer
 ALUN HUGHES
 Make-Up Designer
 VANESSA POULTON

TJ16

Script Editor
ERIC SAWARD
Title Sequence
SID SUTTON

TJ17

Designer
BOB COVE

TJ18

Producer
JOHN NATHAN-TURNER

TJ19

Director
PENNANT ROBERTS
c BBC 1984

From:

JOHN NATHAN-TURNER, PRODUCER, 'DOCTOR WHO'

Room No. &
Building

304 Union House

Tel.
Ext.

date: 21.11.84

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts through: Organiser, Drama Series & Serials

Would you please pay the following attendance fee:

Programme: 'DOCTOR WHO' 6Y

Project No.: 50/LDL G365F

Nominal Code: 106

Payee's Name: GLEN MCCOY

& Address:

Dates of Attendance: 21.11.84

Fee Due:
(£25 per Attendance) £25

Signed:


JOHN NATHAN-TURNER

Strand/Series Title		DOCTOR WHO		EXTRAS (WALK-ONS) REQUISITION			
Programme Title		TIMELASH		Distribution To:		Denotes Recipient Room No. and Building	
Episode/Sub. Title				Booking Assistant:		S.314, S.H.	
Costing Number		Prod. Costing Wk(s)		Channel		No of Cop	
Programme Identificat'n Number		50/LDL/G 65F 50/LDL/G 66A		Studio		TC4 TC8	
Production date(s)		4th 6th December 9th 21st December		Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		110 Union		D.S.S.	
Designer						Department	
						File Copy	
						Date	
						21st Nov '84	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

No Rehearsal Days for any of the WO's.
To be booked as single episodic recording & made up later if necessary.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
CHRIS BRADSHAW (to play young Karfelon)	Studio Artists Management	W.O.1	4th December
PETER GATES FLEMING (to play Guardolier No:2)	" "	W.O.	5th & 6th December
KEVIN O'BRIAN (to play Guardolier No:3)	" "	W.O.1	5th & 6th 19th December
RICHARD BONEHILL (to play Guardolier No:4)	" "	W.O.1	5th & 6th & 19th December
MIKE NAGEL (to play Rebel NO:1)	" "	W.O.1	5th & 6th & 19th December
BRIAN MELLOY (to play Rebel No:2)	" "	W.O.1	19th ONLY (Signed) Producer/Director

'DR.WHO' REHEARSAL SCHEDULE : STUDIO 1

Room 502
Television Rehearsal Rooms
Victoria Road,
Nth. Acton.
Tel. ext.

Dir. Pennant Roberts
PM. Alan Wareing
PA. Jane Whittaker
AFM. Abigail Sharp

(Room 110 Union Hse.
Tel. ext.

USEFUL NUMBERS

Producer: John Nathan-Turner ext.
Costume Designer: Alun Hughes ext.
Make-up Designer: Vanessa Poulton ext.
Visual Effects Designer: Kevin Molloy ext.

WEDNESDAY 21st NOVEMBER

10.30- Read through of Episodes 1 & 2
12.30

FULL CAST (except for
Eric Deacon)

1.30- Block Tardis Scs.:
5.00 Ep.1 Scs.3,5,9,12,15,20,22,24,28,
44,46,51
Ep.2 Scs.54,56

Colin Baker
Nicola Bryant
Jeananne Crowley
David Chandler

THURSDAY 22nd NOVEMBER

10.00- Block the following Scs.:
till late Ep.1 Sc.29 - Inner Sanctum
(possibly)

Colin Baker
Nicola Bryant
Paul Darrow
David Ashton
Peter Robert Scott
James Richardson

Scs.30,32,34 - Reception

Colin Baker
Nicola Bryant
Paul Darrow
Dean Hollingsworth

Scs.39,42 - Reception

Colin Baker
Paul Darrow

Sc.53 - Citadel Corridor

Colin Baker
Jeananne Crowley
Eric Deacon
Paul Darrow
David Ashton
Peter Robert Scott
Dicken Ashworth
Tracey Louise Ward
David Chandler
James Richardson
Dean Hollingsworth

Sc.54 - Inner Sanctum

As for Sc.53

File -
any
Sign
of
Studio
2?

THURSDAY 22nd Contd.

Block Ep.2 Sc.1 - Inner Sanctum

Sc.3 - Inner Sanctum

Scs.17,22,26 - I. Sanctum

Sc.29 - Inner Sanctum

Sc.31 - " "

Sc.32 - Cit. Corridor

Sc.50 - " "

Sc.52 - Inner Sanctum

Sc.53 - Cit. Corridor

Sc.58 - Inner Sanctum

As for Ep.1 Sc.53

Colin Baker
Jeananne Crowley
Eric Deacon
Dicken Ashworth
Tracey Louise Ward
David Chandler

As for Sc.3

As for Sc.3 +
Dean Hollingsworth
James Richardson

Colin Baker
Jeananne Crowley
Eric Deacon
Dicken Ashworth
Tracey Louise Ward

Colin Baker
David Chandler

Colin Baker
Nicola Bryant
David Chandler

Colin Baker
Nicola Bryant
Jeananne Crowley
Eric Deacon
Tracey Louise Ward
Martin Gower

Colin Baker
David Chandler

Colin Baker
Nicola Bryant
Jeananne Crowley
Eric Deacon
Tracey Louise Ward
David Chandler
Robert Ashby
Martin Gower

FRIDAY 23rd NOVEMBER

10.00- Finish blocking from Thursday 22nd, if necessary, then continue
5.00 to block:

Ep.1 Sc.10 - Inner Sanctum

Jeananne Crowley
Neil Hallett
Eric Deacon
Paul Darrow
David Ashton
Peter Robert Scott
Martin Gower
Steven Mackintosh
Dean Hollingsworth
James Richardson

Sc.13 - Inner Sanctum

Jeananne Crowley
Eric Deacon
Neil Hallett
Paul Darrow
David Ashton

FRIDAY 23rd Contd.

Sc.23 - Inner Sanctum

Jeananne Crowley
Eric Deacon
Paul Darrow
David Ashton
Peter Robert Scott
Dean Hollingsworth
James Richardson

Ep.2 Scs.5,7,9,11,15 - Sanctum

Jeananne Crowley
Eric Deacon
Dicken Ashworth
Tracey Louise Ward
David Chandler

Sc.38 - Inner Sanctum

Jeananne Crowley
Eric Deacon

MONDAY 26th NOVEMBER

10.00- Block Ep.1 Scs.2,4 - Corridor
12.30

Christine Kavanagh
Martin Gower
Steven Mackintosh
James Richardson

Sc.6 - Corridor

Steven Mackintosh
James Richardson

Sc.7 - "

Steven Mackintosh
Christine Kavanagh
Dean Hollingsworth

Scs.25,27 - Inner Sanctum

Paul Darrow
David Ashton
Peter Robert Scott

Sc.31 - Inner Sanctum

Paul Darrow
David Ashton
Martin Gower

Sc.33 - Citadel Corridor

Peter Robert Scott
James Richardson

Sc.37 - " "

Peter Robert Scott
Dean Hollingsworth

Ep.2 Scs.21,25,28 - Sanctum Corridor

Dean Hollingsworth
James Richardson

1.30- T.B.A.
5.00

TUESDAY 27th NOVEMBER

10.00- Block Ep.1 Sc.35 - Corridor
11.30

Nicola Bryant
Peter Robert Scott
Dean Hollingsworth
James Richardson

Sc.52 - Detention
Ep.2 Sc.13 - Detention

Nicola Bryant
Nicola Bryant
James Richardson

Sc.18 - Corridor

Nicola Bryant
James Richardson

11.30 - Start working through in story order
5.00 up to Ep.1 Sc.42

Christine Kavanagh
Martin Gower
Steven Mackintosh
James Richardson
Colin Baker
Nicola Bryant
Dean Hollingsworth
Jeananne Crowley
Neil Hallett
Eric Deacon
Paul Darrow
David Ashton
Peter Robert Scott
Denis Carey

WEDNESDAY 28th NOVEMBER

10.00- Continue work through in story order
5.00 Scs. T.B.A.

Cast T.B.A.

THURSDAY 29th NOVEMBER

09.30- Work through all Scs. for Studio 1 in
2.00 story order

FULL CAST

FRIDAY 30th NOVEMBER

11.00 Technical Run - in recording order

FULL CAST

2.00- T.B.A.
5.00

SATURDAY 1st DECEMBER

10.00- T.B.A.
5.00

MONDAY 3rd DECEMBER

10.30 Producer's Run - in story order

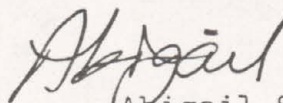
FULL CAST

P.M. T.B.A.

TUESDAY 4th - THURSDAY 6th DECEMBER

STUDIO RECORDING IN TC4

N.B. THIS SCHEDULE IS INTENDED ONLY AS A GUIDE. PLEASE, PLEASE, DO NOT TAKE IT AS GOSPEL, AND PLEASE CHECK WITH ME BEFORE MAKING ANY ARRANGEMENTS.



Abigail Sharp (AFM)

Mr.
Kirby's Flying Ballet,
83 Brixton Hill,
London SW2.

November 22nd 1984

Dear

Further to our recent telephone conversation I would like to confirm that on 21st December 1984 we will require the use of your Kirby Machine. The Studio is TC8 at the Television Centre and the production is Doctor Who. The machine should be rigged and ready in full working order for rehearsals which start at 11.00 am.

I understand from you that the cost of the two man job will be £175.00 + VAT for an eight hour day and overtime will be at the rate of £7.50 per man per hour.

The machine is needed to harness and fly Colin Baker in the role of The Doctor on a wire disguised as a rope, and will be required as a safety harness for David Chandler playing Herbert and Eric Deacon playing Mykros.

The programme number for your invoice is 50/LDL/G366A. If you do have any queries please phone me at rehearsals on
ex: or at the production office on
ex: With many thanks for your help.

Yours sincerely,

ALAN WAREING
PRODUCTION MANAGER

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 788

Original/Revision to No. ~~XXXXXXXXXX~~
STUDIO/T.F.S. LOCATION/O.E. PHOTOGRAPHYDelete inapplicable
items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 303 P.A.B.X BUILDING T.C EXT:

TO: JOHN NATHAN TURNER

Date Issued: 22.11.84.

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR PENNANT ROBERTS

PROGRAMME DEPT. L.D.L.

PROGRAMME DATE 4-6.12.84. WK. 49

TITLE DR WHO 6Y 1/4

FILMING DATE WK.

PROJECT No. 50/DDL G365F

SCENIC PROPERTIES BUYER AL HUXLEY

INTERNAL COST

CODE G11 15 • 00 DAYS

CODE G12 • DAYS

CODE G13 • DAYS

CODE G14 20 • 00 HOURS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY *S. R. Backett* FOR SCENIC SERVICING

ACCEPTED BY PRODUCER

DATE.....

P.2008

Cyril

DISTRIBUTION

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE

BBC tv Property & Drape Requirements

BBC ENTERPRISES LTD

From Director PENNANT ROBERTS

Room No. 110 UNION HSE. Extn.

To Manager Scenic Properties Buyers

Production DR. WHO SERIAL 6Y TIMELASH Filming O.B. Date

Designer BOB COVE Extn. Setting Date

Scenic Properties Buyer AL HUXLEY Extn. Studio Reh. 21.11 - 21.12

Reh. Room No. 502 TRR V.T.R. 19/20/21.12.84

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Project No.
50/LDL G366A
Ealing.
Location/Country
Studio TC8

File *df* Paper Colour *W*

Copies to

Director (3) Night Manager
(Scenic Servicing)
Designer Scenic Prop. Buyer Hired/Movement (2)
Scenery Manager
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due 22.11.84

Date Recd. 20.11.84

PAGE ONE

STUDIO ACTION PROP LIST : EPISODES 1 & 2

Period: Future - on the Planet Karfel

Sets: Power Vault & Corridor (Detention room re-dressed)
Country Cabin - set on Earth 1885
Tunnels
Rebels Camp
Borad's Vault
Timelash

POWER VAULT & CORRIDOR

- (T/C)* 1. Maylin's Amulet (EST. STUDIO 1)
- (T/C)* 2. Borad's Amulet - similar to the Maylin's, except with a black centre & matt surfaces. It is used, with the Maylin's Amulet, to open the power cells, when inserted into panel.
- BUYER* 3. Set of sealed instructions from the Borad to Maylin Renis, telling him to divert all subsidiary energy supplies to the Borad. Opened in vision, so at least 8 copies. (AFM?)

COUNTRY CABIN (1885)

- P* 4. Set of ouija letters of the alphabet, or ouija board.
- V/S. EFX* 5. 1 Glass - to be upturned on ouija board. (Ref. Vis Fx as it will move)

Contd./..

BBC tv Property & Drape Requirements

From Director **PENNANT ROBERTS**

Room No. _____ Extn. _____

To Manager Scenic Properties Buyers

Production **DR. WHO** **TIMELASH** Filming O.B. Date _____

Designer **BOB COVE** Extn. _____ Setting Date _____

Scenic Properties Buyer **AL HUXLEY** Extn. _____ Studio Reh. _____

Reh. Room No. _____ V.T.R. **19/20/21.12.84**

Order No. _____ H T/C **ZERO DELIVERY COLLECTION DATE**

Project No.
50/LDL G366A

Ealing.

Location/Country

Studio **TC4**

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

PAGE TWO

COUNTRY CABIN CONTD.

- T/C* 6. 1 Candle Holder or candlestick
- T/C* 7. 12 Candles for above holder **HOUSEHOLD.**
- P* 8. 1 Black book on the subject of magic & incantations - with tooling on the cover, if possible.
- Hor T/C* 9. 1 Crucifix to hang on the wall (will be removed in the action)
- Hor T/C* 10. 1 Bible
- (T/C)* 11. 1 Hand mirror from Herbert's dressing table (EST. STUDIO 1)
- H* 12. 1 Chair - sturdy - as it is to be picked up & landed quite heavily.

TUNNELS

- H* 13. Qty. of Flambeaux. Herbert picks one up from the wall & waves it at the Morlox (Ref. Des & Vis Fx)
- (T/C)* 14. Peri's neck loop (EST. STUDIO 1)
- (T/C)* 15. Cylinder of M80 strapped to Peri's chest (EST. STUDIO 1)

Contd./.

BBC TV Property & Drape Requirements

From Director **PENNANT ROBERTS**
Room No. _____ Extn. _____

To Manager Scenic Properties Buyers

Production **DR. WHO TIMELASH**

Designer **BOB COVE** Extn. _____

Scenic Properties Buyer **AL HUXLEY** Extn. _____

Reh. Room No. _____

Filming O.B. Date

Setting Date

Studio Reh.

V.T.R. **19/20/21.12.84**

Project No.
50/LDL G366A
Ealing.

Location/Country

Studio **TC8**

File _____ Paper Colour _____

Copies to

Director (3) _____ Night Manager
Designer _____ (Scenic Servicing)
Scenery Manager _____ Hired/Movement (2)

Scenic Prop. Buyer _____
Man. Props (O&S) (5) _____
Petty Cash _____
Booking Clerk _____
Designer Eal. _____
Film Op. Sup. Eal. _____
Armourers _____

Memos to

T.O.M. _____
Catering _____
Sound Maintenance _____
H/Engineers _____
H/Electricians _____

Date Due

Date Recd.

Order No. **H T/C ZERO DELIVERY COLLECTION DATE**

PAGE THREE

REBELS CAMP

- T/C* 16. Length of rope or sash to tie up Peri's hands.
P 17. 1 Locket on chain, belonging to Katz, with a picture of Susan, the Doctor's grandduaghter in it.
T/C 18. 1 Beaker - Peri drinks from it.

BORAD'S VAULT

- P* 19. Metal cylinder containing M80 - similar to one strapped to Peri - but with a tap outlet from which the M80 drips. (Ref. Des.)

TIMELASH

- FLYING BALLET* 20. Rope - to lower Doctor into Timelash (CONT. STUDIO 1)

OOV PROPS

- T/C* 21. Dustpan & brush
T/C 22. Floor mop & bucket
T/C 23. Pkt. J-cloths

Contd./..

BBC TV Property & Drape Requirements

From Director **PENNANT ROBERTS**

Room No. _____ Extn. _____

To Manager Scenic Properties Buyers

Production **DR. WHO** **TIMELASH** Filming O.B. Date _____

Designer **BOB COVE** Extn. _____ Setting Date _____

Scenic Properties Buyer **AL HUXLEY** Extn. _____ Studio Reh. _____

Reh. Room No. _____ V.T.R. **19/20/21.12.84**

Order No. _____ H T/C **ZERO DELIVERY COLLECTION DATE**

Project No.
50/LDL G366A

Ealing.

Location/Country

Studio
TC8

File _____ Paper Colour _____

Copies to

Director (3) _____ Night Manager
Designer _____ (Scenic Servicing)
Scenery Manager _____ Hired/Movement (2)

Scenic Prop. Buyer _____
Man. Props (O&S) (5) _____
Petty Cash _____
Booking Clerk _____
Designer Eal. _____
Film Op. Sup. Eal. _____
Armourers _____

Memos to

T.O.M. _____
Catering _____
Sound Maintenance _____
H/Engineers _____
H/Electricians _____

Date Due

Date Recd.

PAGE FOUR

OOV PROPS CONTD.

- BUYER* — *T/c* 24. 1 Roll double-sided tape
T/c 25. 1 Pkt. Blu-tac
T/c 26. 1 Tube rapid fixing glue
T/c 27. 1 Plastic bucket
T/c 28. 1 Soft broom

-ends-

Many thanks

Abigail Sharp

Abigail Sharp, AFM

Al Huxley

PROGRAMME 'DOCTOR WHO' 6Y

AUTHOR GLEN MCCOY

PROG. NOS. 50/LDL G365F



FILM DATES

LOCATION

REHEARSAL DATES 21st NOV
18th DEC

STUDIO DATES 4/5/6/DEC 1984
19/20/21 DEC 1984

"TIMELASH"

PRODUCER	JOHN NATHAN-TURNER	203 Union
SCRIPT EDITOR	ERIC SAWARD	212 Union
PROD. ASSOC.	SUE ANSRUTHER	211 Union
PROD. SEC.	SARAH LEE	203 Union
DIRECTOR	PENNANT ROBERTS	110 Union
P.M.	ALAN WAREING	"
A.F.M.	ABGAILE SHARP	"
PROD. ASST.	JANE WHITAKER	"
DESIGNER	BOB COVE	412 SC BLK
ASST.		
COSTUME DES.	ALUN HUGHES	3144 TC
MAKE-UP	VANESSA POULTON	E709 TC
VS/FX	KEVIN MOLLOY	G07 WA
ASST.		
TECH. CORD.	ALAN ARBUTHNOT	4033 TC
LIGHT. DIR.	HENRY BARBER	
SOUND SUP.	ANDY STACEY	8 MV
SP. SOUND	DICK MILLS	"
COMPOSER	LIZ PARKER	
VISION MIXER		
PROP BUYER		
FLOOR ASST		
BOOKER	SARAH BIRD	S310 SUL
ASST	SHEILA HODGES	S313 "
CAMERA CREW		
GRAPHICS		
F.O.M.		
CAMERA MAN		
SOUND RECORDIST		
FILM EDITOR		
VT EDITOR		
TAPE TO TAPE: SHIB REVIEW:	GALLER ONLY: MUSIC RECORDINGS:	VT EDITING: SYMPHERS:

PROGRAMME BUDGET

TITLE: DR WHO 6Y

Programme Number:

SUB-TITLE: TIME LASH

1: SOLDL G 365F

2: SOLDL G 366A

CODE	ITEM	NOTES	ALLOCATION
101	ARTISTS		£19,200 (see separate breakdown)
106	COPYRIGHT	Glor McCoy	£
108	FACILITIES	:	—
113	HOSPITALITY		£20
114	LOCATION CATERING		—
115	ARTISTS EXPENSES		—
117	T & D		£100
124	FILM STOCK & PROC.		—
126	HIRED STUDIO EQUIPMENT		£130

131	VIDEOTAPE		£3,500
132	EXTRA & WALK ONS		£1800 (see separate breakdown)
135	MISC.		£300
020	DESIGN MATERIALS		£1300
021	POSTICHE		£335
022	COSTUME		£8,500
023	ACTION PROPS		£800
036	GRAPHICS		£600
037	VIS. FX. MATERIALS		£1800

MANHOURS 1200 per studio stand = MH

VIS. FX. MANHOURS For MH 2000

FILMING DAYS —

VT EDITING 6 days x 3 machines

MUSIC RECORDING —

SYMPHER DUB 2 days for each episode
10.00 - 21.00
10.00 - 18.30

ARTISTS' BREAKDOWN

<u>Character</u>	<u>Artist</u>	<u>Cat Alloc</u> each ep	<u>Episodes</u>
The Doctor	Colin Baker		1+2
Pearl	Nicola Bryant		1+2
Tykeer	decat. {		1
Arum			1
Arzak			1
Boxad			1+2
Burnes			1
Kendler			1+2
Nykos	Chris Julie Angie Peter		1+2
Lady Vera			1+2
Tekkes			1+2
Maylin			1
ndroid			1+2
Guadel Ambassadors			1+2
Scientist			1
Guardolies			1
Katz			1
Sezon			1+2
Hesbert			1+2

All above exclusive of overtime + additional payments

EXTRA & WALK-ON BREAKDOWN

Guardians - $5 \times 1 \text{ day} \times \text{WOI}$ + $3 \times 5 \text{ days} \times \text{WOI}$

Androids - $2 \times 2 \text{ days} \times \text{WOI}$

Members of Inner Chamber - $3 \times 2 \text{ days} \times \text{WOI}$

Scientific party - $2 \times 1 \text{ day} \times \text{WOI}$

Kastelan - $1 \times 1 \text{ day} \times \text{WOI}$

Rebels - $3 \times 3 \text{ days} \times \text{WOI}$

FROM: Production Associate, DOCTOR WHO
ROOM & 203 Union House PABX:
BLD.
SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO 6Y

Sub-title: TIME LASH

Programme Numbers: 1 SOLDL G 365 F
2 SOLDL 3666 A

TO: Caroline Fardell 401 Threshold House

Copies to:

Director & Team: PENNANT ROBERTS,
ALAN WEARING, ABIGAIL SHARP, JANE WHITTAKER

John Nathan-Turner,	204 Union House
Brian Hodgson, Radiophonic Workshop, Maida Vale	
Dick Mills	" " "
Composer LIZ PARKER	" " "
Lighting Director DON BABBAGE	
Technical Co-ordinator ALAN ARBUTHNOT	
VE DINE CHAPMAN	4033 TC
SS ANDY STALEY	4029 TC
Andi Stroud, Sypher Bookings	7041 TC
Tricia Programme Planning	7041 TC
Sam Andrew,	" " "
Maria Marshall,	4029 TC
Jenny Stone,	4024 TC
Audrey Cornish,	4024 TC
Manager, Series/Serials,	404 Threshold House
Deputy Manager,	" " "
Management Assistant	" " "
Sue Northwood, Ceefax,	7059 TC

Would you please submit forms to cover the following bookings, copy to me please. Many thanks.

<u>PRODUCTION SCHEDULE:</u>	<u>DATES:</u>	<u>REQUIREMENTS:</u>
<u>RECORDINGS:</u>	<p><u>WEEK 49</u></p> <p>Tues 4th Dec 19.30 - 22.00</p> <p>Wed 5th Dec 14.30 - 18.00 19.30 - 22.00</p> <p>Thurs 6th Dec 14.30 - 18.00 19.30 - 22.00</p> <p><u>WEEK 51</u></p> <p>Wed 19th Dec 19.30 - 22.00</p> <p>Thurs 20th Dec 14.30 - 18.00 19.30 - 22.00</p> <p>Fri 21st Dec 14.30 - 18.00 19.30 - 22.00</p>	<p>Roll back and mix throughout, please, and VHS copies throughout with time code in vision.</p> <p><u>NB. PRODUCTION MANAGER:</u></p> <p>Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.</p>
<u>TAPE TO TAPE TRANSFER:</u>	<p><u>WEEK 52</u></p> <p>SUN 23rd Dec</p>	<p>Four hours x two machines, please</p>
<u>GALLERY ONLY:</u>	<p><u>WEEK 1</u></p> <p>Sat 29th Dec</p>	<p>11.00 - 22.00 rehearse/record (electronic effects) with:- 3 independent record/insert machines to have sync replay lines Reverse talkback to Gallery. 2 sound tie lines for time code from 2 insert machines. Quantel 5001 booked.</p>
<u>V. EDITING:</u>	<p><u>WEEK 1</u></p> <p>Wed 2nd Jan</p> <p><u>WEEK 2</u></p> <p>Sat 5th Jan</p> <p>Sun 6th Jan</p> <p>Tues 8th Jan</p> <p>Thurs 10th Jan</p> <p><u>WEEK 3</u></p> <p>Mon 14th Jan</p>	<p>6 days x three machines</p> <p>Would the director please note that a $\frac{1}{4}$" sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code on the other. This is for reference use by the Radiophonic Composer. Production Assistant to provide $\frac{1}{4}$" tape (available from Tech. Ops. Stores)</p> <p>Please request early edit sessions 0900 - 1845 and HUGH PARSONS TO EDIT</p>

PRODUCTION
SCHEDULE:

DATES:

REQUIREMENTS:

PRODUCER'S
VHS COPY:

Week 2

Sunday 6th Jan Ep1
(after 18.45)

Thursday 10th Jan Ep2
(after 18.45)

One VHS copy of each programme is required for use by the Producer, time code in vision, please, starting at 10 00 00.

RADIOPHONIC
VHS COPIES:

Week 2

Tuesday 8th Jan Ep1
(after 18.45)

Week 3

Monday 14th Jan Ep2
(after 18.45)

Two VHS copies are required of each edited programme, for use by Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00. Also one sony with programme sound or one track and time code pulse on the other.

NB. PRODUCTION ASSISTANT

Please ensure that spool nos. of completed programmes are passed to Caroline Fardell promptly. If at any time, it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerk and Production Associate soonest.

VHS REVIEWS:

Week 2

Wed 9th Jan - Ep1

Week 3

Tues 15th Jan - Ep2

All reviews to take place in Room 403 Union House. 1030 onwards. Reviews to be attended by:

SYMPHER DUBS:

Week 8

Sun 17th Feb
Mon 18th Feb

Week 10

Sun 3rd Mar
Mon 4th Mar

Should any episode not complete dubbing, it is essential that you inform Andi Stroud (Sypher Bookings ext. 1806) and Production Associate immediately.

Caught in a time corridor emanating from the planet Karfel, the Doctor and Peri are forced to land.

The Doctor, having been to Karfel before in a former regeneration, is surprised at the planets advance in time technology. He is even more surprised when he meets ~~and~~ Tekker, an oily, fawning individual totally unsuited to his ~~own~~ office of Maylin, governor of Karfel. The Doctor then learns that the planet is really ruled by the Borad, using Tekker as the supposedly "acceptable face of leadership."

Meanwhile, Vena, a member of the ^{planet's} High Council, ~~of Karfel~~, has fallen from grace. But before she can be executed, she steals a vital amulet from the Borad and then throws herself into the time corridor. This takes her to ^{19th century} Earth, where she meets a young man called Herbert.

While this is happening, Peri is taken hostage by Tekker thereby forcing the Doctor to go after Vena ^{in his Tardis} and retrieve the amulet. While gone, Tekker orders that Peri should be fed to the Morlox, a creature that inhabits the caves of Karfel.

Hearing of this, the Borad instructs that Peri should be brought to him as his intention, after a certain amount of genetic engineering, ^{is} to make her his bride.

On ~~his~~ ^{the Doctor's} return, with Vena and Herbert, ~~who~~ ^{is} unknown to the Doctor has stowed away on board the Tardis, he is forced into battle with the Borad. He learns that the Borad intends to destroy the people of Karfel and replace them with a mutated life form based on the Morlox - such a mutation creates highly ~~an~~ intelligent, long lived creature.

Altimately, the Borad is defeated, order ~~reinstated~~ reinstated to Karfel and the young Herbert returned to Earth...BUT in the Tardis, the Doctor finds a calling card dropped by his visitor. It reads: H.G. Wells....

DEPT. DRAMA S & S		From JOHN NATHAN-TURNER, PRODUCER, 'DOCTOR WHO'	
PRODUCER OF 'DOCTOR WHO'			
Script Editor ERIC SAWARD		Project No.	Duration 2 X 45'
Title of Play, Series episode or Serial 'TIMELASH'			
Author (and Translator) GLEN MCCOY		Dramatised/ Adapted by	
Director (if known) PENNANT ROBERTS	Rec. Wk. & Day (if known)	TX Week & Day (if known)	
Studio		Cast * Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Caught in a time corridor emanating from the planet Karfel, the Doctor and Peri are forced to land.

The Doctor, having been to Karfel before in a former regeneration, is surprised at the planets advance in time technology. He is even more surprised when he meets Tekker, an oily, fawning individual totally unsuited to his office of Maylin, governor of Karfel. The Doctor then learns that the planet is really ruled by the Borad, using Tekker as the supposedly 'acceptable' face of Leadership'.

Meanwhile, Vena, a member of the planet's High Council, has fallen from grace. But before she can be executed, she steals a vital amulet from the Borad and then throws herself into the time corridor. This takes her to 19th century Earth, where she meets a young man called Herbert.

While this is happening, Peri is taken hostage by Tekker thereby forcing the Doctor to go after Vena in his Tardis and retrieve the amulet. While gone, Tekker orders that Peri should be fed to the Morlox, a creature that inhabits the caves of Karfel.

Hearing of this, the Borad instructs that Peri should be brought to him as his intention, after a certain amount of genetic engineering, is to make her his bride.

On the Doctor's return with Vena and Herbert, he is forced into battle with the Borad. He learns that the Borad intends to destroy the people of Karfel and replace them with a mutated life form based on the Morlox - such a mutation creates highly intelligent long lived creature

Ultimately, the Borad is defeated, order reinstated to Karfel and the young Herbert returned to Earth...But in the Tardis, the Doctor finds a calling card dropped by his visitor. It reads: H.G. Wells....

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date:

John Nathan-Turner

4/12/84

DATE: Tuesday 4th November 1984

WEEK NO: 49

T.C.4

PRODUCER: John Nathan-Turner
 DIRECTOR: Pennant Roberts
 DESIGNER: Bob Cove
 P.M.: Alan Wareing
 VISION MIXER: Jayne Beckett
 A.F.M.: Abigail Sharp
 FLOOR ASST.: Helen Greaves
 COSTUME: Alan Hughes
 MAKE-UP: Vanessa Poulton

TECH. CO-ORD.: Alan Arbuthnott
 LTG. DIRECTOR: Henry Barber
 SOUND SUP.: Andrew Stacey
 CAMERA SUP.: Alec Wheal
 CREW: 11
 SENIOR ST.ENG.: Ian McLeod
 PROD.OPS.SUP.: George Griffiths
 LIGHTING C/HAND: Len Wilson
 STUDIO SUP.: - -
 PROP.BUYER: Alan Huxley

DR. WHO
 50/DDL G365F

0900/1130	Set and light
1130/1300	Technical rigging and lighting
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1800	Camera rehearsal
(1730/1815)	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1815/1930)	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup

RECORD	On VT12 and VT23
<u>1930/2200</u>	<u>DR. WHO</u>

15 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO

DATE: Tuesday 4th December 1984

WEEK NO: 49

T.C.5

PRODUCER: Mike Appleton
 DIRECTOR: - -
 DESIGNER: Maria Djurkovic
 F.M.: Ann Carter
 VISION MIXER: Paul Wheeler
 A.F.M.: - -
 FLOOR ASST.: Clare Hudson
 COSTUME: Christian Dyall
 MAKE-UP: Janet Phillips

TECH. CO-ORD.: Harry Bradley
 LTG. DIRECTOR: Peter Smee
 SOUND SUP.: Tony Philpot
 CAMERA SUP.: Paul Kay
 CREW: 5
 SENIOR ST.ENG.: John Billett
 DUTY.PROD.OPS.SUP.
 LIGHTING C/HAND: Graham Winkworth
 STUDIO SUP.: - -
 PROP.BUYER: Sheila Bradley/Norman MacCawley

WHISTLE TEST
 50/LNF G415K

0900/1030 Set, rig and light

1030/1100 Sound and vision lineup

1100/1215 Camera rehearsal/Record on VT34 (2 machines)
 With TK35

1215/1245 Camera rehearsal
 With TK35

(1215/1300 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)

(1300/1415 Camera lineup)

1245/1345 LUNCH WILL BE TAKEN DURING THIS PERIOD

1345/1415 Sound and vision lineup

1415/1730 Camera rehearsal/Record on VT33 (2 machines) (To include tape from VT31)
 With TK35

1730/1745 Camera rehearsal
 With TK35 and VT31

(1730/1830 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)

(1830/1915 Camera lineup)

1745/1845 DINNER WILL BE TAKEN DURING THIS PERIOD

1845/1915 Sound and vision lineup

1915/1930 Camera rehearsal

TRANSMISSION
1930/2030 WHISTLE TEST (To include tape from VT31)
 (To be recorded on VT11)

45 minutes Camera clearance, Technical de-rig and Property movement
 Strike lighting Practicals and Studio lighting

NIGHT STRIKE

DATE: Wednesday 5th December 1984

WEEK NO: 49

T.C.4

PRODUCER: John Nathan-Turner
DIRECTOR: Pennant Roberts
DESIGNER: Bob Cove
P.M.: Alan Wareing
VISION MIXER: Jayne Beckett
A.F.M.: Abigail Sharp
FLOOR ASST.: Helen Greaves
COSTUME: Alan Hughes
MAKE-UP: Vanessa Poulton

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Andrew Stacey
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Gordon Ashford
PROD.OPS.SUP.: George Griffiths
LIGHTING C/HAND: Len Wilson
STUDIO SUP.: - -
PROP.BUYER: Alan Huxley

DR. WHO
50/LDL G365F

0900/1030 Set and light
1030/1300 Camera rehearsal
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430 Camera lineup)
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430 Sound and vision lineup
1430/1800 Camera rehearsal/Record on VT33 and at VISNEWS
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930 Camera lineup)
1900/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
1930/2200 Camera rehearsal/Record on VT26 and VT29
DR. WHO

15 minutes Camera clearance and Property movement

PART NIGHT STRIKE

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO

DATE: Wednesday 5th December 1984

WEEK NO: 49

T.C.5

PRODUCER:
DIRECTOR:
DESIGNER:
F.M.:
VISION MIXER:
A.F.M.:
FLOOR ASST.:
COSTUME:
MAKE-UP:

TECH. CO-ORD.:
LTG. DIRECTOR:
SOUND SUP.:
CAMERA SUP.:
CREW:
SENIOR ST.ENG.: Brian Forster
PROD.OPS.SUP.:
LIGHTING C/HAND: Dennis Rowlands
STUDIO SUP.:
PROP.BUYER:

ELECTRONIC MAINTENANCE

0900/1215 Available for light rigging: TRIPODS
1215/1315 LUNCH WILL BE TAKEN DURING THIS PERIOD
1315/1815 Available for light rigging
1815/1915 DINNER WILL BE TAKEN DURING THIS PERIOD
1915/2200 Available for light rigging

Make-Up Contract

No. 4908

From: Make-up Services Manager Rm. E.119 Ext

Contract Date: 5.12.84

To: Producers: John Nathan Turner
 Director: Pennant Roberts
 Manager: Drama Serials
 Title: DR WHO
 Programme No: 50/LDL G365F

Production Date: 4-6 Dec
 Production Week: 49
 Filming/OB Date:
 Filming/OB Week:
 Copy to Make-up Designer

Herewith details of our quote based on production information received to date.
 Unless you or your departmental Organiser contacts me within one week of the date
 of issue shown above your acceptance of this charge will be assumed.

MAKE-UP DESIGNER VANESSA POULTON

DAYS (I10) @ £118.00 PER DAY, EXTRA HOURS (I11) @ £18.00 PER HOUR.

Preparation	<u>19</u>		
Film/OB			
Studio	<u>3</u>	<u>15</u>	
TOTAL	<u>22</u>	<u>15</u>	£ <u>2866.00</u>

MAKE-UP ASSISTANT

HOURS

Preparation 24

Assistant Film/OB Days 3 @ 13 hrs per day

Studio Days 3 @ 13 hrs per day 156

Total Assistant hours (details below) Rate £12.50 per hour 180 £ 2250.00

	NUMBER OF ASSISTANTS FILMING/OB							STUDIO	
	WK	WK	WK	WK	WK	WK	WK	WK 49	WK
SAT									
SUN									
MON									
TUE								4	
WED								4	
THU								4	
FRI									

POSTICHE (I04)

£ 228.00

- Note: 1. If for any reason your requirements vary in any way, this may result in a revised quotation.
 2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

DATE: Thursday 6th December 1984

WEEK NO: 49

T.C.4

PRODUCER:	John Nathan-Turner	TECH. CO-ORD.:	Alan Arbuthnott
DIRECTOR:	Pennant Roberts	LTG. DIRECTOR:	Henry Barber
DESIGNER:	Bob Cove	SOUND SUP.:	Andrew Stacey
P.M.:	Alan Wareing	CAMERA SUP.:	Alec Wheal
VISION MIXER:	Jayne Beckett	CREW:	11
A.F.M.:	Abigail Sharp	SENIOR ST.ENG.:	Ian McLeod
FLOOR ASST.:	Helen Greaves	PROD.OPS.SUP.:	George Griffiths
COSTUME:	Alan Hughes	LIGHTING C/HAND:	Len Wilson
MAKE-UP:	Vanessa Poulton	STUDIO SUP.:	- -
		PROP.BUYER:	Alan Huxley

DR. WHO
50/LDL G365F

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT11 and VT17</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT11 and VT17</u>
	<u>DR. WHO</u>

30 minutes Camera clearance, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting

DATE: Thursday 6th December 1984

WEEK NO: 49

T.C.5

PRODUCER:
DIRECTOR:
DESIGNER: Martin Collins
F.M.:
VISION MIXER:
A.F.M.:
FLOOR ASST.:
COSTUME:
MAKE-UP:

TECH. CO-ORD.:
LTG. DIRECTOR:
SOUND SUP.:
CAMERA SUP.:
CREW:
SENIOR ST.ENG.: John Billett
PROD.OPS.SUP.:
LIGHTING C/HAND: John Morin
STUDIO SUP.:
PROP.BUYER: David Morris

0900/1215 Available for light rigging and scenery setting: TRIPODS

1215/1315 LUNCH WILL BE TAKEN DURING THIS PERIOD

1315/1815 Available for light rigging and scenery setting

1815/1915 DINNER WILL BE TAKEN DURING THIS PERIOD

1915/2200 Available for light rigging and scenery setting

DR.WHO: 'TIMELASH': REHEARSAL SCHEDULE: STUDIO 2

Room 502
Television Rehearsal Rooms
Victoria Road
Nt.Aston
Tel. ext.

Dir. Pennant Roberts
PM. Alan Wareing
PA. Jane Whittaker
AFM. Abigail Sharp
(Room 110 Union Hse.
Tel. ex.

USEFUL NUMBERS

Producer: John Nathan-Turner ext.
Costume Designer: Alun Hughes ext.
Make-up Designer: Vanessa Poulton ext.
Visual Effects Designer: Kevin Molloy ext.

FRIDAY 7th DECEMBER

10.30- Block: Ep.1 Scs.36,38 - Tunnels	Nicola Bryant
5.00 Sc.40 - "	Nicola Bryant
	Dicken Ashworth
	Tracy Ward
Sc.43 - Rebels Camp	As for Sc.40
Sc.47 - " "	As for Sc.40 +
	James Richardson
Ep.2 Sc.27 - Tunnels	Nicola Bryant
	James Richardson
Scs.30,39 - Tunnels	Nicola Bryant
Sc.49 - "	Nicola Bryant
	David Chandler
Ep.1 Sc.45 - Country Cabin	Jeananne Crowley
	David Chandler
Scs.48,50 - " "	Jeananne Crowley
	David Chandler
	Colin Baker
Ep.2 Scs.4,6,8,10,12,14	Colin Baker
- Timelash	(Jeananne Crowley
	Eric Deacon
	David Chandler)
Sc.16 - Timelash	Colin Baker
	Eric Deacon
	David Chandler
Sc.34 - Borad Vault	Colin Baker
Corridor	David Chandler
Sc.35 - Borad's Vault	Colin Baker
	Robert Ashby
	Paul Darrow
Sc.36 - " " &	Colin Baker
Passage above	Paul Darrow
	Robert Ashby
	David Chandler

FRIDAY 7th DECEMBER CONTD.

Ep.2 Scs.37,40 - Borad's Vault

Colin Baker
Paul Darrow
Robert Ashby
Denis Carey

Scs.41,42,43,44,45,46,47,
48 - Borad's Vault &
Passage above

Colin Baker
David Chandler
Robert Ashby

SATURDAY 8th DECEMBER

09.30- Finish blocking from Friday, if necessary. Then,

5.00

Block: Ep.1 Sc8 - Borad Vault

Christine Kavanagh
Robert Ashby
Dean Hollingsworth

Sc.11 - " "

Denis Carey
Dean Hollingsworth

Sc.14 - " "

Robert Ashby

Sc.16 - Power Vault corridor

Neil Hallett
Eric Deacon
Dean Hollingsworth

Sc.17 - Power Vault

Neil Hallett
Eric Deacon

Sc.18 - Borad's Vault

Robert Ashby
(Neil Hallett
Eric Deacon)

Sc.19 - Power Vault Corridor

Neil Hallett
Eric Deacon
Dean Hollingsworth

Sc.21 - Borad Vault

Neil Hallett
Robert Ashby
Dean Hollingsworth
Denis Carey

Sc.26 - " "

Robert Ashby

Scs.41,49 " "

Robert Ashby
Dean Hollingsworth

Ep.2 Sc.2 - Borad Vault

As for Sc.49

Sc.19 - Borad Vault Corridor

Paul Darrow
David Ashton

Sc.20 - Borad Vault

Paul Darrow
David Ashton
Robert Ashby
Denis Carey

Sc.24 - " "

Paul Darrow
Robert Ashby
Denis Carey

Sc.33 - " "

Paul Darrow
Robert Ashby

SUNDAY 9th DECEMBER

DAY OFF

MONDAY 10th DECEMBER

DAY OFF

TUESDAY 11th DECEMBER

09.30- 12.30	Work: Ep.1 Scs.45,48,50 - Country Cabin	Jeananne Crowley Colin Baker David Chandler
	Ep.2 Scs.4,6,8,10,- Timelash 12,14	Colin Baker
	Sc.16 - "	Colin Baker Eric Deacon David Chandler
	Ep.2 Scs.34,35,36,- Borad Vault & 37,40 Passage above	Colin Baker Robert Ashby David Chandler Paul Darrow Denis Carey
	Scs.41-48 - " "	Colin Baker Robert Ashby David Chandler
1.30- 5.00	Work: Ep.1 Scs.8,11,14 - Borad Vault	Christine Kavanagh Robert Ashby Dean Hollingsworth Denis Carey
	Scs.16,17,19 - Power Vault& Corridor	Neil Hallett Eric Deacon Dean Hollingsworth
	Scs.18,21,26,- Borad Vault 41,49	Robert Ashby Neil Hallett Dean Hollingsworth Denis Carey
	Ep.2 Sc.2 - Borad Vault	Robert Ashby Dean Hollingsworth

WEDNESDAY 12th DECEMBER

09.30- 11.00	Work: Ep.1 Scs.36,38 - Tunnels	Nicola Bryant
	Sc.40 - "	Nicola Bryant Dicken Ashworth Tracy Ward
	Sc.43 - Rebels Camp	As for Sc.40
	Sc.47 - " "	As for Sc.40 + James Richardson
	Ep.2 Scs.27,30,39 - Tunnels	Nicola Bryant James Richardson
	Sc.40 - "	Nicola Bryant David Chandler

Contd./..

WEDNESDAY 12th DECEMBER CONTD.

11.00-	Work: Ep.2 Sc.19	- Borad Vault Corridor	Paul Darrow David Ashton
	Scs.20,24,33	- Borad Vault	Paul Darrow David Ashton Robert Ashby Denis Carey

+ Scenes T.B.A.

THURSDAY 13th DECEMBER

09.30-	Work Scs. T.B.A.	Cast T.B.A.
5.00		

FRIDAY 14th DECEMBER

09.30-	Work through all Scs. for Studio 2	FULL CAST
5.00	in story order	

SATURDAY 15th DECEMBER

09.30	Technical Run for Henry Barber - Lighting Director	FULL CAST
	Rest of day T.B.A.	

MONDAY 16th DECEMBER

11.00	Technical Run in recording order	FULL CAST
P.M.	T.B.A.	

TUESDAY 17th DECEMBER

09.30	Producer's Run in story order	FULL CAST
P.M.	T.B.A.	

WEDNESDAY 19th - FRIDAY 21st DECEMBER

STUDIO RECORDING IN TC8

N.B. AT THE RISK OF REPEATING MYSELF - THIS SCHEDULE IS INTENDED ONLY AS A GUIDE; PLEASE DO NOT TAKE IT AS GOSPEL, AND, PLEASE CHECK WITH ME BEFORE MAKING ANY ARRANGEMENTS.

Happy Christmas!

Abi

DATE: Wednesday 19th December 1984

WEEK NO: 51

T.C.8

PRODUCER: John Nathan-Turner
DIRECTOR: Pennant Roberts
DESIGNER: Bob Cove
F.M.: Alan Wareing
VISION MIXER: Jayne Beckett
A.F.M.: Abigail Sharp
FLOOR ASST.: Helen Greaves
COSTUME: Alan Hughes
MAKE-UP: Vanessa Poulton

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Andrew Stacey
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Trevor Gibbs
PROD.OPS.SUP.: Ray Davis
LIGHTING C/HAND: John Morin
STUDIO SUP.: --
PROP.BUYER: Alan Huxley

File

DR.WHO
50/LDL G366A

0900/1130 Set and light
1130/1300 Technical rigging and lighting
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1800 Camera rehearsal
(1730/1815 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1815/1930 Camera lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
RECORD On VT17 and VT21
1930/2200 DR. WHO

15 minutes Camera clearance and Property movement

DATE: Wednesday 19th December 1984

WEEK NO: 51

TELEVISION THEATRE

PRODUCER:
DIRECTOR:
DESIGNER:
F.M.:
VISION MIXER:
A.F.M.:
FLOOR ASST.:
COSTUME:
MAKE-UP:

TECH. CO-ORD.:
LTG. DIRECTOR:
SOUND SUP.:
CAMERA SUP.:
CREW:
SENIOR ST.ENG.: John Waker
PROD.OPS.SUP.:
LIGHTING C/HAND:
STUDIO SUP.:
PROP.BUYER:

EMPTY

DATE: Thursday 20th December 1984

WEEK NO: 51

T.C.8

PRODUCER:	John Nathan-Turner	TECH. CO-ORD.:	Alan Arbuthnott
DIRECTOR:	Pennant Roberts	LTG. DIRECTOR:	Henry Barber
DESIGNER:	Bob Cove	SOUND SUP.:	Andrew Stacey
F.M.:	Alan Wareing	CAMERA SUP.:	Alec Wheal
VISION MIXER:	Jayne Beckett	CREW:	11
A.F.M.:	Abigail Sharp	SENIOR ST.ENG.:	Chas Seamons
FLOOR ASST.:	Helen Greaves	PROD.OPS.SUP.:	Ray Davis
COSTUME:	Alan Hughes	LIGHTING C/HAND:	John Morin
MAKE-UP:	Vanessa Poulton	STUDIO SUP.:	--
		PROP.BUYER:	Alan Huxley

DR. WHO
50/LDL G366A

0900/1030	Set and light
1030/1300	Camera rehearsal With VT24
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT10 and at VISNEWS</u> (To include tape from VT24)
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>RECORD</u> <u>1930/2200</u>	<u>On VT10 and VT17</u> <u>DR. WHO</u>

15 minutes Camera clearance and Property movement

DATE: Thursday 20th December 1984

WEEK NO: 51

TELEVISION THEATRE

file

PRODUCER:	TECH. CO-ORD.:
DIRECTOR:	LTG. DIRECTOR:
DESIGNER: Gwen Evans	SOUND SUP.:
F.M.:	CAMERA SUP.:
VISION MIXER:	CREW:
A.F.M.:	SENIOR ST.ENG.: John Banks
FLOOR ASST.:	PROD.OPS.SUP.:
COSTUME:	LIGHTING C/HAND: Keith Anthony
MAKE-UP:	STUDIO SUP.:
	PROP.BUYER: Penny Rollinson

0900/1215	Available for light rigging and scenery setting: XMAS JIM'LL FIX IT
1215/1315	LUNCH WILL BE TAKEN DURING THIS PERIOD
1315/1815	Available for light rigging and scenery setting
1815/1915	DINNER WILL BE TAKEN DURING THIS PERIOD
1915/2200	Available for light rigging and scenery setting

DATE: Friday 21st December 1984

WEEK NO: 51

T.C.8

PRODUCER: John Nathan-Turner
DIRECTOR: Pennant Roberts
DESIGNER: Rob Cove
P.M.: Alan Wareing
VISION MIXER: Jayne Beckett
A.F.M.: Abigail Sharp
FLOOR ASST.: Helen Greaves
COSTUME: Alan Hughes
MAKE-UP: Vanessa Poulton

TECH. CO-ORD.: Alan Arbuthnott
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Andrew Stacey
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Chas Seamons
PROD.OPS.SUP.: Ray Davis
LIGHTING C/HAND: Ken Rock
STUDIO SUP.: ---
PROP.BUYER: Alan Huxley

DR. WHO
50/LDL G366A

0900/1030 Set and light
1030/1300 Camera rehearsal
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430 Camera lineup)
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430 Sound and vision lineup
1430/1800 Camera rehearsal/Record on VT34 and at TVI
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930 Camera lineup)
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930 Sound and vision lineup
RECORD On VT34 (2 machines), VT35 from 2045 and at TVI
1930/2200 DR. WHO

30 minutes Camera clearance, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

DATE: Friday 21st December 1984

WEEK NO: 51

TELEVISION THEATRE

File

PRODUCER: Roger Ordish
DIRECTOR: ---
DESIGNER: Gwen Evans
P.M.: Helen Fielding
VISION MIXER: Sue Collins
A.F.M.: Lynn Halliday
FLOOR ASST.: Sue Bishop
COSTUME: Sue Clewett
MAKE-UP: Vicky Pocock

TECH. CO-ORD.: Jeff Jeffery
LTG. DIRECTOR: Peter Wesson
SOUND SUP.: Richard Chamberlain
CAMERA SUP.: Roger Fenna
CREW: 9
SENIOR ST.ENG.: John Banks
PROD.OPS.SUP.: Mike Jennings
LIGHTING C/HAND: Keith Anthony
STUDIO SUP.: Christine Simpkin
PROP.BUYER: Penny Rollinson

XMAS - JIM'LL FIX IT
1/LLV G413B

0900/0930	Set and light
0930/1030	Technical rigging and lighting
1030/1330	Camera rehearsal
(1230/1330	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1330/1430	Camera lineup)
1330/1430	LUNCH WILL BE TAKEN DURING THIS PERIOD
1430/1645	Camera rehearsal With TK44 and VT24
1645/1745	Camera lineup
1745/1815	Sound and vision lineup
RECORD	On VT35 and at TVI
1815/1930	<u>XMAS - JIM'LL FIX IT</u> (To include tape from VT24)
1930/2030	DINNER WILL BE TAKEN DURING THIS PERIOD

45 minutes Camera clearance, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting
Strike Props and Scenery on completion of Camera clearance

Make-Up Contract

No. 5105

From: Make-up Services Manager Rm. E.119 Ext

Contract Date: 21.12.84

To: Producer: JOHN NATHAN TURNER
Director: PENNANT ROBERTS
Manager: DRAMA SERIALS
Title: DR WHO
Programme No: 50/LDL G366A

Production Date: 19-21 DEC
Production Week:
Filming/OB Date:
Filming/OB Week:
Copy to Make-up Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP DESIGNER

VANESSA POULTON

DAYS (I10) @ £118.00 PER DAY, EXTRA HOURS (I11) @ £18.00 PER HOUR.

Preparation	<u>5</u>		
Film/OB	<u> </u>		
Studio	<u>3</u>	<u>13</u>	
TOTAL	<u>8</u>	<u>13</u>	£ <u>1178.00</u>

MAKE-UP ASSISTANT

HOURS

Preparation

Assistant Film/OB Days @ hrs per day

Studio Days 3 @ 11/13/13 hrs per day 111

Total Assistant hours (details below) Rate £12.50 per hour 111 £ 1387.50

	NUMBER OF ASSISTANTS FILMING/OB							STUDIO	
	WK	WK	WK	WK	WK	WK	WK	WK 51	WK
SAT									
SUN									
MON									
TUE									
WED								3	
THU								3	
FRI								3	

POSTICHE (I04)

£ 187.00

- Note: 1. If for any reason your requirements vary in any way, this may result in a revised quotation.
2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

CAST LIST DOCTOR WHO 'TIMELASH'

DECEMBER 1984

THE DOCTOR	COLIN BAKER
PERI	NICOLA BRYANT
VENA	JEANANNE CROWLEY
MAYLIN	NEIL HALLETT
MYKROS	ERIC DEACON
TEKKER	PAUL DARROW
KENDRON	DAVID ASHTON
BRUNNER	PETER ROBERT SCOTT
ARAM	CHRISTINE KAVANAGH
TYHEER	MARTIN GOWER
GAZAK	STEVEN MACKINTOSH
SEZON	DICKEN ASHWORTH
KATZ	TRACEY LOUISE WARD
HERBERT	DAVID CHANDLER
BORAD	ROBERT ASHBY
ANDROLD	DEAN HOLLINGSWORTH
OLD MAN	DENIS CAREY
MANTRIL AMBASSADOR	MARTIN GOWER
GUARDOLIER	JAMES RICHARDSON

Editing
SCRIPT

(PAGE 16A)

H 87621 ~~Titles~~
~~& Credits~~

RECORDING SCRIPT

DOCTOR WHO T IMELASH'

TUESDAY 4TH DECEMBER

SPOOLS

H78314 MASTER 4H
DEC

H41213 isolated

H24892 MASTER 5H
DEC

H76642 isolated

H46525 MASTER 6H
DEC

H30125 isolated

H41235 MASTER 6H
DEC

H82754 isolated

H40525 Master 6H
DEC.

H74774 isolated

H50224 MASTER

H100471 ISO

20H. H30902 MASTER
H78095 ISO

20H H93391 Master
H78206 ISO

21st
early H92411 MASTER
H96761
H97032] VT334

21st H96761
late H97032
H30093

21st H95954
early
late H81762
H81864

EP1	EP2
46	1
48	2
47	52 from Ep1
50	
51	
49	
53	
54	

DOCTOR WHO - TIMELASH

SPOOL NUMBERS

Titles & Credits H87621

DATE/TIME	SPOOL NO:	SPOOL NO:	CODE
4/12/85 pm	H78314 H41213	u g	
5/12/85 am EARLY	H24892 H76642 m	u g	
5/12/85 late ✓	H46525 H30125 m	u g	
6/12/85 early	H41235 H82754 -M	u g	
6/12/85	H40525 H74774	Master R&B & Isolated	
19/12/85	H50224 H100471	MASTER GSD	
20/12/85	H78095 H30902	WFO H.V.L. GSD	
20/12/85	H93391 H78206	M GSD	

H92L

DOCTOR WHO - TIMELASHSPOOL NUMBERS

DATE/TIME	SPOOL NO:	SPOOL NO:	CODE
21st afternoon	H92411 H96761 H97032	M TVI VT34 VT34	from shot 185-247 on on sound. On after 247 onwards
21st Evening	H30043 H96761 H97032	TVI	
21st ^{will} 85930 Evening	H95954 H81762 H81864		
TAPE TO TAPE	H38272	VT34.	
Galleries Only	H38272	Friday	
Galleries Only	H59286	Friday & Saturday	
G.O. re-takes	H28593		
Insert for Ep 2	H78313 H78063		



DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H41235 H82754	15.34.53	2/34 22	KATZ & BLUE 15.34.53
H59286	10.04.10 10.04.30	2/34 22	DOCTOR DISAPPEARS & RE-APPEARS
H38272	12.56.37	1/16 7	ANDROID FIRES STUN SHOT H28593
H38272	12.57.42 (FIRES) 12.58.09 (DOOR)	1/80 35	SHOT 327 ANDROID FIRES AT PERI H28593
H38272	12.50.05 12.50.39 12.51.14	1/18 8 SHOT 128 c/u chair SHOT 129 light beam SHOT 130 c/u ARAM	HE HITS ARAM 10.04.46.07. 10.05.18. WS 10:03:52
H38272	12.51.45 12.52.04	SHOT 151 c/u SHOT 152 1/48 W/A 21	HE HITS MAYLA RENIS 10.04.59.
H59286	10.10.45		AGES
H38272	12.52.24 12.52.25	SHOT 176 duation W/A "	HE HITS KENDRON 10.05.15 WS 10:04:06
H59286	10.09.55		AGES



DOCTOR WHO - TIMELASH

SPOOL NUMBERS *Gallaxy Only*

H38272 -

Page

Scene

Notes

DATE/TIME	SPOOL NO:	SPOOL NO:	CODE
<i>Gallaxy Only.</i> 1/31.	H38272	1/41/151. 1/70	31. m/1/31x m/1/31x
<i>TAKE TWO</i>			13.02.04 13.03.22 TAKE ONE 13.03.29 13.04.30
		2/80 52	m/2/51mx T1 T2 T3
			13.05.05 13.05.58 13.06.09 J.S. 13.06.25
		2/89 58	m2/58x T1.
			13.07.19 13.08.14
		2/39 24	m/2/24mx T1. T4. 13.09.54
			13.09.38 T3 13.09.00 T1 13.09.16 T2
<i>1st Version</i>		2/61 38	m/2/38mx. T1 13.15.35 T6 13.15.07
			13.11.10 T1. 13.12.02 T2 13.12.46 T3 13.13.15 T4. 13.14.10 T5 13.16.08.
<i>2nd Version</i>		2/61 38	m/2/38mx
		Bridge Scene 2/61.	T1. 13.16.49 T2 13.17.19
		Bridge Scene 2/61	T1 13.17.41 T13.18.19
<i>TO BE USED</i>		2/79 51 2 51mx	T1. 13.19.11 13.21.00 13.22.01 T4 13.23.28
		2/87 56	T1 13.24.27 T2 13.25.27
		2/76 48	T1. 13.26.01 T2. 13.27.17

DOCTOR WHO - TIMELASH

SPOOL NUMBERS

DATE/TIME	SPOOL NO:	SPOOL NO:	CODE
	438272	2/86 55	13.30.00 ~ 13.30.27.
	<u>438272</u>	2/88 57	13.31.03. 13.33.30 13.37.35 13.37.35 <i>neg in the m...</i>
SHOT 185.	<u>438272</u>	1/39 25	13.37.58 T1 13.37.50 T2 13.57.53 T3
<i>Gomez J. Chonk.</i> Shot 158 Bored Vamp	438272	1/61 26	13.58.14.
SHOT 187 (191) G.S.C. Mats & Riv.	"	1/60 25	13.58.43 T0 T6. 13.39.11.
		9/6. Only Take.	<i>ignore line T1.</i> 13. 18 13.39.43. 19 13.40.16.
Kontron Effect.		1/11 5.	13.40.43 tasher. 41.17
END OF RECORDING ON THIS TAPE			

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H78314 H41213	20.00.32	1/11 5	Shot 10. Overlay M1/5V Kontron Tunnel
		H59286 BOTH TOGETHER 10:11:56	
H78314 H41213	20.58.55	H59286 1/63 28 10:12:14	Shot 40. Overlay LS Inner Sanctum Tekker & Co. M1/27XA
		1/64 "	Shot 42. LS Inner Sanctum Tekker & Co. Overlay M1/27XB
		10:12:27	
H78314 H41213	21.16.15	1/109 51	Shot 56. Tardis shake prior to 21.16.15 end of take (CHECK -MAYB/ADO
	EDIT	X	
H78314 H41213	21.16.15	2/87 56 10:12:36 H59286	Shot 65a. Overlay missile on screen M2/55MX (SCREEN) in TCR
NO MORE G.O. ON THIS TAPE			

15.54.48

(PAGE 2)

DOCTOR WHO TAPE TO TAPE 'TIMELASH

WEDNESDAY 5TH DECEMBER '84

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H24892(VN) Record Mac H76642(VT) RB Machine	15.39.30-15.51.11 (Shot 100-127) take from T2 @15.45.40 15.51.40-15.52.03 15.53.48 15.54.32 15.54.48 15.55.23 16.05.07 16.05.27 16.06.02 16.06.24 16.06.25 16.06.50 16.07.10 a/b (as 138 section)	H59286 1/26 10 1/26 10 1/27 10 1/27 10 1/27 10 H59286 10:13:22 1/27 10 12.41.00 1/28 10 1/28 10	10:13:58 Shot 122 Locked Off 10:14:22 S1/10VA RB Repair to it to be done in GO. Includes at end - 9.59.59 Shot 127 M1/10VB. Gazak disappears. Take 2 10:00:16 Shot 132. Locked Off. M1/10VC Tyheer Disappears 10:00:51 Shot 135. Locked Off. M1/10VD RB&M after lights change LS Timelash with door changes WS Timelash For TARDIS MAT. Shot 136. CS Screen 10:12:50 Shot 138. WA Screen Area 10:13:40 M1/10X Old Man Appears He says nothing. CU face. Mute. Shot 140. M1/10X Old Man Speech 10:13:22 Shot 142. M1/10V Old Man disappears
	15.54.43 15.54.56		Shot 135. For Timelash & Tardis super.

15.53
56

12.42.28-31

DOCTOR WHO TAPE TO TAPE 'TIMELASH

WEDNESDAY 5TH DECEMBER '84

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H24892 VN H76642 VT	12.41.40 16.21.30 16.23.02 12.41.40	From 1/33 13 10:21:49.	Shot 156. M1/13X. for Scene 14 Borad's Screen. The Embrace.
a/b	16.44.35 16.44.56	1/53 23	Shot 173. M1/23X. Vena disappears. into the Timelash. 110.01.22 T2 10:01:35*
a/b	17.20.57 17.21.11	1/59 25	Shot 185. M/1/25VX. Tardis material- ises. Pan/Develope/End on T3
	17.23.42 17.23.56 12.40.25	1/60 25	Shot 187. M1/25VX. High WA Inner S.C 13:38:43.
a/b	17.27.45 17.28.15 17.31.54 17.32.11	1/60 27	Shot 191. E127/VB Tardis Material- ises. TARDIS OUT (LO) TARDIS IN 10:01:53
a/b	17.53.37 17.53.51 12.42.00	1/66 29 For 1/86 Sc.41 Borad's Vault	Shot 201. 1/29X Peri steps out of the Tardis.

DOCTOR WHO TAPE TO TAPE 'TIMELASH

WEDNESDAY 5TH DECEMBER PM

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H46525 H30125	19.41.11 19.41.52	459286 1/70 31	10:14 46 Shot 202. M1/31X Bandril Ambassador to be put on screen. Shot 204. M1/31X He speaks to Tekker. 10:14:55 10:15:41
	21.25.34 T2 21.25.57	2/3 1	Shot 251. OL. M2/1v. They disappear Brunner & Robot into Timelash LO. 10:02:36
	21.35.44 21.36.07	2/3 1	Shot 253-254. Dave to make good
	21.48.30 21.48.55	2/8 3	Shot 260. LO. M2/3V Doctor disappears into timelash. 10:02:55
	21.59.14 21.59.32 plus whats on end for Dave.	2/21 15	Shot 271. M2/15V. Herbert disappears into the Timelash + mykros. (Vena alone) 10:03:09 10:03:20 (end of recording on this spool at this point)
			459286.

DOCTOR WHO TAPE TO TAPE 'TIMELASH6TH DECEMBER '84
Morning recording

H59286

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H41235 H82754	14.38.43 14.39.18 (273-275) 14.39.26(3) LO 14.39.34(2) LO	2/24 17	Shot 273. M2/17V. Herbert Doctor & Mykros emerge from Timelash. 10:03:50 About six frames to get out
	15.25.25 12.55.10	2/32 22	Shot 280. Prism Light Beam.
	15.26.44 12.55.31	2/32 22	Shot 281. Light beam a/b on Doc's face.
	15.28.55 } OUT 15.29.10 } 15.29.17 } IN 15.29.30 }	2/34 22	Shot 288 M2/22VA. Doctor Disappears. Shot 290. M2/22VB Doctor Reappears. Dis Re-appears 10:04:10 10:04:30
CHECK	15.34.53	2/34 22	Shot 292. Katz & Blue
	15.15.39	2/36 22	Shot 304. M2/22MV Bandril invasion force. 10:18:58
	15.16.15	2/37 22 10:19:00	Shot 309-310. M2/22MX. Overlay Invasion Force. 13 mins
	Take from above	2/41 26	Shot 312. M2/26MX. Bandril Invasion Force. 10:19:25
	16.07.00 CLEAN 16.07.12 16.07.34 16.07.54 T2a/b	2/44 28	Shot 322. M2/28V Door decay sequence. LO 10:04:43 10:04:48 T3 10:05:16 10:05:16
	16.18.17 16.18.30 16.25.29 16.25.51		Shot 322a M2/28V Door decay a/b Shot 322b
	16.33.01 16.33.20		Shot 322c

6TH DECEMBER 1984
Morning recording

DOCTOR WHO TALK TO TALK TIME

Shot 326. 12.56.37

TIME	DOCTOR WHO TALK TO TALK TIME	DOCTOR WHO TALK TO TALK TIME	DOCTOR WHO TALK TO TALK TIME	DOCTOR WHO TALK TO TALK TIME	DOCTOR WHO TALK TO TALK TIME
15.25.25	15.25.25	15.25.25	15.25.25	15.25.25	15.25.25
15.25.44	15.25.44	15.25.44	15.25.44	15.25.44	15.25.44
15.28.25	15.28.25	15.28.25	15.28.25	15.28.25	15.28.25
15.28.40	15.28.40	15.28.40	15.28.40	15.28.40	15.28.40
15.29.17	15.29.17	15.29.17	15.29.17	15.29.17	15.29.17
15.29.30	15.29.30	15.29.30	15.29.30	15.29.30	15.29.30
15.34.53	15.34.53	15.34.53	15.34.53	15.34.53	15.34.53
15.42.32	15.42.32	15.42.32	15.42.32	15.42.32	15.42.32
15.46.15	15.46.15	15.46.15	15.46.15	15.46.15	15.46.15
15.47.12	15.47.12	15.47.12	15.47.12	15.47.12	15.47.12
16.07.00	16.07.00	16.07.00	16.07.00	16.07.00	16.07.00
16.07.12	16.07.12	16.07.12	16.07.12	16.07.12	16.07.12
16.07.34	16.07.34	16.07.34	16.07.34	16.07.34	16.07.34
16.07.54	16.07.54	16.07.54	16.07.54	16.07.54	16.07.54
16.18.17	16.18.17	16.18.17	16.18.17	16.18.17	16.18.17
16.18.30	16.18.30	16.18.30	16.18.30	16.18.30	16.18.30
16.25.25	16.25.25	16.25.25	16.25.25	16.25.25	16.25.25
16.25.34	16.25.34	16.25.34	16.25.34	16.25.34	16.25.34
16.28.01	16.28.01	16.28.01	16.28.01	16.28.01	16.28.01
16.28.20	16.28.20	16.28.20	16.28.20	16.28.20	16.28.20

DOCTOR WHO TAPE TO TAPE 'TIMELASH6TH DECEMBER '84
Morning Recording

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H41235 H82754	16.29.58 16.30.10 includes *shots 327 & 328 16.32.12 16.32.35	1/16 7 12.56.37	Shot 325. Overlay M1/7V Android fires stun shot. another version of above.
	17.00.30 17.12.31 } 17.12.36 } both these are from 331/3 last take of the 2nd Pass. 17.05.16 17.05.26 17.17.10 IN 17.17.45 Flames 17.17.58 OUT	12.56.53 2/45 29 12.57.15 SHOT AT 12.57.18 2/45 29 2/45 29 2/46 29 2/46 29	Shot 335. M2/29VA. Android's Shot the one which kills Sezon. Shot 336. M2/29VA. Sezon shot. Shot - Guard killed 12.56.00 Shot 341. M2/29VB. Microwave Canon H 59286 Shot 342. M2/29VC RB. Android Dematerialises. 10:06:20 T3ng * 10:06:24 T4
		2/50 31	Shot 357. Overlay M2/31MX. Bandril Invasion. B4ps 10:19:33
Blank Screen 17:53:53 17:53:54	4.28 17.54.28	2/61 38 10:18:20 360w. 2/80 52 2/80 52 10:16:43 NOT 364	Shot 360. Overlay M2/38MX. Bandril Cruiser. Shot 362. Empty screen. Overlay M2/1MX. Bandril Missile. Shot 364. M2/52XA Overlay Bandril Invasion 10:19:32

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H41235 H82754 4/11	17.55.46 17.56.03 (Colin in shot at 55.54)	2/82 52 10:20:55 12 10:20:20	Empty screen to cover Bandril Missile invasion For shots 362. 364. 366
H40525 4 H74774 RB	20.35.25 20.35.36	1/15 6	Shot 443. Tyheer & Gazak led off by Guards for 1/18 Sc. '.
H40525 H74774	21.03.10 21.03.13 21.03.48 21.03.56	2/89 58 10:21:09 2/89/90 58 10:21:28	Shot 376. WA fav Screen. Overlay M2/58VA. Missile explodes. Shot 379) M2/58X H59286 Shot 383) 10:17:41 Overlay Bandril Ambassador.
a/b	21.22.19 21.22.25 21.22.38 21.22.56	2/98 58 a/b a/b	Shot 416. M2/58VB. Board into the Timelash. Shot 416. Empty shot with no Borad showing group & T'Lash H59286 10:06:40?
	Replace 376 with shot we just did ?		

19th DECEMBER 1984
EVENING RECORDING

PAGE 8

DOCTOR WHO TAPE TO TAPE 'TIMELASH

H59286

[illegible]

DOCTOR WHO TAPE TO TAPE 'TIMELASH

20th December afternoon

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H30902 H78095	14.58.00 14.58.23	1/18 8	SHOT 128 mi/8v Overlay 2nd Pass Borad gets Aram
H30902 9/b	14.58.42 14.58.49	1/18 8	c/4 of Borad's Action
	15.07.06	1/34 14	SHOT 132. Torc Mykros A Vena embrace. Empty Screens also 10.22.24.
	15.39.29	1/48 21	Borad hits Maylin SHOT 151. mi/21v.
	15.32.20 15.33.39	1/48 21	9/b but wide Ayle.
	16.02.17 16.02.49	1/61 26	SHOT 158. w/A with screens for overlay of Tardis materialisation
	16.06.22	1/86 41	SHOT 159 Full cycle + edit empty Screens for Paris loop.
T 245.10 12.44.12 2	16.06.22	2/28 20	SLOTS 169, 171 & 179 all taken from SHOT 159 above.
	16.39.53	2/28 20	SHOT 177 hendron beamed. Dave wanted 1st take. which is 16.39.53.

H30902
H78095.

Page 10

20th December
afternoon

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H30902	17.17.40	2/62 39	Shot 109 m2/39y
H78095	17.20.43	12.49.06	TWO SHOTS BUT TOGETHER (0.10")
	17.17.50	12.49.35 - 49.46	Shot 110 m2/39xx
	17.21.04		
	17.17.53		Shot 111 m2/39xxx
	17.21.07		

H30905
H18092
Page 10

DOCTOR WHO TAKE TO TAFE 'TIMELASH'

20th December
21st 100

SPOT	TIMECODE	PAGE/SCENE	NOTES
H30905	17.17.40	28	21st 100
H18092	17.20.43	28	21st 100
	17.17.20	28	21st 110
	17.21.04	28	21st 110
	17.17.23	28	21st 111
	17.21.07	28	21st 111

Tell her gets banned chd
WS
10.04.15
12.52.48
12.52.51

H93391 MASTER
H78206 ISO
20th DECEMBER
Evening

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H93391 H78206	20.26.57 20.27.17	2/52 33	SITOT 182 w/A FAU screen owlan m2/32x Doc & H'BERT in corridor
	21.05.39 12.46.52	2/59 37	SHOT 200 owlan m2/36x
21.22.56 21.06.03	2/59 2/65	37 40	OLD MAN on ISO on scene 37 cam 3. m2/37x
12.48.16 21.20.06 21.15.40	2/63	40	OLD MAN on ISO on scene 40 cam 3 m2/40x
(Kibbawee) 21.22.41	2/64	40	CS FINGER ON BUTTON SITOT 228 as Tekker beamed
(from shot 227 TS) a/b (21.22.59)	2/65	40	WA TEKKER BEAMED SITOT 229. (
21.51.02	2/65	40	INLTY OLD MAN FOR Skeleton SITOT. 230(a)
21.53.05	2/65	40	OLD MAN SPEAKS @ 21.53.05

DOCTOR'S PROCESS

m2/42VA @ 12.53.10

m2/45VB - on top of 2 Doctors Shot

SHOT 25A 12.53.40 Beam

SHOT 254⁺ Roll Back Doc die.
Overlay Board beam TO BE DONE

25/ 12:54:02 crystal (15:51:54)
original

254a no BEAM

10:09:48

H 96761] UT 34
H 97032]

H 92411] TV MASTER 2

H 59286

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
	15.20.15 TO 15.20.57	2/69 43	SHOT. 252. GHOSTLY DOCTOR. Landed on ① 10.08.30
	15.24.10] 15.24.30] 15.26.32 15.26.48	2/71 45 WITH LIGHTBEAM	SHOT 253. H 59286 RBAM m2/45WA. TWO DOCTORS SCISSORS + overlay m2/45VB LIGHTBEAM not by Loken 10.09.00
	15.51.17 to 15.52.29	2/72 46 2/73 46 2/73 46 2/74 11	SHOT. 255 10:09:30 m2/46VC. DOCTOR MATS SHOT 258 Overlay m2/46VD BORAD LIGHTBEAM SHOT 264 & 265* m2/46. VG. REFLECTED LIGHTBEAM SHOT 265 OVERLAY m2/46VE REFLECTED LIGHTBEAM
	15:58:10	2/76 48	SHOTS 268] Screen Empty 271] In BORAD VAULT 272]

PRODUCERJOHN NATHAN-TURNER EX:7366
SECRETARYSARAH LEE EX: 7366
DESIGNERBOB COVE EX:7412 Room 412 S.B.
MAKE-UP DESIGNERVANESSA POULTON EX:8452 Room:E709 TC
COSTUME DESIGNERALUN HUGHES EX: 3144 Room 3144
VISUAL EFFECTSKEVIN MOLLOY EX: 98 Room G05 W.A.
TECH-CO.....ALAN ARBUTHNOT EX: 1250
LIGHTING DIRECTORHENRY BARBER EX:1250
SOUND SUPERVISORANDY STACEY EX;1831
VIDEO EFFECTSDAVE CHAPMAN EX;4751
SCRIPT EDITORERIC SAWARD EX: 3671
PRODUCTION ASS.....SUE ANSTRUTHER EX:4111
GRAPHICSIAN HEWITT EX:1679
PROP BUYERAL HUXLEY EX:1520
BOOKERSARAH BIRD EX:1772
R'HEARSAL ROOM502 North Acton Ex:4059
PRODUCTION OFFICE110 Union Ex: 3828/5188
T.C.4 GALLERYEx:5841
RECEPTION UNION.....Ex:2247
RECEPTION T.C.....Ex:3984
D'ROOM BOOKINGSEx:2925
OFFICE PRINTING UNIONEx:2205
OFFICE PRINTING TCEx:4035
T.C.8 GALLERYEx:5881

H 95954 (950)

481762

481864

DOCTOR WHO TAPE TO TAPE 'TIMELASH

TVI. H30093

VT34 H96961
VT34 H97032

SPOOL	TIMECODE	PAGE/SCENE	NOTES
FIRES	20:15:04 12.57.42	1/80 35 12:58.09 ⁰⁰⁰⁷²	SHOT 327 ANDROID FIRES m1/35v
	20.27.15	2/63 40	TECHER TOES SHOT 337. LAST STAGE
	20.29.41 20.29.58 (arr)	1/46 21	RENUS AGES LAST STAGE SHOT 336
	20.37.41	2/72 46	BORAD AGES SHOT 338
	21.55.26	12.39.20 12.40.06 16a	SHOT 353 m2/164x OLD man on screen (on 950)
	21.59.14 21.59.47		EMPTY SCREEN FOR AROSE FOR SHOT 353
	21.32.11 (T2) 12.46.15	2/51 32	SHOT 344a 2/32x DOCTOR HERBERT (Screen)
			11.43. ado screen shot for Borad Vault.

TUESDAY 4th DEC.
EVENING RECORDING

DOCTOR WHO TAPE TO TAPE 'TIMELASH

H78314

H41213

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H 78314 H41213	20:00:32	1/11 Scene 5 SHOT 10	OVERLAY m1/5V KONTRON TUNNEL <u>SHOT 10</u>
H78314 H41213	20:58:55	1/63 Scene 28 SHOT 40	SHOT 40: m1/27x4 OVERLAY LS INNER SANCTUM TERKER & CO. SHOT. 42 OVERLAY m1/27x13 LS INNER SANCTUM TERKER & CO.
H78314 H41213	21:21:50	2/87 Scene 56	SHOT 65a. (file name 11a) Overlay missile on screen m2/55mv
H78314 H41213	21:16:15	1/109 Scene 51	SHOT. 56. Tardis Shake Prior to 21:16:15 (end of take -)

PAGE 1

DOCTOR WHO TAPE TO TAPE 'TIMELASH

WEDNESDAY
5TH DECEMBER
VIZ H24892
VT. H76642

SPOOL	TIMECODE	PAGE/SCENE	NOTES
	15:39:30 TO 15:51:11	1/26 10	Repair to RBAM <u>SHOT 122</u> Includes at end <u>SHOT 127</u> mi/10VB QAZAK DISAPPEARS 1
	15:51:40 TO 15:52:03 RB at 15.49.55 exit	1/26 10	T.2. including 127 NB: Simple ended from 15.48.55 to 15.52.42
	15:54:09	1/27 10	<u>SHOT 132 (LO)</u> TYHEERZ DISAPPEARS mi/10VC
	15:54:48		<u>SHOT 135 (LO)</u> mi/10VD LS Timelash. RBAM
	15:55:17 TO 15:56:00 SHOT 139 in THIS SECTION	1/28 10	<u>SHOT 139</u> mi/104 old man

WED
ST Rec.

H24892
H76642

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H2489Z H7664Z	16:06:50	1/28 10	SHOT 140 140 m1/10x Old Man "Let this be"
15:55:17 TD 15:56:00 46 SHOT 139		1/28 10	SITOT 142 m1/10x Old Man disappears (somewhere in this section)

SPOOL	TIMECODE	PAGE/SCENE	NOTES
	16:21:30 to 16:23:02	FOR 14	m1/13x Embrace for screen SHOT 156
	16:44:53	1/54 23	m1/23x Vera disappears SHOT 173
	17:19:26 TO T.3 17:20:57 TO 17:21:11	1/60 25	m1/25 SHOT 185 TARDIS Malvialso - PAN- DEVELOPE - END
	17:23:42 17:23:56		m1/25vx SHOT 187 MATT WA Ginner S.C. ? Timelash L. Taken 2 Co 7g L 0
	17:27:45 17:28:50 17:31:54 17:32:11	1/62 27	E1 27/VB SHOT 191 OUT TARDIS gn TARDIS

PAGE 3

DOCTOR WHO TAPE TO TAPE 'TIMELASH

①

WEDNESDAY
5TH DECEMBER
H24892
H76642

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H24892 H76642	16:21:30 to 16:23:02	FOR Scene 14	m1/13x (EMBRACE FOR SCREEN) SHOT 156
H24892 H76642	16:44:53 16:	1/54 23	m1/23v VENA DISAPPEARS SHOT 173 (COULD BE A BIT BEFORE)
H24892 H76642	17:19:26	SEE BOTTOM OF PAGE	SHOT 185
	17:23:42	17: 23:56 1/59 25	m1/25vx SHOT 187 HIGH WA GUNNER S. JAV TIMELASH. Tehu x 679. L
	17:54:00 test line. 17:53:37 to 17:53:51	66. 1/29	1/29x PERI FROM TIMELASH SHOT 201 (maybe NOT NEEDED)
H24892 H76642	17:19:26 TO 17:20:57	1/60 Scene 25	SHOT 185 TARDIS MATERIALS m1/25
"	17:27:45 17:28:50 17:31:34	1/62 27	SHOT 191 TARDIS OUT TARDIS IN

Page 4.

H24892
H76642

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
	17:53:37 JTI 17:53:51 17:54:00 TZ	66	SHOT 201 1/29X PERI from T'DASH

WED. PM

#46525

#30125

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
		1/70 31	m1/31X SHOT 202 Bandit Ambassadors Take from previous shot.
	9n TH2. 21:25:34 21:25:25 ^{TH1} 21:26:30 out 21:35:44	2/3 1 2/3 4 21:36:07	m2/1V They disappear SHOT 251 SHOT 253-254 21:35:44-21:36:07
Done m/g	21:48:30 TO 21:48:55	2/8 3	m2/3V Doctor disappears? SHOT 260 CHECK WITH Pen one says so.
	21:59:14 TO 21:59:32 plus Whats on end for Done	2/21 15	m2/15V HERBERT DISAPPEARS SHOT 271

THURSDAY
6th DEC.
H 41235
H 82754

①

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
	14.38.43] 14.39.18] 14.39.26 ③ - LO 14.39.31 ② - LO	2/24 17	m2/17V HEBERT DOCTOR mykros emerged SHOT 273
	15:28:55 15:29:10 w/om 15:29:17 gny m 15:29:30 OUT	2/34 22	m2/22VA DOC. DISAPPEARS SHOT 288 WITH SHOT 290
		2/34 22	m2/22VB DOCTOR EMERGES SHOT 290
	15:15:39	2/36 22	m2/22mV Bandru invasion force o'lay. SHOT 304
	15:16:15	2/37 22	m2/22mX Invasion force SHOT 309-310
Take from previous		2/41 26	m2/26mX Bandru invasion force SHOT 312
	15:25:25-280 15:26:44 -281	2/32 22	CU PREVIOUS WENT SHOT 280-281

②

H41235

H82754

SPOOL	TIMECODE	PAGE/SCENE	NOTES
	15:32:59 ng.	2/34 22	SHOT 292 S2/22VC hatzayis
	15:34:53 OK		SHOT 292 Blue
	15:57:21 TO TI 15:57:40 15:57:54 15:58:04 T2	2/44 28	m2/28V SHOT 322 Whole scene
	16:07:00 16:07:12 +OT.1 16:07:34 16:07:54	2/44 28	m2/28V Clean door SHOT 322
	16:18:17 gn 16:18:30 out	2/44 28	m2/28V 1st shot of decay SHOT 322a
	16:25:29 gn 16:25:51 out		m2/28V 2nd shot of decay SHOT 322b
	16:33:01 gn 16:33:20 out		m2/28V 3rd shot of decay SHOT 322c

③

H41235
H82754

SPOOL	TIMECODE	PAGE/SCENE	NOTES
325*	9n 16:29:58 16.30.10 out.	1/16 7	m1/7v Android Fines 30.04 actual prio
327* T.I.	16.32.12 another 16.32.35 version of shot. out		Includes x SHOTS 325 327 328
328*	16:32:32 1		notes
	17.00.30		m2/29va Androids Shot Shot. 335 337
	17.12.31 17.05.16 17.05.24.	2/45 29	SEZON SHOT SHOT 334 last shot 2nd pass ST. DOCTOR FIRING SHOT 341 (1st pass) HITTING ANDROID SHOT 33.

H41235
H82754

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
	17:54:27	2/80 52	Overlay m2/1M X Bendin Missile SITOT 362 Empty School
	17:55:53		
	17:54:27 - 17:55:59		Whole take IF NEC
	gn 20:35:25 out 20:35:36	1/15 6	H40525 pm H74774 Thursday SHOT 443 Tyhard & Gaph marched off by Guards. for 1/18 Sc. 8
	gn 21:03:10 21:03:13 21:03:13 21:03:48 21:03:56	2/89 58	SHOT 376 m2/58VA missile explodes Shot. 383.
	21:22:06 to 21:22:25 + a bit extra at end.	2/97 58	SITOT 416. Rorad into Timelash m2/58VB

H78095 950
H30902 V.2

SPOOL	TIMECODE	PAGE/SCENE	NOTES
H78095 H30902	15.39.29	1/48 21	BONAD.HITS MAYLIN m 1/21 v/
+ wide shot from end of screen	15.32.20 15.33.39	1/48 21	w/angle a/b
	16:02 17	16.02.49 1/61 26	SHOT. 158. w/A with screen. overlay Torch's materials
	16.06.22	16.06.44 1/86 Scene 41	SHOT 159 Full cycle & edit for empty screen for Peri's loop.
		2/28 20	169 171 179 all take from above
		2/28 20	w/A hand on his it 16.39.53 SHOT 177
		2/28 20	w/A 16.44.38 16.45.27 take from previous take for Dave

1. Model Shots

Bendril Ambassador against Star Backup

2. Bendril Invasion Force against
Star Backup

3. Bendril Missile

4. Tardis Model + Timelast Shots

5. Kontron Tunnel effect.

① Roll Backs - Master a Backup Copy
as appropriate

2. Platts & de-Matts

3. Timelast disappearance

4. Decay sequences Any

5. Door decay

6. 2 Doctors

7. Repairs to frame & boots.

① Overlay hearts.

Brad light beam

Doctors Light beam & Micro Cannon

Android heart

Time web beam

1 Screen Combo

#78095
V2#30902

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
128 2nd Pass	14.58.00 14.58.23	1/18 8	m1/8v Dwe lan. Borad gets ARAM.
128 2 128	14.58.42 14.58.49		BOB's action c/4
			BOB's action only this not a/b per Demo.
150706	15.07.06	1/34 14	C/4 of screen in Borad's vault. SHOT 132 for mejus Entrance m1/13x

Corridor & Old Pen
Tardis

DOCTOR WHO TAPE TO TAPE 'TIMELASH'

gn. S.C.

Barad Vault

SPPOOL	TIMCODE	PAGE/SCENE	NOTES
28	14.28.00	8	gn. S.C.
29	14.28.53	1/18	Barad Vault
30	14.28.45		
31	14.28.49		
32			
33			
34			
35			
36			
37			
38			
39			
40			
41			
42			
43			
44			
45			
46			
47			
48			
49			
50			
51			
52			
53			
54			
55			
56			
57			
58			
59			
60			
61			
62			
63			
64			
65			
66			
67			
68			
69			
70			
71			
72			
73			
74			
75			
76			
77			
78			
79			
80			
81			
82			
83			
84			
85			
86			
87			
88			
89			
90			
91			
92			
93			
94			
95			
96			
97			
98			
99			
100			

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
			continuation Screen TARRIS Screens G.S. Screens Boyd Vault.
			1st Tardis screen to be done in G.O. Kontron Tunnel.
			W/A of G. Sanchez.
			Bandini Missive <u>G.S.C.</u>
			① Old Plan mi/104 not yet done - ② Bandini Ambassador mi/31X ③
			① Bozads Screen ^{G.S.C.} mi 30 X ② ws Timelash for Tardis Mat. ③ Peri steps out Tardis. ④ Old man 'What happened Tehhev' --- Whole T1 & then T2. ⑤ Doctor & Herhev't

DOCTOR WHO TAPE TO TAPE 'TIMELASH

SPOOL	TIMECODE	PAGE/SCENE	NOTES
			⑥ OLD MAN from 37+ ⑦ Peri at Tunnel hid up. ⑧
	CHAIR WA & PERSON.		Broad light beam ① ARAM ② Maylin ③ Kendron. ④ Tekken. ⑤ Doctor
			PRISM - 2 SHOTS.
			DOCTOR Microscopic Lens
			ANDROID FIRES

Episode 1 9.00 + 1 Song

Sub title 'TIMELASH' AT 00.25"
Chenig PART ONE AT 00.32"

Intro Scene Sound & vision. 00.36
DOCTOR in TARDIS pointing
AT STAR CHART

Detail of First closing ① The Doctor 43.48
credits COLIN BAKER

DUR OF SEQ. FROM
1st close to end
of programme.

<

1.12

remb.
45.00
43.48
1.12

LDL/9365F/72.

Editing Spools-

H99101 TX

Episode 2

INTRO. Rep. Doctor Wallis out of
the Tardis.

00.30

43.48

42.00
43.48
1.48

KENDRON AGES (REAR VIEW ONLY) STAGE 1

LOCKED OFF

SHOT 279.

16.24.26

20. BORAD'S VAULT

HDD101 TX

4F

2/28

(74)

WEDNESDAY 30TH JANUARYResmorg

H78373

H78063

DOCTOR WHOTIMELASH

H 86102

PRODUCER	JOHN NATHAN-TURNER
DIRECTOR	PENNANT ROBERTS
PRODUCTION MANAGER.....	ALAN WAREING
PRODUCTION ASSISTANT	JANE WHITTAKER
ASSISTANT FLOOR MANAGER	JO O'LEARY

10.30-11.00	Rehearse
11.00-11.30	Line-Up
11.30-12.15	Record with VT 3 & 4

ADDITIONAL SCENES 54 & 56
TARDIS CONSOLE ROOM

Artists : COLIN BAKER
NICOLA BRYANT
DAVID CHANDLER

opening sub title Timelad @ 26
Part TWO 32.

00:36. who wheres Peri you
promised her safe return.

50128x

1111

43.

from sist dose
credit to end
programme.

Total dur:

44.36

Spool no: H86102

44.36
43.24
1.12
End at 1.12

Alan

Spaulding

per
from 1st dose to end of prog.

43.23

Strand/Series Title		DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		TIMELASH		Distribution		Denotes Recipient	
Episode/Sub. Title		50/LDL/G365F		To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Booking Assistant:		S.207 S.H. *	
Programme Identificat'n Number		Channel		Dept. Org.:		* 1	
Production date(s)		4th-6th Dec '85		Week(s)			
Filming/O.B. date(s)		Week(s)					
Producer		John Nathan Turner		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		110 Union		D.S.S.	
Designer						Department	
						File Copy	
						Date	
						7th Jan '85 *	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<u>COLIN BAKER</u>	4thDec'84	13.30-22.20	Studio		
	5thDec'84	09.45-22.15	"		
	6thDec'84	10.00-22.15	"		
	19thDec'84	14.00-21.00	"		
	20thDec'84	17.30-22.10	"		
	21stDec'84	10.00-22.15	"		
<u>NICOLA BRYANT</u>	4thDec'84	13.00-22.20	"		
	5thDec'84	11.15-18.35	"		
	6thDec'84	11.00-22.20	"		
	19thDec'84	13.30-22.10	"		
	20thDec'84	15.15-20.40	"		
	21stDec'84	15.00-22.20	"		
<u>JEANANNE CROWLEY</u>	4th Dec "	13.30-21.50	"		
	5th Dec "	09.15-22.30	"		
	6th Dec "	09.30-22.30	"		
	19th Dec "	14.00-21.15	"		
	20th Dec "	-----	"		
	21st Dec "	-----	"		
<u>DAVID CHANDLER</u>	4th Dec "	15.00-21.55	"		
	5th Dec "	11.15-22.15	"		
	6th Dec "	09.45-22.15	"		
	19th Dec "	13.45-22.10	"		
	20th Dec "	11.45-22.10	"		
	21st Dec "	10.15-22.15	"		
<u>PAUL DARROW</u>	4th Dec "	15.45-22.20	"		
	5th Dec "	09.45-21.55	"		
	6th Dec "	09.45-22.15	"		
	19th Dec "	-----	"		
	20th Dec "	11.00-22.15	"		
	21st Dec "	10.15-22.20	"		

Strand/Series Title			ARTISTS' TIME SHEET		(Continued)
Programme Title	DOCTOR WHO		(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		
Episode/Sub. Title	TIMELASH				Page No. 2
Costing Number					
Programme Identificat'n Number	50/LDL?G365F				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
DEAN HOLLINGSWORTH	4/12/84	15.15-22.40	Studio		
	5/12/84	09.30-22.30	Studio		
	6/12/84	10.15-22.40	Studio		
	19/12/84	15.15-21.00	Studio		
	20/12/84	09.30-17.10	Studio		
	22/12/84	15.00-22.45	Studio		
JAMES RICHARDSON	4.12.84	16.00-22.20	Studio		
	5.12.84	10.15-22.15	Studio		
	6.12.84	10.15-22.15	Studio		
	19.12.84	13.45-22.10	Studio		
	20.12.84	15.30-20.15	Studio		
	21.12.84	16.00-22.15	Studio		
ERIC DEACON	4.12.84				
	5.12.84	10.00-22.15			
	6.12.84	10.00-22.15			
	19.12.84	15.45-20.40			
	20.12.84	-----			
	21.12.84	12-00-18.00			
PETER ROBERT SCOTT peter robert scott	4.12.84	-----	Studio		
	5.12.84	10-10-22.15	"		
	6.12.84	10.00-22.15	"		
	19.12.84	-----	"		
	20.12.84	-----	"		
	21.12.84	12.00-21.00	"		
DAVID ASHTON	4.12.84	-----	Studio		
	5.12.84	10.00.21145	Studio		
	6.12.84	-----	Studio		
	19.12.84	-----	Studio		
	20.12.84	11.00-17.10	Studio		
	21.12.84	14.00-22.15	Studio		
NEIL HALLETT	4.12.84	----	Studio		
	5.12.84	10.00-16.50	Studio		
	6.12.84	----	Studio		
	19.12.84	15.45-20.40	Studio		
	20.12.84	10.30-16.00	Studio		
	21.12.84	14.00-21.15	Studio		

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued) Page No. 3	
Programme Title	TIMELASH					
Episode/Sub. Title						
Costing Number						
Programme Identificat'n Number	50/LDL/G365F					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
MARTIN GOWER	4.12.84	-----			
	5.12.84	09.30-20.00	Studio		
	6.12.84	11.00-22.15	Studio		
	19.12.84	-----			
	20.12.84	-----			
	21.12.84	-----			
STEVEN MACKINTOSH	4.12.84	-----			
	5.12.84	09.40-16.50	Studio		
	6.12.84	11.00-21.20	Studio		
DENIS CAREY	4.12.84	-----			
	5.12.84	09.30-16.40	Studio		
	6.12.84				
	19.12.84				
	20.12.84	10.30-22.10	Studio		
	21.12.84	18.00-2205	Studio		
DICKEN ASHWORTH	4.12.84	-----			
	5.12.84	11.40-22.15	Studio		
	6.12.84	10.15-18.20	Studio		
	19.12.84	14.45-22.10	Studio		
	20.12.84	-----			
	21.12.84	-----			
TRACY LOUISE WARD	4.12.84	-----			
	5.12.84	11.00-22.15	Studio		
	6.12.84	10.11-22.15	Studio		
	19.12.84	14.30-22.10	Studio		
	20.12.84	-----			
	21.12.84	-----			
CHRISTINE KAVANAGH	4.12.84	---			
	5.12.84	---			
	6.12.84	10.00-21.00	Studio		
	19.12.84	---			
	20.12.84	09.45-15.15	Studio		
ROBERT ASHBY	6.12.84	11.00.2205	Studio		
	20.12.84	09.45-22.30	Studio		
	21.12.84	10.00-21.30	Studio		

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	Timelash				Page No.	4
Episode/Sub. Title						
Costing Number						
Programme Identification Number	50/LDL7G365F					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
CHRIS BRADSHAW to be made up to a W01	4.12.84	15.30-22.20	Studio		
PETER GATES FLEMING to be made up to W.O.2	5.12.84 6.12.84	09.30-22.15 11.00-22.15	Studio Studio		
KEVIN O'BRIEN to be made up to a W0.2 . Except for the 19th - then he's a W01.	5.12.84 6.12.84 19.12.84	09.30-22.15 11.00-22.15 14.00-22.10	Studio Studio Studio		
RICHARD BONEHILL to be made up to a W02. Except for the 19th when he is a W01.	5.12.84 6.12.84 19.12.84	09.30-22.15 11.00-22.15 14.00-22.10	Studio Studio Studio		
MIKE NAGEL a W0 2 on 5th. and a W01 on 6th. & 19th	5.12.84 6.12.85 19.12.84	09.30-22.15 10.15-18.25 14.00-22.10	Studio Studio Studio		
BRIAN MELLOY W01.	19.12.84	14.30-22.10	Studio		

Strand/Series Title DOCTOR WHO				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title TIMELASH				Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number 50/LDL/G365F				Booking Assistant:		S.207 S.H.	
Programme Identification Number				Dept. Org.:		*	
Production date(s) 4th-6th December 19th-21st December				Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer Director Designer John Nathan Turner Pennant Roberts				Room No. / Building 110 Union		Tel. Extn.	
				Department D.S.S.		File Copy	
						Date 9th Jan '88	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

INCLUDES ALL REHEARSAL DATES AND TIMES

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Colin Baker	7th Nov	12.30-17.45	15 rehearsal days between 7th November & December 3rd.		
	11th Nov	09.45-12.15			
	14th Nov	11.00-15.15			
	15th Nov	09.30-12.00			
	17th Nov	10.15-15.00			
	18th Nov	09.30-11.30			
	21st Nov	10.30-16.45			
	22nd Nov	10.00-18.00			
	23rd Nov	-			
	24th Nov	-			
	25th Nov	-			
	26th Nov	11.30-17.00			
	27th Nov	12.00-17.15			
	28th Nov	10.00-17.15			
	29th Nov	10.00-14.00			
	30th Nov	11.00-18.00			
	1st Dec	09.30-14.30			
	3rd Dec	10.30-15.15			
Nicola Bryant	21st Nov	10.30-15.45			
	22nd Nov	10.00-14.30			
	26th Nov	11.30-17.00			
	27th Nov	12.00-17.30			
	28th Nov	11.45-17.15			
	29th Nov	10.00-14.00			
	30th Nov	11.00-17.30			

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	TIMELASH					
Episode/Sub. Title					Page No.	2
Costing Number						
Programme Identificat'n Number	50/LDL/G365F					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
NICOLA Bryant	1st Dec	09.30-14.30	REHEARSAL DATES & TIMES		
	3rd Dec	10.30-15.15			
	7th Dec	10.30-14.00			
	12th Dec	09.30-11.45			
	14th Dec	Sick			
	15th Dec	09.30-12.00			
	17th Dec	10.00-14.00			
	18th Dec	09.30-11.00			
PAUL DARROW	21st Nov	10.30-13.00			
	22nd Nov	10.00-15.30			
	23rd Nov	10.00-14.30			
	27th Nov	10.15-16.45			
	28th Nov	15.00-17.15			
	29th Nov	09.30-14.00			
	30th Nov	11.00-17.30			
	1st Dec	10.00-12.15			
	3rd Dec	10.30-14.30			
	7th Dec	15.00-17.15			
	8th Dec	12.00-14.00			
	11th Dec	10.30-11.00			
	12th Dec	10.30-11.45			
	14th Dec	11.30-16.30			
	15th Dec	9.30-12.00			
	17th Dec	10.30-14.00			
	18th Dec	9.30-11.30			
ROBERT ASHBY	19th Nov	2.30pm	Visit visual effects - half day work		
	21st Nov	10.30-13.00			
	26th Nov	12.00-17.00			
	28th Nov	12.00-14.45			
	29th Nov	12.30-14.00			
	30th Nov	11.00-13.45			
	1st Dec	12.00-13.45			
	3rd Dec	11.15-15.15			
	7th Dec	15.00-17.45			
	8th Dec	09.30-14.00			
	9th Dec	10.30-14.15			
	12th Dec	10.30-14.45			
	13th Dec	---			
	14th Dec	09.30-16.30			
	15th Dec	09.30-11.45			
	17th Dec	11.00-15.15			
	18th Dec	09.30-11.30			

Strand/Series Title	DOCTOR WHO	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	TIMELASH			Page No.	3
Episode/Sub. Title					
Costing Number					
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JAMES RICHARDSON	21 Nov	10.30-13.00	Rehearsal dates & times		
	22 Nov	10.00-18.00			
	23 Nov	10.00-14.30			
	26th Nov	10.30-12.00			
	27th Nov	10.00-17.00			
	28th Nov	10.30-14.00			
	29th Nov	09.30-14.00			
	30th Nov	11.00-17.30			
	1st Dec	10.15-14.30			
	2nd Dec	10.30-14.30			
	7th Dec	11.15-12.45			
	12th Dec	10.00-11.00			
	14th Dec	10.45-11.45			
	15th Dec	09.30-12.00			
	17th Dec	10.00-14.00			
	18th Dec	09.30-11.30			
DAVID ASHTON	21st Nov	10.30-13.00			
	22 Nov	10.00-15.30			
	23 Nov	10.00-14.30			
	27 Nov	10.15-16.45			
	29 Nov	09.30-12.00			
	30 Nov	11.00-17.30			
	1 Dec	10.15-12.00			
	3 Dec	10.30-14.30			
	8 Dec	12.00-12.45			
	12 Dec	10.30-11.30			
	14 Dec	11.30-14.30			
	15 Dec	09.30-12.00			
	17 Dec	10.30-14.00			
	18 Dec	09.30-11.30			
MARTIN GOWER	21st Nov	10.30-13.00			
	23rd Nov	10.00-14.30			
	26th Nov	10.30-17.00			
	27th Nov	10.00-14.30			
	28th Nov	11.45-14.45			
	29th Nov	09.30-14.00			
	30th Nov	11.00-17.30			
	1 Dec	10.15-14.15			
	3rd Dec	10.30-15.15			
DEAN HOLLINGSWORTH	21 Nov	10.30-13.00			
	22 Nov	10.30-18.00			
	23 Nov	10.00-13.30			
	24 Nov	10.30-12.00			
	27 Nov	10.00-17.30			
	28 Nov	10.30-17.00			
	29 Nov	09.30-17.00			
		Make-Up from 2.00pm			

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	TIMELASH				Page No. 4
Episode/Sub. Title					
Costing Number					
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
DEAN HOLLINGSWORTH	30 Nov	11.00-18.00			
	1 Dec	10.00-14.30			
	3 Dec	10.30-14.00			
	8 Dec	09.30-12.30			
	11 Dec	11.15-14.15			
	14 Dec	09.30-14.00			
	15 Dec	09.30-11.45			
	17 Dec	10.00-15.00			
	18 Dec	09.30-11.30			
DAVID CHANDLER	21st Nov	10.30-16.45			
	22nd Nov	12.30-18.00			
	23rd Nov	10.15-15.30			
	26th Nov	11.30-17.00			
	27th Nov	10.00-17.15			
	28th Nov	10.00-16.45			
	29th Nov	10.15-14.00			
	30th Nov	11.00-18.00			
	1st Dec	09.45-14.30			
	3rd Dec	10.30-15.15			
	7th Dec	12.00-17.45			
	11th Dec	09.30-12.15			
	12th Dec	10.15-11.00			
	14th Dec	10.30-15.15			
	15th Dec	09.30-12.00			
	17th Dec	10.15-15.00			
	18th Dec	09.30-11.30			
PETER ROBERT SCOTT	21st Nov	10.30-13.00			
	22nd Nov	10.00-15.30			
	23rd Nov	10.00-14.30			
	27th Nov	10.15-17.00			
	29th Nov	09.30-14.00			
	30th Nov	11.00-17.30			
	1st Dec	10.15-14.15			
	3rd Dec	10.30-14.30			
	17th Dec	10.00-14.00			
	18th Dec	09.30-11.30			
STEVEN MACKINTOSH	20th Nov	10.30-13.00			
	23rd Nov	10.00-12.00			
	26th Nov	10.30-11.30			
	27th Nov	10.00-12.00			
	29th Nov	09.30-14.00			
	30th Nov	11.00-15.00			
	1st Dec	10.15-14.15			
	3rd Dec	10.30-14.00			

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued) Page No. 5	
Programme Title	TIMELASH					
Episode/Sub. Title						
Costing Number						
Programme Identificat'n Number	50/LDL/G365F					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
DENIS CAREY	21st Nov	10.30-13.00	REHEARSAL		
	27th Nov	10.15-11.30	"		
	3rd Dec	10.30-14.00	"		
	7th Dec	15.15-17.00	"		
	8th Dec	09.45-12.45	"		
	11th Dec	10.45-14.00	"		
	12th Dec	10.30-11.45	"		
	14th Dec	10.00-15.00	"		
	15th Dec	09.30-12.00			
	17th Dec	11.00-15.15			
	18th Dec	09.30-11.30			
NEIL HALLETT	21st Nov	10.30-13.00			
	23rd Nov	10.00-12.00			
	27th Nov	10.15-12.00			
	29th Nov	09.30-10.30			
	30th Nov	11.00-16.00			
	1 Dec	10.15-12.00			
	3 Dec	10.30-14.00			
	8 Dec	10.00-11.45			
	11 Dec	11.30-14.00			
	14 Dec	09.30-14.00			
	15 Dec	09.30-11.00			
	17 Dec	11.00-15.30			
	18 Dec	09.30-11.30			
ERIC DEACON	22nd Nov	12.30-18.00			
	23rd Nov	10.00-15.30			
	27th Nov	10.15-17.00			
	28th Nov	10.00-14.45			
	29th Nov	09.30-14.00			
	30th Nov	11.00-18.00			
	1 Dec	10.15-14.00			
	3 Dec	10.30-15.15			
	7 Dec	14.00-16.00			
	8 Dec	10.00-11.30			
	11 Dec	11.30-14.00			
	14 Dec	09.30-12.30			
	15 Dec	09.30-11.30			
	17 Dec	11.00-15.30			
	18 Dec	09.30-11.30			
CHRISTINE KAVANAGH	21st Nov	10.30-13.00			
	26 Nov	10.30-11.30			
	27 Nov	10.00-10.45			
	28 Nov	13.00-14.00			
	30 Nov	11.00-15.00			
	1 Dec	11.15-14.15			
	3 Dec	10.30-14.00			
			continued/		

Strand/Series Title	DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)		
Programme Title	TIMELASH						
Episode/ Sub. Title							
Costing Number							
Programme Identificat'n Number							
Name of Artist/Contributor			Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
CHRISTINE KAVANAGH			8th Dec	09.30-10.00	Rehearsal continued		
			11th Dec	11.15-12.30			
			15th Dec	09.30-10.45			
			17th Dec	11.00-14.00			
DICKEN ASHWORTH			20th Nov	10.30-13.00			
			22nd Nov	12.30-18.00			
			26th Nov	12.00-15.30			
			27th Nov	15.00-17.00			
			28th Nov	10.00-13.00			
			29th Nov	10.15-13.15			
			30th Nov	11.00-18.00			
			1st Dec	10.45-12.45			
			3rd Dec	10.30-14.30			
			7th Dec	10.30-12.30			
			12th Dec	09.30-10.45			
			14th Dec	10.15-11.45			
			15th Dec	09.30-10.15			
			17th Dec	11.00-14.00			
			18th Dec	09.30-11.30			
JEANANNE CROWLEY			21st Nov	10.30-16.30			
			22nd Nov	12.30-18.00			
			23rd Nov	10.00-15.30			
			26th Nov	11.30-16.00			
			27th Nov	10.15-17.00			
			28th Nov	10.00-16.30			
			29th Nov	09.30-15.30			
			30th Nov	10.45-18.00			
			1st Dec	09.45-14.00			
			3rd Dec	10.30-15.15			
			7th Dec	12.15-15.30			
			11th Dec	09.30-11.00			
			14th Dec	10.30-14.00			
			15th Dec	09.30-10.30			
			17th Dec	11.00-14.30			
			18th Dec	09.30-11.30			
TRACY LOUISE WARD			21st Nov	10.30-13.00			
			22nd Nov	12.30-18.00			
			23rd Nov	12.00-15.30			
			26th Nov	11.30-17.00			
			27th Nov	15.00-17.00			
			28th Nov	10.00-14.45			
			29th Nov	10.15-14.00			
			30th Nov	11.00-18.00			
			1st Dec	10.45-14.00			
			3rd Dec	10.30-15.05			
			continued /				

From:

Producer, 'Doctor Who'

**Room No. &
Building:**

303 Un Ho

**Tel.
Ext.:**

date: 11.1.85

Subject:

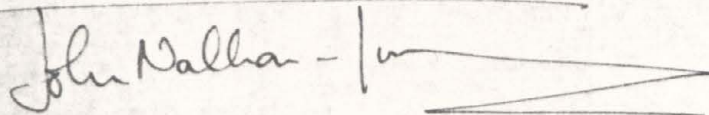
OVERRUN, FRIDAY 21st DECEMBER

To:

H.S.S.D.TEL

C.C. C.A.D.TEL.

On Friday 21st December we had an overrun of nine minutes to complete a 'Doctor Who' story. [We had a nineteen minute late start to afternoon recording on Thursday 20th December due to design not being ready].

A handwritten signature in dark ink, reading "John Nathan - Turner". The signature is written in a cursive, flowing style. Above the signature is a horizontal line, and below it is another horizontal line. To the right of the signature, there are two diagonal lines forming a triangle.

JOHN NATHAN-TURNER

SLL

From:
Room No. &
Building:

303 On. Hq.

Tel.
Ext.

date: 16/1/85

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts through: Organiser, Drama Series & Serials

Would you please pay the following attendance fee:

Programme: 'Doctor Who'

Project No.: 50/LDL 935N

Nominal Code: 106

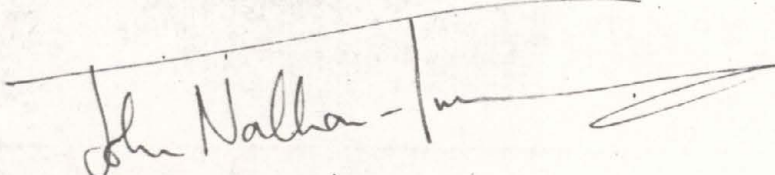
Payee's Name: Glen McCoy

& Address:

Dates of Attendance: 18.12.84

Fee Due:
(£25 per Attendance) £32.50

Signed:


JOHN NATHAN-TURNER

From: ~~Sheila~~ Whittaker - PA Doctor Who

Room No. &

Building: 310 Union

Tel.

Ext.:

date: 17th January '85

Subject: Artists Time Sheet Rehearsals & Studio

To: Sheila Hodges

I enclose artist time sheets for rehearsals and studio dates. I apologise for not sending them sooner but unfortunately I haven't had any time.

Jane Whittaker

PROJECT NUMBER:	50101 LG 366A	
TITLE:	Dr who by ER	Serial Number: 2618
PROD:	IN-T / Pennington Roberts	Tx. Date: BC
WEEK NO. 10	Session Date: 3rd + 4th March 85	
SOUND SUP. R. Stacey	T/G. Op. M. Jones	
Issuing Office 4029 T.C. Ext. 3806/2831.		

CONTRACT: (First/Revised)
Date of Issue: 21/1/85
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed: <i>Hyde</i>
Date: 31.1.85

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

		Hrs.	Dec.	@ £	per hour £
Mono / Twin Track	B 28				
Multitrack	B 35				

Sound Studio Suite

		Hrs.	Dec.	Times	From	To
Studio	B 25					
Edit Room	B 43					

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

		Hrs.	Dec.	@ £	per hour £
Sypher	B 44	18	00	48	

ADDITIONAL INFORMATION:

Sun 3rd March - 1000 - 2100 SYPHER I
Mon 4th March - 1000 - 2100 SYPHER I

Strand/Series Title DOCTOR WHO		PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS		PAGE NO:	OF	*
Programme Title TIMELASH		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title EP. 1		Thro:		Room No. and Building		<input checked="" type="checkbox"/>
Costing Number 50/LDL/G365F		Prod. Costing Wk(s)	Channel BBC1	Dep. Org.:		*
Programme Identificat'n Number 50/LDL/G365F		Studio	Tel. Costing Unit		B104 Sulgrave House	(2)
Production date(s) December '84		Week(s) 49				
Filming/O.B. date(s) No Film or OB December '84		Week(s)				
Producer JOHN NATHAN-TURNER		Room No. / Building 310 Union	Tel. Extn.	Department D.S.S.	File Copy	1
Director PENNANT ROBERTS				Date 24.1.85		*
Designer						

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
50LDLG365F	101			COLIN BAKER NICOLA BRYANT NEIL HALLETT DEAN HOLLINGSWORTH JAMES RICHARDSON ROBERT ASHBY MARTIN GOWER DAVID CHANDLER PAUL DARROW CHRISTINE KAVANAGH ERIC DEACON DAVID ASHTON TRACY LOUISE WARD STEVEN MACKINTOSH PETER ROBERT SCOTT DENIS CAREY JEANANNE CROWLEY	
	106			GLEN McCOY	
	117	100	00	HTD	EST
	131	1600	00	VTR	
	132	812	00	EXTRA	
	135	100	00	MISC	
	TOTAL	19042	00		

Strand/Series Title DOCTOR WHO				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO: OF *	
Programme Title TIMELASH				Distribution				Denotes Recipient	
Episode/Sub. Title EPISODE 2				Thro:				Room No. and Building	
Costing Number				Prod. Costing Wk(s)		Channel BBC1		Dep. Org.:	
Programme Identificat'n Number 50/LDL/G366A				Studio		Tel. Costing Unit		B104 Sulgrave House	
Production date(s) December '84				Week(s) 49 & 51					
Filming/O.B. date(s) NN Film or OB				Week(s)					
Producer JOHN NATHAN-TURNER				Room No. / Building 310 Union		Tel. Extn.		Department D.S.S.	
Director PENNANT ROBERTS								File Copy	
Designer								Date 24th Jan '85	

1			2			3-4			PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.		
P			6			E1					

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
50LDLG366A	101			COLIN BAKER NICOLA BRYANT DEAN HOLLINGSWORTH JAMES RICHARDSON ROBERT ASHBY DICKEN ASHWORTH DAVID CHANDLER PAUL DARROW ERIC DEACON DAVID ASHTON TRACEY LOUISE WARD JEANANNE CROWLEY DENIS CAREY PETER ROBERT SCOTT MARTIN GOWER	
	106			GLEN McCOY	
	117	100	00	HTD	EST
	131	1600	00	VTR	
	132	100	00	MISC	
	TOTAL	13489	00		

From:

Room No. &
Building:

Producer, 'Doctor Who'

303 Un Ho

Tel.
Ext.:

date: 26.1.85

Subject:

'TIMELASH'

To:

Picture Publicity, 12 Cav Pl

22/12. Ep1. David Ashton as Kendron, Paul
Darrow as Tekker, Peter Robert Scott as
Brunner.

N.B. Camera Hood in shot on left.

JOHN NATHAN-TURNER

SLL

From:
Room No. &
Building:

Producer, 'Doctor Who'
303 Un Ho

Tel.
Ext.:

date: 26.1.85

Subject:

PHOTOGRAPHS - 'TIMELASH'

To:

Picture Publicity - 12 Cav Pl

13/12. Ep1. Paul Darrow as Tekker.

22A/11, 23A/11, Ep1. as above.

26A/11. Ep1. As above and Jeananne Crowley as Vena.

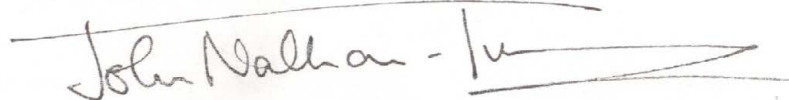
26/12, 29/12. Ep1. Paul Darrow as Tekker, Colin Baker as the Doctor and Nicola Bryant as Peri.

14A/11, 5A/11. EP1. Dean Hollingsworth as Android.

28A/11. Ep1. Dean Hollingsworth as Android, James Richardson as Guardolier (with helmet and veil), Eric Deacon as Mykros and Jeananne Crowley as Vena.

JOHN NATHAN-TURNER

SLL



Make-Up Contract

No. 0503

From: Make-up Services Manager Rm. E.119 Ext

Contract Date: 28.1.85

To: Producer: JOHN NATHAN TURNER
Director: PENNANT ROBERTS
Manager: DRAMA SERIALS
Title: DR WHO REMOUNT
Programme No: 50/LDL G366A

Production Date: 30 JAN
Production Week: 05
Filming/OB Date:
Filming/OB Week:
Copy to Make-up Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP DESIGNER VANESSA POULTON

DAYS (I10) @ £118.00 PER DAY, EXTRA HOURS (I11) @ £18.00 PER HOUR.

Preparation	_____	_____	
Film/OB	_____	_____	
Studio	<u>1</u>	_____	
TOTAL	<u>1</u>	_____	£ <u>118.00</u>

MAKE-UP ASSISTANT

HOURS

Preparation	_____	_____	
Assistant Film/OB Days	_____ @ _____	hrs per day	_____
Studio Days	<u>1</u> @ <u>3</u>	hrs per day	<u>3</u>
Total Assistant hours (details below)	Rate £12.50 per hour	<u>3</u>	£ <u>37.50</u>

	NUMBER OF ASSISTANTS FILMING/OB							STUDIO	
	WK	WK	WK	WK	WK	WK	WK	WK 5	WK
SAT									
SUN									
MON									
TUE									
WED								1	
THU									
FRI									

POSTICHE (IO4)

£ NIL

- Note: 1. If for any reason your requirements vary in any way, this may result in a revised quotation.
2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

DOCTOR WHO

TIMELASH

PRODUCER JOHN NATHAN-TURNER
DIRECTOR PENNANT ROBERTS
PRODUCTION MANAGER..... ALAN WAREING
PRODUCTION ASSISTANT JANE WHITTAKER
ASSISTANT FLOOR MANAGER JO O'LEARY

10.30-11.00 Rehearse
11.00-11.30 Line-Up
11.30-12.15 Record with VT 3 & 4

ADDITIONAL SCENES 54 & 56
TARDIS CONSOLE ROOM

Artists : COLIN BAKER
NICOLA BRYANT
DAVID CHANDLER

54. INT. TARDIS CONSOLE ROOM

1. 1 /
 MS Doctor enters
 Pan him R to console
 RUN ON
 (THE DOCTOR ENTERS AND
 CROSSES TO THE DOOR
 CLOSING MECHANISM

2. 3 /
 CMS Peri
 HE IS JUST ABOUT TO
 OPERATE IT, WHEN PERI
 ENTERS)

3. 1 PERI: Doctor. /
 2-S Peri/Doctor
 Fav Doctor
 (HE TURNS TO FACE HER)

DOCTOR: I told you to wait
 with the others.

PERI: I'd rather stay with you.

DOCTOR: It's not practical.

4. 2 (PERI LOOKS CONCERNED) /
 2-S fav Peri
 Pan Doctor R
 Peri re-makes
 2-S
 PERI: What does that mean?

DOCTOR: Practical ? - advantageous,
 useful, productive, expedient, efficacious. ..

(THE DOCTOR TAKES PERI DOWNSTAGE
 AWAY FROM THE CONSOLE

PERI: Sure, desirable ... what are you
 going to do.

Doctor duck out R

DOCTOR: Try and stop that missile.

hold on
Peri

PERI: That sounds dangerous.

5. 3 DOCTOR: The only danger would be
MS Herbert enter door having you on board to
Pan him R to WA fav distract me. /
Peri

6. 2 (UNSEEN BY PERI AND THE DOCTOR,
2-Shot Peri /Doctor HERBERT ENTERS AND DUCKS DOWN
Doctor x's to BEHIND THE /CONSOLE)

DOCTOR: Are you still here?

7. 1 PERI: Yes. / Look I'll keep out
2-S Doctor/Peri of the way. /

8. 2 DOCTOR: You don't know how.
2-S fav Doctor
He crosses to fg.R

9. 1 PERI: (EMPHATICALLY) I'm
Medium 2-Shot coming with you /....!
Peri/Doctor

(THE DOCTOR IS ABOUT TO
LOOSE HIS TEMPER, BUT
CONTROLS HIMSELF)

DOCTOR: Please, Peri .. Every
second we waste now places
Karfel in greater danger.

PERI: Then let's go.

10. 2 DOCTOR: That's what I want to do ..
MCU Peri But alone. Go back to Vena
and the others. Please. /

11. 1 PERI: I can't ... I don't trust
a/b you. You're being too reasonable. /

12. 3 DOCTOR: (SHOUTS) Then I shall
WA fav Doctor be unreasonable. Now get out. /
Pan them L to door
2-S Peri/Doctor
fav Peri

(THE DOCTOR STEERS PERI
TOWARDS THE DOOR)

Why do you never co-operate.

PERI: I worry about you. It's my caring nature.

DOCTOR: Look. I shall be gone but a few minutes. If you want to fuss over someone, Herbert would make a more eager recipient./

13. 1
CMS Herbert, listening

14. 3
Pan Peri L to exit

PERI: What will happen to us/if you don't come back? We'll be stuck here.

DOCTOR: If I don't leave soon, there won't be anywhere for you to be stuck to. The planet will be destroyed! Now go. Please.

PERI: Take care of yourself. Doctor.

15. 1 (RELUCTANTLY, PERI EXITS /
CMS Doctor

Track in as he X's
upstage of the
console, to 2-Shot
Doctor/Herbert

THE DOCTOR CROSSES TO THE
CONSOLE AND OPERATES THE
DOOR CLOSING MECHANISM.

HE THEN FLICKS A COUPLE
OF BUTTONS AND THE
TIME ROTOR STARTS TO
OSCILLATE.)

AS IT DOES, HERBERT POPS
UP FROM HIS HIDING PLACE)

HERBERT: Hallo.

16. 2
Tight deep 2-S
Fav Doctor

DOCTOR: Hallo./ What are you doing here?

Pan Herbert L
to 2-S Herbert/Doc

HERBERT: I've come to help.
At least I can experience the
adventure.

(ON 2)

DOCTOR: I presume you heard what I said to Peri?

HERBERT: Oh, but she's a girl.
This is work for men.

DOCTOR: Men ! Men !

17. 1 HERBERT: Men./
MCU Doctor

DOCTOR: What I am about to do could be very dangerous. There is nothing masculine about throwing away your life./

18. 2
MCU Herbert

HERBERT: That's not what you said to Peri./

19. 1
a/b

DOCTOR: I lied ! And as I did it so badly, I would have thought even you would have realised !/

20. 3
Medium 2-S Herbert/
Doctor-console fg.

(THE DOCTOR STARTS TO SET
FURTHER CO-ORDINATES)

HERBERT: I see ... I didn't realise .. I simply thought -

DOCTOR: You didn't think at all. That's half your problem. In fact that's the problem with most of the people of your infuriating planet.

HERBERT: (AWKWARDLY) You could always take me back to Karfel if you really think it's going to be dangerous.

DOCTOR: There isn't any time.

21. 1 HERBERT: May I dispute that./ After
Tight deep 2-Shot all, what is time to a time machine?
Fav Doctor

22. 2
MCU Herbert
- DOCTOR: A great deal ! Should there be another day. I'll tell you which of the many time laws I am not allowed to transgress./
23. 1
MCU Doctor
- HERBERT: Ah .. Who would know./
24. 2
a/b
- DOCTOR: I would ... ! So would most of the Time Lords from here to Gallifrey. And I can tell you they are not as agreeable and as friendly as I am./
25. 3
(LEFT) 2-Shot
Herbert/Doctor
- Pan Doctor R
- HERBERT: Sorry .. its just that I'd hate to think of you having my demise on your conscience./
- DOCTOR: To be perfectly frank, Herbert, when I go, thoughts of you will be very low on my list of regrets.
26. 2
Deep 2-Shot fav
Herbert
- HERBERT: That's good. It means we can stand together shoulder to shoulder in the face of the enemy./ (SMILES) I've always wanted to die a heroes death. It's funny, when I was at school, everyone thought I was a coward because I didn't like cricket. If only they could see me now./
27. 1
MCU Doctor
- DOCTOR: (THROUGH GRITTED TEETH) Shut up./
28. 2
MCU Herbert
- HERBERT: What? Oh yes, of course. You want to concentrate. Sorry./
29. 1
Tight 2-S
Fav Doctor
- DOCTOR: If you would like to occupy your time, while waiting to enter Valhala, perhaps you would be so kind as to read those figures on the dial you'll find immediately infront of you./
30. 3
Medium 2-S
Herbert/Doctor -
console fg.

Doctor x's
upstage to Herbert

HERBERT: Of course.

(POINTS AT DIAL)

This one ?

Doctor returns
to fg. R

DOCTOR: How many dials can you
see ?

HERBERT: Just one.

DOCTOR: That's the one.

HERBERT: Six, nine, seven, three ...

DOCTOR: Good

HERBERT: Two, seven, seven.

DOCTOR: Better.

HERBERT: Eight, nine.

DOCTOR: Best.

31 . 1
CMS Doctor

HERBERT: How will you stop the
missile?/

DOCTOR: I've set up the Tardis
to act as a deflector shield.

32 . 2
Deep 2-Shot Herbert/
Doctor

HERBERT: Oh, I see./ (NOT SO KEEN)
You intend us to collide with the
missile. Before it impacts with
the planet?

DOCTOR: That's right. It should
make quite a loud bang.

33 . 1
MCU Doctor

HERBERT: Oh I see./

34. 3 DOCTOR: I wish you'd stop saying
Medium 2-Shot "Oh, I see."/
Herbert/Doctor

HERBERT: Sorry. I'm a wee bit nervous. Didn't realise dying heroically was such a strain on the nerves.

DOCTOR: It won't be for much longer.

35 2 HERBERT: Oh, I see/ Sorry...
MCU Herbert Well, if it saves millions of lives, I suppose it's worth sacrificing

36 1 two./
MCU Doctor

(THE DOCTOR FROWNS AT
HERBERT)

Isn't it?

SCENE 56.INT. TARDIS CONSOLE ROOM

37. 2 /
CS Controls
Tilt up to 2-Shot
Herbert/Doctor

(THE DOCTOR EXAMINES A
DIAL ON THE CONSOLE)

*38. /
CS Screen
(previously
recorded)

39 . 3
Medium 2-Shot
Herbert/Doctor

DOCTOR: Thirty seconds to impact./

HERBERT: I assume this is the
only way?

DOCTOR: I'm prepared to listen
to any other suggestions you may
have.

Doctor X's to

HERBERT: Couldn't we abandon ship
before impact?

40. 1
Deep 2-Shot
Doctor/Herbert fav
Herbert. Zoom in
to CMS Herbert as
Doctor x's upstage.

DOCTOR: No life boat./

HERBERT: That's a bit remiss. I'd
have a word with the manufacturers ...
(PETERS OUT) Sorry.

DOCTOR: Fifteen seconds to impact.

HERBERT: Oh, well. Good-bye, Doctor.

(EXTENDS HIS HAND.

THE DOCTOR LOOKS AT IT)

DOCTOR: No.

41. 2
Deep 2-Shot
Herbert/Doctor

HERBERT: I feel a bit frightened now./

(THE DOCTOR EXAMINES A DIAL)

HERBERT: You couldn't postpone
impact ... Just for a minute.

DOCTOR: Impact, five seconds.

HERBERT: I suppose not.

THEN AS RECORDED

Ept

MI

M2 harpsichord

Grand = 18 + BD.

Gun - 26, cello

Mammals

Dr Who

Bagpip 3

+ Shaker 3

+ Flr

Grand's frogz qnt 040

M 3 Inner Sanctum Tub Bells + BD

M 4

TL = 25/10

M6 Whimsical C#C#D 3D#E { Whistle
pizz
elec piano

M9 BIGGY

13^A 8 E C F C E

angr

Shaker 3

Drum

PPG 2

oo

PRZ

E oct } E oct } E oct

A D230 Dr Who. B

00 P13

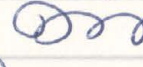
1

2

4 Wavery


5 Spiky trpts

7 Vocal

8  PPG

10 Piano

13 Harps/piano

14 Pharynx harps 

17 Good bass

20 Synth-brass

22 Elastic

23 Electric

26 Timelapse fx

28 Guitar strong man *

27 Good splashy fx

30 Bells 29 Cello

31, 32

33 Gushy

39 Good pharynx splash fx

40 Sax

48 Anty

49 Ant

51 Sbrg

54 Pharynx add VC & emp

55 Big

56 Big pharynx

59 Wings

67 Low running

76 Good PPG fx

77 Golden, ?

78, 79 v + echo

81 Piano + echo

00 Pharynx p13

01 str bass

07 Vocal

13 Harps/piano & pharynx

15 " " "

18 Good bass, waver

PPG soft fx


32 Bell

36 Bellish protty

~~40 Sax~~

40 Sax

41 Brassy muted

45 " 

51 

64 Low = short bass

75 PPG

77 " 1 clnt

78 " "

82 + echo

87  Big

echo

Box 7. 2B

Int Bells 20 B

Tpk
Voice

ISA
20A

m1
00 35.00.

Reprise m23

①

Yellw at 29.13

M2 01. 31. 16

01. 48. 23

clv Doctor

01. 53. 15

pulls up mirror

01 ~~57.03~~ 57.03 down

D
E 4 57.16. up

↓
F 3 57.22 down

C 4 58.09 across

E 3 58.21 Down

#G 4 59.20 up & over

C 3 00.14 back & over

E 4 01.14

Ab 3 02.06

3 18

8 12

fighting + bragg
hes got bragg

02 - 17.00 clv neck drink

2 21.19 Bragg + Dr, getting mad

31 08 pushed down the TL

21.19 - 24

2

2.33.22

hovering - will Dr fall too

↓ 36.16

when - pulled back

(1st)

~~37.16~~

x out

base note B

(14th) M3

✓ 2.56.06 ~~2.56.06~~

-- enter the timelash - Da da - Soldier + Peri dragged

2.53
+ 18.23.09
21.16.09

3.10.14

out under Biggy

M4
3.27
18.23.09
21.50.09

✓ 3.30.19
31.00
32.20

Biggy
slow smile
walks off

33.12

out under new scene

(4th)

M5

3.49.00 ~~3.49.00~~ 17

sync point
after fall
6.10.17

~~3.45.00~~
+ 18.23.09
22.08.09

59.11

lets himself down

4 01.20

interior TL + Dr hovering
himself down

05.16

lands on pillar

4 14.16

off again
(on top - he's stopped)

4 19

4 31.05

music starts

34.06

misses a crystal

38.00

on top

40.12

in side

4. 43.21 Trying again

4 48 06 misses it

5 01 06 gets ones

5 09 07 sees another - after speech is trying to reach it.

5. 38 23 up above - tension

44. 23 inside

5 54 07 gets one

6 07 15 falls off

10 17 on top panic

6 20 19 made Dr Who changes

5. 10 unit

6. 20.00

6 18.23 09

6 24.43 09

6. 23.09

Peri in prison + neck iron

6.50

17th

7

6. 40.00

Dr Who dangling

6.35.00

6. 43. 11

clambering up

18.23 09

24.58 09

48.15

on top 'hanger'

6 56 10

inside, struggling

REGMEX

softer

7.04

Herbert coming down 4

7 10.17 entop

7.19 09 intenn

20 11 grasp hands & kiss each other

7 30 10 ~ ~ for good

Wynch up

(1'00) 7.39.20 out

6 8 7 8.48 04 "Bored" is given little shed

8.45.04
18.23.09
27.08.13

49 23

51 11 stands up

54 → 55½ we see his wires as he turns

(6ⁿ)

7 8 9 05.00
07 10
10 55

A F L
one hero returns
~ ~ ~

9.00.00
28.23.09
27.23.09

16.20

chat

Dr returns
over balances a bit
"Doctor" & out

18 00
↓ 20 00

(15ⁿ)

~~8~~

9

33 01

Pen in prison

36 18

38 08

Bernard's footsteps
we see a foot

9

42. 07

he enters

drops her off

10. 00. 19

door shuts

10

55

55

chain moves

10.53.00

18 23 09

29 16. 09

?

58

07

look at chain
fear

11

10

Gun kills him
under board

11

26

18

out

10

11

37. 18

Biggy + sledge

42. 16

Stops a turn

11

44

50. 06

gets canon ready
int + dr.

farkle

+ 22 PPG drums

+ Sgt I

on OZA PPG.

13

+ 18 Bars

+ 263 Shaker

+ 542 16 Sgt Bars 2B?

~~M11~~ M11

13-15.

~~10~~

hand passes thru dr.

6

13-21.

~~18~~
~~21~~

invisible
Dr. pushes sold

23.

~~17~~

v n H.

~~27~~

00

gets up

33

06

pushes

35

~~07~~

"

39

20

sits down again

13

42

09

She pushes & he is
rest.

~~M12~~ M12

15.

25.

~~07~~

a myself D & d

15. 20.00

18. 23.09

43.09

15 26

08

Begun gets gun ready

30

00

" walks

33

more soldiers building up

15 37

01

dr doctor doing something
& drill

out under Ah

30ⁿ

12ⁿ

~~MIB~~ 16.23 08

cpu of gun
Soldiers getting ready

16.20 00

"June"

18.23.09

16 31. 11

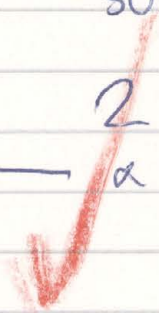
2 steps

& it fires

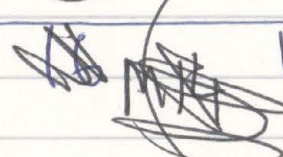
?

34 43.09

16.34.00



11"



16.37.12

quants entering running

41. 17

quits smiles

43 07

running quard

Good
bass
5005

16 44 16

Biggy shooting

47

girl reacts

49. 18

Dr & laser

53 10

shots

54 09

guard for

56 05

dragging body

16 57 18

laser goes off

35"

17 06

danger

07 03

quard comes

17 08 20 10 shatters wall

17 09 07

cpu Dr looking

11 04

more soldier

12 07

shot

13 15

lands bump on floor & out

~~17.54.09~~

17.50

18.23.09

36.13.09

58 24

H indecision

00 07

H goes off

6ⁿ

16 01 16

out under Pen

~~15~~

18

~~13.00~~ Pen fear

7ⁿ

18 - 15 13

Space craft

18 21 09

out under ship

~~16~~

18 - 59. 09

Dung

" in short

19 02 13

Strides off

12ⁿ

19 04 10

int. Berads on out
under speech

8. 11

out 19.10. 05

18.55

18.23.09

37.18.09

~~20~~ 17 19 48 . 10 A. Shook Mon 9

19, 44
18.23.09
38 07.09
✓ 20 07
09 17
10 04
sees ladder
climbs it
ent. Board, eerie
shifts s. thing
s. things going to happen
we see arm + gun

(25ⁿ) 20 12 17 out

~~20~~ 20. 54.10
20.50.00
18.23.09
39 13 09
21. 03 17
9 22
21 - 13, 16
chain swings round
reads on Dr's face
crawling
looks down on them
(can't hear chat)
H moans

~~22~~ 19

24.06. ~~40~~ 102

after No

10

24.00.00

18.23.09

4 2.23.09

15 19

lever hits ^{main} him

21 15

music

22.20

quich fall

23.21

du Anulet

(20^h)

24.26.10

ont under words

20

~~23~~

26.07

09.00

~~18~~

chair kins
lazer on

26.04.00
18.23.09

44.27.09

26.12.22

A peeping thro'

26.14.22

sees dr., still

16.05

^{illusion} walks away from real

19.04

gets to phot myc

up

20.03

meter far ^{up} up

down

21.03

up

22.03

down

23.03

25.26.08

chair swivel

37.10

deck. walks

40.02

stands still
Beam hits

26.45.00

Dr. appears

11

(45ⁿ)

48.15

52.00

walks up to Board
out under speech



~~27.30~~ 21

27.30 33 19

Dr 5 - " (told her so, look on face)

27.30

18.23.09

45.53 09

35

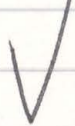
38

40.

09

H's horror
Dr. walking away
out under speech

(7ⁿ)



~~28.34~~ m22

28

37.18

enter H. to rescue
Pen

28.34

18.23.09

46.57 09

40.00

looking for her

grabs fire

forces fire at monster

28

44

44 22

grabs Pen

48 13

puts down flame

50 12

monster cross

52 03

Quickly, 2 run at

54 10

monster cross

56

~~55~~ 24

Dr. walking creeping

28

59

20

entre Pen & H

29

04

02

Dr walking

29.05.17
6.22
29 07 01

peeps round
smiles
H & Peri



~~29.07.01~~

8.16
enter

Dr & H & P all meet

(30ⁿ)

29.10.07

out of Dr

23

31.06.10
~~7.23~~
31.08.09

Dr cross

H. creeps in

Indes under

Peri disarmed

Dr sees her

out under speed



31.02.00 9.22
18 23 09
49.25.09

10ⁿ 16 07

31 17 18

~~24~~
~~37.04.18~~

Laid to here

53.20 preede

her being held by harry am

(7ⁿ) 38 04 .22

09

I am the Board —



37.05.0
18 23 09
55 23 09

MI 02 45.08
 3 02. 51. 16
 3 MIA 13 15
 3 19. 19
 4 23
 5 3. 30. 15


Dr Who
 Karfel: mystery
 DX7 Stings 51
 PPC 54 bass
 Mamma 22 DX
 Rm shot
 Rock turns
 040 Gnat

Int. + running
 stop + speech
 hidden
 hear guard
 off again hiding + guard enters
 indecision
 Pam in - panic off - panting
 lets go under speech
 Boy turns & walks off
 out under fx
 big bass
 + funk Gnat 040
 Mamma 0000

M2 6 4. 40. 14 Boy wandering ✓
 7 43 05 Guard appears 18 ppn
 8 45 05 another " "
 9 47 05 " "
 10 48 16 Struggle
 11 54 10 neck band put on
 12 4 n 56 18 girl worried
 12 59 16 biggy appears 13 + DX 2B1k
 5 13 01. 17 girl worried
 14 5 03 06 biggy + fx a dead
 15 5 08 18 walks over to her

(Funeral march echo) (c)

16 S 11 02 } Boy rounded up by guard
 17 15 10 } N N by guard
 18 S 17 18 } into Green room
 19 S 22 07 we see girl carried in here
 20 → 21 31 00 dropped to floor
 22 35 10 walks over ^{out} to 'Ovid'
 23 38 Pam in to Ovid
 24 43 05 Girl looks up
 25 S 45 20 "So" / Bong you nearly got away

M3 26 05. 59.06 ✓ inner sanctum
 30 + Dx Tamb Bells walking gently
 27 13. 06 Ann sour as they look at 
 28 15 10 enter man walking
 29 05 19.00 out under whisper

#2 Rhythms T250 T261 T288 (5)

M4 30

07. 08. 19

persive T296
T040

31

7 - 10 ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ ~~138~~ ~~139~~ ~~140~~ ~~141~~ ~~142~~ ~~143~~ ~~144~~ ~~145~~ ~~146~~ ~~147~~ ~~148~~ ~~149~~ ~~150~~ ~~151~~ ~~152~~ ~~153~~ ~~154~~ ~~155~~ ~~156~~ ~~157~~ ~~158~~ ~~159~~ ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~ ~~165~~ ~~166~~ ~~167~~ ~~168~~ ~~169~~ ~~170~~ ~~171~~ ~~172~~ ~~173~~ ~~174~~ ~~175~~ ~~176~~ ~~177~~ ~~178~~ ~~179~~ ~~180~~ ~~181~~ ~~182~~ ~~183~~ ~~184~~ ~~185~~ ~~186~~ ~~187~~ ~~188~~ ~~189~~ ~~190~~ ~~191~~ ~~192~~ ~~193~~ ~~194~~ ~~195~~ ~~196~~ ~~197~~ ~~198~~ ~~199~~ ~~200~~ ~~201~~ ~~202~~ ~~203~~ ~~204~~ ~~205~~ ~~206~~ ~~207~~ ~~208~~ ~~209~~ ~~210~~ ~~211~~ ~~212~~ ~~213~~ ~~214~~ ~~215~~ ~~216~~ ~~217~~ ~~218~~ ~~219~~ ~~220~~ ~~221~~ ~~222~~ ~~223~~ ~~224~~ ~~225~~ ~~226~~ ~~227~~ ~~228~~ ~~229~~ ~~230~~ ~~231~~ ~~232~~ ~~233~~ ~~234~~ ~~235~~ ~~236~~ ~~237~~ ~~238~~ ~~239~~ ~~240~~ ~~241~~ ~~242~~ ~~243~~ ~~244~~ ~~245~~ ~~246~~ ~~247~~ ~~248~~ ~~249~~ ~~250~~ ~~251~~ ~~252~~ ~~253~~ ~~254~~ ~~255~~ ~~256~~ ~~257~~ ~~258~~ ~~259~~ ~~260~~ ~~261~~ ~~262~~ ~~263~~ ~~264~~ ~~265~~ ~~266~~ ~~267~~ ~~268~~ ~~269~~ ~~270~~ ~~271~~ ~~272~~ ~~273~~ ~~274~~ ~~275~~ ~~276~~ ~~277~~ ~~278~~ ~~279~~ ~~280~~ ~~281~~ ~~282~~ ~~283~~ ~~284~~ ~~285~~ ~~286~~ ~~287~~ ~~288~~ ~~289~~ ~~290~~ ~~291~~ ~~292~~ ~~293~~ ~~294~~ ~~295~~ ~~296~~ ~~297~~ ~~298~~ ~~299~~ ~~300~~ ~~301~~ ~~302~~ ~~303~~ ~~304~~ ~~305~~ ~~306~~ ~~307~~ ~~308~~ ~~309~~ ~~310~~ ~~311~~ ~~312~~ ~~313~~ ~~314~~ ~~315~~ ~~316~~ ~~317~~ ~~318~~ ~~319~~ ~~320~~ ~~321~~ ~~322~~ ~~323~~ ~~324~~ ~~325~~ ~~326~~ ~~327~~ ~~328~~ ~~329~~ ~~330~~ ~~331~~ ~~332~~ ~~333~~ ~~334~~ ~~335~~ ~~336~~ ~~337~~ ~~338~~ ~~339~~ ~~340~~ ~~341~~ ~~342~~ ~~343~~ ~~344~~ ~~345~~ ~~346~~ ~~347~~ ~~348~~ ~~349~~ ~~350~~ ~~351~~ ~~352~~ ~~353~~ ~~354~~ ~~355~~ ~~356~~ ~~357~~ ~~358~~ ~~359~~ ~~360~~ ~~361~~ ~~362~~ ~~363~~ ~~364~~ ~~365~~ ~~366~~ ~~367~~ ~~368~~ ~~369~~ ~~370~~ ~~371~~ ~~372~~ ~~373~~ ~~374~~ ~~375~~ ~~376~~ ~~377~~ ~~378~~ ~~379~~ ~~380~~ ~~381~~ ~~382~~ ~~383~~ ~~384~~ ~~385~~ ~~386~~ ~~387~~ ~~388~~ ~~389~~ ~~390~~ ~~391~~ ~~392~~ ~~393~~ ~~394~~ ~~395~~ ~~396~~ ~~397~~ ~~398~~ ~~399~~ ~~400~~ ~~401~~ ~~402~~ ~~403~~ ~~404~~ ~~405~~ ~~406~~ ~~407~~ ~~408~~ ~~409~~ ~~410~~ ~~411~~ ~~412~~ ~~413~~ ~~414~~ ~~415~~ ~~416~~ ~~417~~ ~~418~~ ~~419~~ ~~420~~ ~~421~~ ~~422~~ ~~423~~ ~~424~~ ~~425~~ ~~426~~ ~~427~~ ~~428~~ ~~429~~ ~~430~~ ~~431~~ ~~432~~ ~~433~~ ~~434~~ ~~435~~ ~~436~~ ~~437~~ ~~438~~ ~~439~~ ~~440~~ ~~441~~ ~~442~~ ~~443~~ ~~444~~ ~~445~~ ~~446~~ ~~447~~ ~~448~~ ~~449~~ ~~450~~ ~~451~~ ~~452~~ ~~453~~ ~~454~~ ~~455~~ ~~456~~ ~~457~~ ~~458~~ ~~459~~ ~~460~~ ~~461~~ ~~462~~ ~~463~~ ~~464~~ ~~465~~ ~~466~~ ~~467~~ ~~468~~ ~~469~~ ~~470~~ ~~471~~ ~~472~~ ~~473~~ ~~474~~ ~~475~~ ~~476~~ ~~477~~ ~~478~~ ~~479~~ ~~480~~ ~~481~~ ~~482~~ ~~483~~ ~~484~~ ~~485~~ ~~486~~ ~~487~~ ~~488~~ ~~489~~ ~~490~~ ~~491~~ ~~492~~ ~~493~~ ~~494~~ ~~495~~ ~~496~~ ~~497~~ ~~498~~ ~~499~~ ~~500~~ ~~501~~ ~~502~~ ~~503~~ ~~504~~ ~~505~~ ~~506~~ ~~507~~ ~~508~~ ~~509~~ ~~510~~ ~~511~~ ~~512~~ ~~513~~ ~~514~~ ~~515~~ ~~516~~ ~~517~~ ~~518~~ ~~519~~ ~~520~~ ~~521~~ ~~522~~ ~~523~~ ~~524~~ ~~525~~ ~~526~~ ~~527~~ ~~528~~ ~~529~~ ~~530~~ ~~531~~ ~~532~~ ~~533~~ ~~534~~ ~~535~~ ~~536~~ ~~537~~ ~~538~~ ~~539~~ ~~540~~ ~~541~~ ~~542~~ ~~543~~ ~~544~~ ~~545~~ ~~546~~ ~~547~~ ~~548~~ ~~549~~ ~~550~~ ~~551~~ ~~552~~ ~~553~~ ~~554~~ ~~555~~ ~~556~~ ~~557~~ ~~558~~ ~~559~~ ~~560~~ ~~561~~ ~~562~~ ~~563~~ ~~564~~ ~~565~~ ~~566~~ ~~567~~ ~~568~~ ~~569~~ ~~570~~ ~~571~~ ~~572~~ ~~573~~ ~~574~~ ~~575~~ ~~576~~ ~~577~~ ~~578~~ ~~579~~ ~~580~~ ~~581~~ ~~582~~ ~~583~~ ~~584~~ ~~585~~ ~~586~~ ~~587~~ ~~588~~ ~~589~~ ~~590~~ ~~591~~ ~~592~~ ~~593~~ ~~594~~ ~~595~~ ~~596~~ ~~597~~ ~~598~~ ~~599~~ ~~600~~ ~~601~~ ~~602~~ ~~603~~ ~~604~~ ~~605~~ ~~606~~ ~~607~~ ~~608~~ ~~609~~ ~~610~~ ~~611~~ ~~612~~ ~~613~~ ~~614~~ ~~615~~ ~~616~~ ~~617~~ ~~618~~ ~~619~~ ~~620~~ ~~621~~ ~~622~~ ~~623~~ ~~624~~ ~~625~~ ~~626~~ ~~627~~ ~~628~~ ~~629~~ ~~630~~ ~~631~~ ~~632~~ ~~633~~ ~~634~~ ~~635~~ ~~636~~ ~~637~~ ~~638~~ ~~639~~ ~~640~~ ~~641~~ ~~642~~ ~~643~~ ~~644~~ ~~645~~ ~~646~~ ~~647~~ ~~648~~ ~~649~~ ~~650~~ ~~651~~ ~~652~~ ~~653~~ ~~654~~ ~~655~~ ~~656~~ ~~657~~ ~~658~~ ~~659~~ ~~660~~ ~~661~~ ~~662~~ ~~663~~ ~~664~~ ~~665~~ ~~666~~ ~~667~~ ~~668~~ ~~669~~ ~~670~~ ~~671~~ ~~672~~ ~~673~~ ~~674~~ ~~675~~ ~~676~~ ~~677~~ ~~678~~ ~~679~~ ~~680~~ ~~681~~ ~~682~~ ~~683~~ ~~684~~ ~~685~~ ~~686~~ ~~687~~ ~~688~~ ~~689~~ ~~690~~ ~~691~~ ~~692~~ ~~693~~ ~~694~~ ~~695~~ ~~696~~ ~~697~~ ~~698~~ ~~699~~ ~~700~~ ~~701~~ ~~702~~ ~~703~~ ~~704~~ ~~705~~ ~~706~~ ~~707~~ ~~708~~ ~~709~~ ~~710~~ ~~711~~ ~~712~~ ~~713~~ ~~714~~ ~~715~~ ~~716~~ ~~717~~ ~~718~~ ~~719~~ ~~720~~ ~~721~~ ~~722~~ ~~723~~ ~~724~~ ~~725~~ ~~726~~ ~~727~~ ~~728~~ ~~729~~ ~~730~~ ~~731~~ ~~732~~ ~~733~~ ~~734~~ ~~735~~ ~~736~~ ~~737~~ ~~738~~ ~~739~~ ~~740~~ ~~741~~ ~~742~~ ~~743~~ ~~744~~ ~~745~~ ~~746~~ ~~747~~ ~~748~~ ~~749~~ ~~750~~ ~~751~~ ~~752~~ ~~753~~ ~~754~~ ~~755~~ ~~756~~ ~~757~~ ~~758~~ ~~759~~ ~~760~~ ~~761~~ ~~762~~ ~~763~~ ~~764~~ ~~765~~ ~~766~~ ~~767~~ ~~768~~ ~~769~~ ~~770~~ ~~771~~ ~~772~~ ~~773~~ ~~774~~ ~~775~~ ~~776~~ ~~777~~ ~~778~~ ~~779~~ ~~780~~ ~~781~~ ~~782~~ ~~783~~ ~~784~~ ~~785~~ ~~786~~ ~~787~~ ~~788~~ ~~789~~ ~~790~~ ~~791~~ ~~792~~ ~~793~~ ~~794~~ ~~795~~ ~~796~~ ~~797~~ ~~798~~ ~~799~~ ~~800~~ ~~801~~ ~~802~~ ~~803~~ ~~804~~ ~~805~~ ~~806~~ ~~807~~ ~~808~~ ~~809~~ ~~810~~ ~~811~~ ~~812~~ ~~813~~ ~~814~~ ~~815~~ ~~816~~ ~~817~~ ~~818~~ ~~819~~ ~~820~~ ~~821~~ ~~822~~ ~~823~~ ~~824~~ ~~825~~ ~~826~~ ~~827~~ ~~828~~ ~~829~~ ~~830~~ ~~831~~ ~~832~~ ~~833~~ ~~834~~ ~~835~~ ~~836~~ ~~837~~ ~~838~~ ~~839~~ ~~840~~ ~~841~~ ~~842~~ ~~843~~ ~~844~~ ~~845~~ ~~846~~ ~~847~~ ~~848~~ ~~849~~ ~~850~~ ~~851~~ ~~852~~ ~~853~~ ~~854~~ ~~855~~ ~~856~~ ~~857~~ ~~858~~ ~~859~~ ~~860~~ ~~861~~ ~~862~~ ~~863~~ ~~864~~ ~~865~~ ~~866~~ ~~867~~ ~~868~~ ~~869~~ ~~870~~ ~~871~~ ~~872~~ ~~873~~ ~~874~~ ~~875~~ ~~876~~ ~~877~~ ~~878~~ ~~879~~ ~~880~~ ~~881~~ ~~882~~ ~~883~~ ~~884~~ ~~885~~ ~~886~~ ~~887~~ ~~888~~ ~~889~~ ~~890~~ ~~891~~ ~~892~~ ~~893~~ ~~894~~ ~~895~~ ~~896~~ ~~897~~ ~~898~~ ~~899~~ ~~900~~ ~~901~~ ~~902~~ ~~903~~ ~~904~~ ~~905~~ ~~906~~ ~~907~~ ~~908~~ ~~909~~ ~~910~~ ~~911~~ ~~912~~ ~~913~~ ~~914~~ ~~915~~ ~~916~~ ~~917~~ ~~918~~ ~~919~~ ~~920~~ ~~921~~ ~~922~~ ~~923~~ ~~924~~ ~~925~~ ~~926~~ ~~927~~ ~~928~~ ~~929~~ ~~930~~ ~~931~~ ~~932~~ ~~933~~ ~~934~~ ~~935~~ ~~936~~ ~~937~~ ~~938~~ ~~939~~ ~~940~~ ~~941~~ ~~942~~ ~~943~~ ~~944~~ ~~945~~ ~~946~~ ~~947~~ ~~948~~ ~~949~~ ~~950~~ ~~951~~ ~~952~~ ~~953~~ ~~954~~ ~~955~~ ~~956~~ ~~957~~ ~~958~~ ~~959~~ ~~960~~ ~~961~~ ~~962~~ ~~963~~ ~~964~~ ~~965~~ ~~966~~ ~~967~~ ~~968~~ ~~969~~ ~~970~~ ~~971~~ ~~972~~ ~~973~~ ~~974~~ ~~975~~ ~~976~~ ~~977~~ ~~978~~ ~~979~~ ~~980~~ ~~981~~ ~~982~~ ~~983~~ ~~984~~ ~~985~~ ~~986~~ ~~987~~ ~~988~~ ~~989~~ ~~990~~ ~~991~~ ~~992~~ ~~993~~ ~~994~~ ~~995~~ ~~996~~ ~~997~~ ~~998~~ ~~999~~ ~~1000~~ ~~1001~~ ~~1002~~ ~~1003~~ ~~1004~~ ~~1005~~ ~~1006~~ ~~1007~~ ~~1008~~ ~~1009~~ ~~1010~~ ~~1011~~ ~~1012~~ ~~1013~~ ~~1014~~ ~~1015~~ ~~1016~~ ~~1017~~ ~~1018~~ ~~1019~~ ~~1020~~ ~~1021~~ ~~1022~~ ~~1023~~ ~~1024~~ ~~1025~~ ~~1026~~ ~~1027~~ ~~1028~~ ~~1029~~ ~~1030~~ ~~1031~~ ~~1032~~ ~~1033~~ ~~1034~~ ~~1035~~ ~~1036~~ ~~1037~~ ~~1038~~ ~~1039~~ ~~1040~~ ~~1041~~ ~~1042~~ ~~1043~~ ~~1044~~ ~~1045~~ ~~1046~~ ~~1047~~ ~~1048~~ ~~1049~~ ~~1050~~ ~~1051~~ ~~1052~~ ~~1053~~ ~~1054~~ ~~1055~~ ~~1056~~ ~~1057~~ ~~1058~~ ~~1059~~ ~~1060~~ ~~1061~~ ~~1062~~ ~~1063~~ ~~1064~~ ~~1065~~ ~~1066~~ ~~1067~~ ~~1068~~ ~~1069~~ ~~1070~~ ~~1071~~ ~~1072~~ ~~1073~~ ~~1074~~ ~~1075~~ ~~1076~~ ~~1077~~ ~~1078~~ ~~1079~~ ~~1080~~ ~~1081~~ ~~1082~~ ~~1083~~ ~~1084~~ ~~1085~~ ~~1086~~ ~~1087~~ ~~1088~~ ~~1089~~ ~~1090~~ ~~1091~~ ~~1092~~ ~~1093~~ ~~1094~~ ~~1095~~ ~~1096~~ ~~1097~~ ~~1098~~ ~~1099~~ ~~1100~~ ~~1101~~ ~~1102~~ ~~1103~~ ~~1104~~ ~~1105~~ ~~1106~~ ~~1107~~ ~~1108~~ ~~1109~~ ~~1110~~ ~~1111~~ ~~1112~~ ~~1113~~ ~~1114~~ ~~1115~~ ~~1116~~ ~~1117~~ ~~1118~~ ~~1119~~ ~~1120~~ ~~1121~~ ~~1122~~ ~~1123~~ ~~1124~~ ~~1125~~ ~~1126~~ ~~1127~~ ~~1128~~ ~~1129~~ ~~1130~~ ~~1131~~ ~~1132~~ ~~1133~~ ~~1134~~ ~~1135~~ ~~1136~~ ~~1137~~ ~~1138~~ ~~1139~~ ~~1140~~ ~~1141~~ ~~1142~~ ~~1143~~ ~~1144~~ ~~1145~~ ~~1146~~ ~~1147~~ ~~1148~~ ~~1149~~ ~~1150~~ ~~1151~~ ~~1152~~ ~~1153~~ ~~1154~~ ~~1155~~ ~~1156~~ ~~1157~~ ~~1158~~ ~~1159~~ ~~1160~~ ~~1161~~ ~~1162~~ ~~1163~~ ~~1164~~ ~~1165~~ ~~1166~~ ~~1167~~ ~~1168~~ ~~1169~~ ~~1170~~ ~~1171~~ ~~1172~~ ~~1173~~ ~~1174~~ ~~1175~~ ~~1176~~ ~~1177~~ ~~1178~~ ~~1179~~ ~~1180~~ ~~1181~~ ~~1182~~ ~~1183~~ ~~1184~~ ~~1185~~ ~~1186~~ ~~1187~~ ~~1188~~ ~~1189~~ ~~1190~~ ~~1191~~ ~~1192~~ ~~1193~~ ~~1194~~ ~~1195~~ ~~1196~~ ~~1197~~ ~~1198~~ ~~1199~~ ~~1200~~ ~~1201~~ ~~1202~~ ~~1203~~ ~~1204~~ ~~1205~~ ~~1206~~ ~~1207~~ ~~1208~~ ~~1209~~ ~~1210~~ ~~1211~~ ~~1212~~ ~~1213~~ ~~1214~~ ~~1215~~ ~~1216~~ ~~1217~~ ~~1218~~ ~~1219~~ ~~1220~~ ~~1221~~ ~~1222~~ ~~1223~~ ~~1224~~ ~~1225~~ ~~1226~~ ~~1227~~ ~~1228~~ ~~1229~~ ~~1230~~ ~~1231~~ ~~1232~~ ~~1233~~ ~~1234~~ ~~1235~~ ~~1236~~ ~~1237~~ ~~1238~~ ~~1239~~ ~~1240~~ ~~1241~~ ~~1242~~ ~~1243~~ ~~1244~~ ~~1245~~ ~~1246~~ ~~1247~~ ~~1248~~ ~~1249~~ ~~1250~~ ~~1251~~ ~~1252~~ ~~1253~~ ~~1254~~ ~~1255~~ ~~1256~~ ~~1257~~ ~~1258~~ ~~1259~~ ~~1260~~ ~~1261~~ ~~1262~~ ~~1263~~ ~~1264~~ ~~1265~~ ~~1266~~ ~~1267~~ ~~1268~~ ~~1269~~ ~~1270~~ ~~1271~~ ~~1272~~ ~~1273~~ ~~1274~~ ~~1275~~ ~~1276~~ ~~1277~~ ~~1278~~ ~~1279~~ ~~1280~~ ~~1281~~ ~~1282~~ ~~1283~~ ~~1284~~ ~~1285~~ ~~1286~~ ~~1287~~ ~~1288~~ ~~1289~~ ~~1290~~ ~~1291~~ ~~1292~~ ~~1293~~ ~~1294~~ ~~1295~~ ~~1296~~ ~~1297~~ ~~1298~~ ~~1299~~ ~~1300~~ ~~1301~~ ~~1302~~ ~~1303~~ ~~1304~~ ~~1305~~ ~~1306~~ ~~1307~~ ~~1308~~ ~~1309~~ ~~1310~~ ~~1311~~ ~~1312~~ ~~1313~~ ~~1314~~ ~~1315~~ ~~1316~~ ~~1317~~ ~~1318~~ ~~1319~~ ~~1320~~ ~~1321~~ ~~1322~~ ~~1323~~ ~~1324~~ ~~1325~~ ~~1326~~ ~~1327~~ ~~1328~~ ~~1329~~ ~~1330~~ ~~1331~~ ~~1332~~ ~~1333~~

10
M6 11. 44. 20 leader runs & goes out
47 * 45 20 int. ship
48 49 12 under c/v computer

M7 49 16. 07. 17 look Oh my we've
50 10 9 20 been dis covered
51 10 23 int Tardis
X 14 out under speech

M8 52 17. 34. 00 tries to run, fear
53 36 stopped barred
✓ ✓ 38 out under speech

Bigger at Start

M9 54 18. 18. 16 Bigger walks forward
55 25. 10 Picks up Δ
Good for Bigger
56 33 12 & walks off full with
send out what it is out under Tardis noise

M10 87 18.47 .16 As Ayon enters
no flute ? fanfare
58 18 51.20 art under speech

M11 59 19.23. 22 anticipate terror
one is preparing timelapse
noise comes on
guts fear, low speech
alter slant
a bit 60 60 60
61 19.39.14 "what slant I do" idea
realization
62 45.09 man in pain
63 47 00 "I have an idea" idea
64 53 20 man in agony
65 54 16 girl seizes amulet
66 55 21 & pulls it off
67 01 01 falls into Timelapse
68 03 09 reaction of Owen to
69 04.17 Croonig his chain
into Tardis

M12 ⁷⁰

23 41.14

Dr. start to walk

71

43 12

~~hand~~ pats Tardus

72

45 03

int + biggy + walking

73

52

pan up to

74

↓ 53.13

security cameras

ent

M13 75

26 ~~31.20~~

Arvon walks off
2 men looks thoughtful

26

34 01

Dr. sitting comfortably
out under his speed
-- has certa - changed

*soften
at start
voice 2nd
won*

M14 77

27 50.15

feminist story - she
looks ~~amazed~~
wombed


78

55.20

out

re max

M 15

- 1 29. 10. 00 peaceful looking at flowers
- 2 29. 23. 00 bragg + handcuffs
- 3 29. 24 she turns & sees him
- 4 29 23. 20 bragg moves → her
- 5 36 20 chucks flowers in his eyes
- 6 39 runs off
- 7 40 08 sees bragg another
- 8 41 .20 Bragg walk faster & faster
- 9 45 19 sees  twists & turns
- 10 47 13 Bragg looking for her
- 11 48 23 forward again
- 12 51 . 05 it opens
- 13 52 09 he fires
- 14 55 into to cellar

~~256 Rock turns~~
 220 Cymbal
 009 cello.

Garda #2: 257
243
M 16 30-25.00
PP 452A
25A

053150 Boss 8

~~Walls of~~
forces the earth
nice smells
cane

anticipate nady

16 50 49

17 50 19 see rhino

18 53 00 it moves voice

19 55 terror 21 int.
DX7

20 58 23 into Star Bach
to Dr

M 17 31 26-17

Weedgie board

2 22 14B 38 - moves on its ^{reverse} ~~back~~
she appears

3 23 21 voice DX7
49 23

falls down ^{hump}
603
603

4 24 00T 51 00

ent into cave

M 18 31 57-00

Carolyn ^{coming}
~~arrive~~

6 26 32 00

Up her screaming
& monster
company arrive

7 27 32 06 10

8 28 9 21

shoot monster

9 29 13

she is grabbed & pulled free

10 30 16

more shooting

11	31	31. 18	man appears.
12	32	22	cpu what is it
13	33	26	mm off
14	34	27. 04	ont

lady
CDGE
CDGE

15	19	35	34. 13 .20.	cpu lady waking up reading book
			16	
			21 24	
16		36	19	gets up
			21	he sees her
17		37	24	" I've got 3 things in
			29. 10	relief & ont
18		38	by 30 00	

19	M 20	39	39. 24 .22	goodbyes & walk off
20		40	30	Herbert " "
			32	Dr who speaks
21		41	35 10	sees mirror
22		42	44 18	ont into next scene

voice
121
high hump 160 1453
mamma 16 802
+ hump 160 1453
mistle 10 172

M2.1
23 43 41. 39. 09 as Tando door opens

24 44 40 16 Doe steps out
44 46 46 Biggy arrives
46 50 out under speech

M2.2 25 45 42. 30. 20 Time lark + prisoners enter
31 23 she turns & looks worried
32 35
40. **MISSING** out under' where's Pen
Viols
Pizz + gang bass

M2.26 46 42. 12. 20 Worry Dr
27 47 15 takes amulet
20 00 "good" satisfied.

24 18 48 43. 28. 10 Dr -

29 49 29. 04 in agony
34.0 Biggy starts to walk

30 39 Goodbye Dr

41. 13 Biggy stops

31 50 45 fan into fx

46 20 closing music

~~28~~ 25

40.54.11

30^u

41.27

60.50.00 ¹³

+ 18 23.09

59.13.09

out on time lash



01.31.16
 + 18.23.09
19.55.00

12^u approx

add 18:23:09

John Burton

Rm 65

01.27.00

18 23 09

19.50.09

00 59

BH Bristol.

40.54.11

41.00.11

07

12 19

21

22 14

Smashes mirror

lets go of pen - has mad

searches TL. um

Dr runs over to TL

Antler B into TL

pulls

DR WHO TIME LAPSE 67

MUSIC CUES

I	Karfel mystery	2.45.08
1A	--- 'I'm getting out	3.07.10
2	Boon wandering	4.40.44-5.31
3a	Inner sanctum *	5.59.06-6.20
4	Fanfare	7.08.19
5	Fimmered music	8.42.18
6	Exit + bridge	11.42.20
7	Look + bridge	16.07.17
8	Ties to nm, fear	17.34.00
9	Biggy walks	18.18.16
10	Fanfare	18.47.16
11	Tunnel ash	19.23.12
12	Dr who walks	23.41.14
13	Exit + bridge	26.31.20
14	Feminist song	27.50.15
15	Looking at flowers	29.10.00
16	Bowels of earth	30.25.00
17	the ouija board	31.26.17
18	Calvary coming	31.57.00
19	Waking up	34.13.20
20	Good byes	39.24.22
21	Dr comes out of Tardis	41.39.09
22	Dr. Worried	42.12.20
23	Prisoners enter	42.30.20
24	Dr in A gony	43.28.10

Ep 17/18 Feb Dr Who Time Lash.
Dns
Ep 2 3/4 March
02.45 - 2.56. ^{well have to split up} ^{element of danger}
~~AI~~ ^{set up mystery} ~~AI~~ ^{in the citadel.}

M 3.13 - - time lash - one music
↓ 3.23 hold under indecision.
↓ at 3.24
↓ 3.30.10 out under fx.

M 2 4.40-10 min - 4.9 Loop him up,
here his

5.05

5.10 Walking.
segue.

~~M 3.17~~ 5.17 Green room. Vant (Boradines here)
5.45 up to "You nearly got away"
5.50

M 5 5.59 Inner sanctum Intellectual
'British Museum' - have a bit of
walking gently -
6.14 6.20 out

↓ Turn slow as they look at
6.13 Time lash.
6.20 out.

M 4 - - set war at an - -

7.09.

7.15 da da da

→ Rems please in not guilty

7.37 out

M 5

8. 43.10 Musical music
s 34 building up.

9. 26 relax.

9. 42 da da.

9. 59
~~10. 11~~

Tension building
~~Relax~~ finish on screen

~~10. 11~~

M 6

11. 44

String as he goes out.
a covey over into ship.

M 7

15. 39 "Good luck" -

~~15. 28 Music~~ succeed

~~38. 28 Music~~

16. 7 1/2

Musical da da

tail across into ship

M 8

17. 33 - Bom Bom

↓ you both pale out

M 9

18. 18 -

time for another electron

↓ 18. 34 out under ship for

M 10

18. 49

"Tekker"

as he enters

→ out under "Where's my father"

m 13

~~19.34~~ --- ~~grab~~ in

19.23 in: -- prepare the "Time Lash" --
subjective - girls emotion

19.40 what shot I do

20.02 as she goes

20.45 "O my god from ^{making} A von

m 14

23.40 Music - walking

23.55 out ©

m 15

26.32 ↓

34 out under change

"The place has certainly"

m 14

27.50 - "feminist strong"

↓ 55

m 15

29.10

~~drain~~ peaceful

24 surprise

55 - in the coal mine

30.07

out here with Robot.

~~to be~~ ~~run~~ ~~there~~

m 16

30.2

25

in the tower of the planet.

anticipation - nice smells

30

52

- 56

wasting

↓

30

59

out

M 17

31.27

Weedgie board

31.43

girl + Dick appears..

cut back in cello

M 18

31.57

Caraway arrive

32.07

32.26

↓ cut under the new scene

M 19

34.15 nothing up

upto "where am I"

M 20

39.25 a good luck

↓ 34

↓

43

-- come along

↓ 46

cut in next scene

M 23

41.39

as doc. steps

↓ 45

cut under "Ah welcome back"

M22

42. 11 ↓

42. 19 ends under "good"

M23 ↓

42. ~~31~~ 31. prisoners enter

42 music ends under
'where's Perm' ↓

M24

43: 2 ~~8~~ 8, 10 Dr in agony

↓ ends into Title Music

EPISODE 2 CUE MUSIC

	<u>START TIME</u>	<u>CUE</u>	<u>DURATION</u>
M1	00.35.00.	Comes out of opening music	12"
M2	01.31.16.	"..Despatch the Doctor first"	1'08"
M3	02.56.06.	"..Enter the Time Lash"	22"
M4	03.30.19.	"..To be kept alive"	6"
M5	03.49.17.	"..Rough handling could be dangerous"	3'52"

(Intermediate sync point after Dr's fall at 06.10.17.,
marked with chinagraph on tape, 2'12" into the music.)

M6	08.48.04.	"..Yes, Kedron, you chuckle ^{p +}	11"
M7	09.05.00.	After exit of Biggy	22"
M8	09.33.01.	Peri in prison	33"
M9	10.55.17.	"..I have been faithful to you"	36"
M10	11.37.18.	Biggy and ammunition	17"
M11	13.15.10.	Hand passes through door Dr,	34"
M12	15 25.04.	"..Will be the Morlocksies and myself"	15"
M13	16.23.08.	Guards preparing gun	57"
M14	17.54.09.	"..You stay here"	09"
M15	18.13.00.	"..Oh...not you"	13"
M16	18.59.00.	"..Don't worry about me, Dr"	17"
M17	19.48.10.	"...Dr."	29"
M18	20.54.10.	".. Not been very bright so far"	22"
M19	24.06.12.	"..With others like myself - No"	24"
M20	26.07.18.	"..of no assistance to you"	46"

/cont.

	<u>START TIME</u>	<u>CUE</u>	<u>DURATION</u>
M21	27.33.19.	Ahhhh, on cut to Dr's face	8"
M22	28.37.18.	Herbert enters	37"
M23	31.06.10.	".. to distract me" + bang	14"
M24	37.01.18.	".. and so has his Tardis"	1'14"
M25	40.54.11.	Bashes in window and falls over	35"

3 Dough

1 St. bun

1 B + C

4 Teas.

DURATION

CUR

START TIME

Yellow

Blue 5x6 25.

Blue 3x4 1'18

Blue 2.32 1x2

3 Dards

1 2t. pm

1 B+C

1 4x4

R A D I O P H O N I C W O R K S H O P

COMMITMENT

IN DATE: ...JAN. 85..... TRW: 10230.....

TITLE: DR WHO 6Y

SERIES: YES.

PRODUCER: ~~J~~ PENNONT ROBERTS

ADDRESS: PHONE:

DEPARTMENT: DRAMA COSTING NO.: 50/LDL 9365F.

SERVICE: BSCI FIRST TX: FEB. 85..

COMPOSER: ELIZABETH

REQUIREMENT:

APPOINTMENTS

DISCUSSION:

REHEARSAL:

STUDIO:

REVIEW:

DUB:

SPECIAL FACILITIES:

Music Cues

1.	Karfel mystery	2.45.08.	✓
{ 1AI'm getting out	3.07.10.	✓
2	Boy wandering tan	4.40.14.	✓
3	Fanfare	7.08.19.	7.42.
4	Funeral music	8.42.18.	10.00.00.
5	Exit and bridge	11.42.20.	45.50.
6	Look and bridge	16.07.17.	
7	Tries to run, fear	17.34.00.	
8	Biggy walks	18.18.16.	
9	Fanfare	18.47.16.	
10	Timelash	19.23.12.	
11	Dr Who Walks	23.41.14.	
12	Exit and bridge	26.31.20.	
13	Feminist sting	27.50.15.	
14	Looking at flowers	29.10.00.	
15	Bowels of earth	30.25.00.	
16	Ouija board	31.26.17.	
17	Cavalry arriving	31.57.00.	
18	Waking up	34.13.20.	
19	Goodbyes	39.24.22.	
20	Dr comes out of Tardis	41.39.09.	
21	Dr. Worried	42.12.20.	
22	Prisoners enter	42.30.20.	
23	Dr in agony	43.28.10.	

Biggy 263
230

67 B = Sequence
5000 Disc 10

13 A } BIGGY
13 B }

14 Runners
children

18 Cynab

MT

R. E. m

+ 26A

B.05

GUARD

1302 Brans
1013 Trpt

ml

ms
slet

BIGGY 13KBI

- 00, 1, 2 Prg
- 04 Wavy
- 05 Spiky
- 07 Vocal
- 08 on
- 10 Piano
- 13 " elect.
- 14 Phonyharps.

B B C
MUSIC
16 Stave
Plain

68

48 Fluty
49 Ant

30 Bells

17 Goodban

74 Gpud fx

51 Strg

31 32

20 Brassynth

87 team

75 Bars + spike

56 Phony

33 Gpud

22 Elastic

Timelash
52+
25 144

77 Gordan

55 Big

39 Good Phony

23 Electric

78 " + echo

56 Big Phony

40 Sax

24 Time Lap

81 Piano + eke

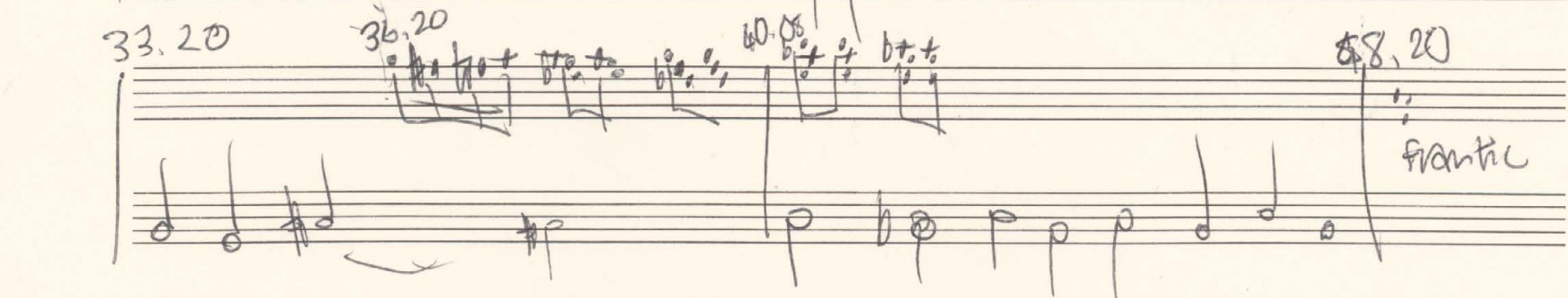
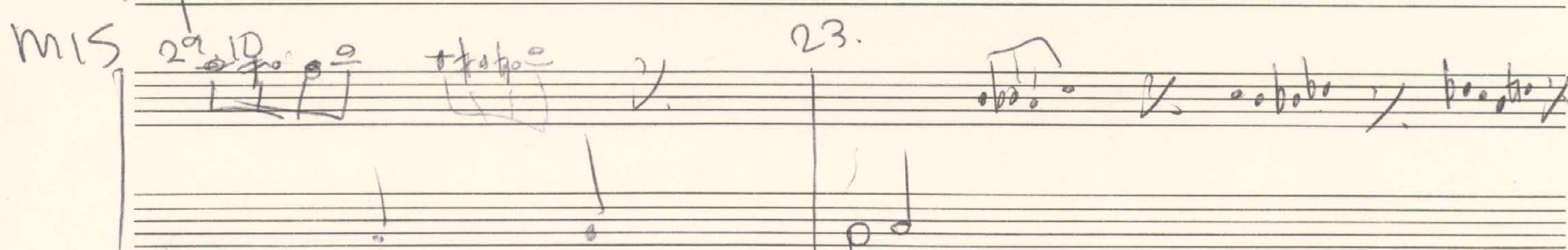
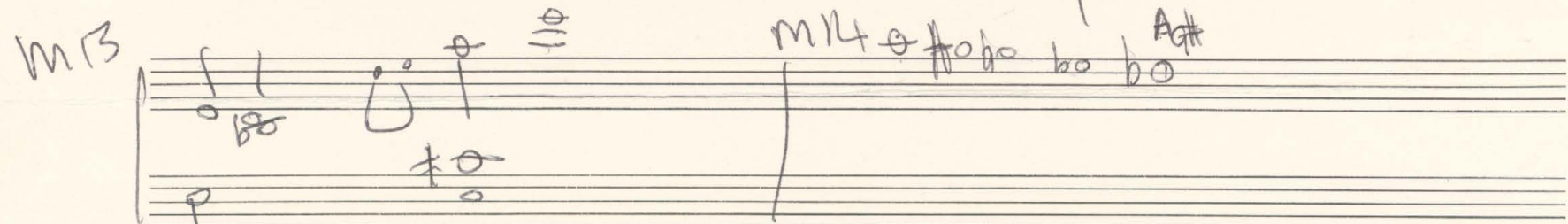
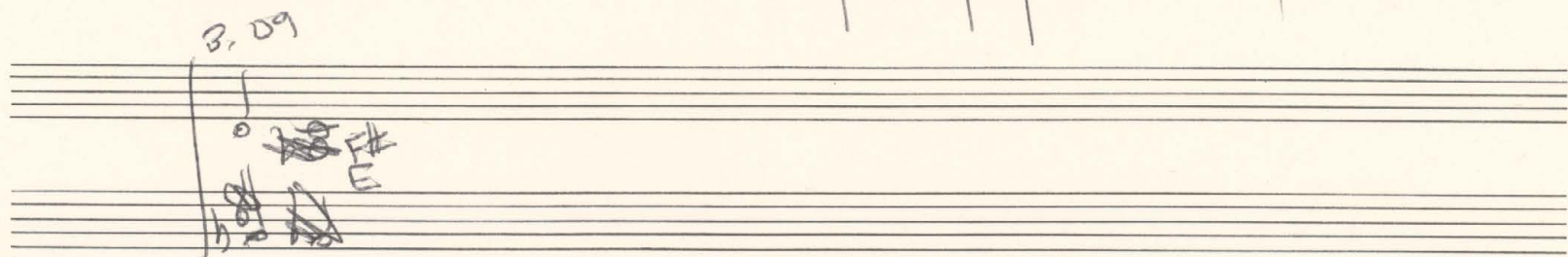
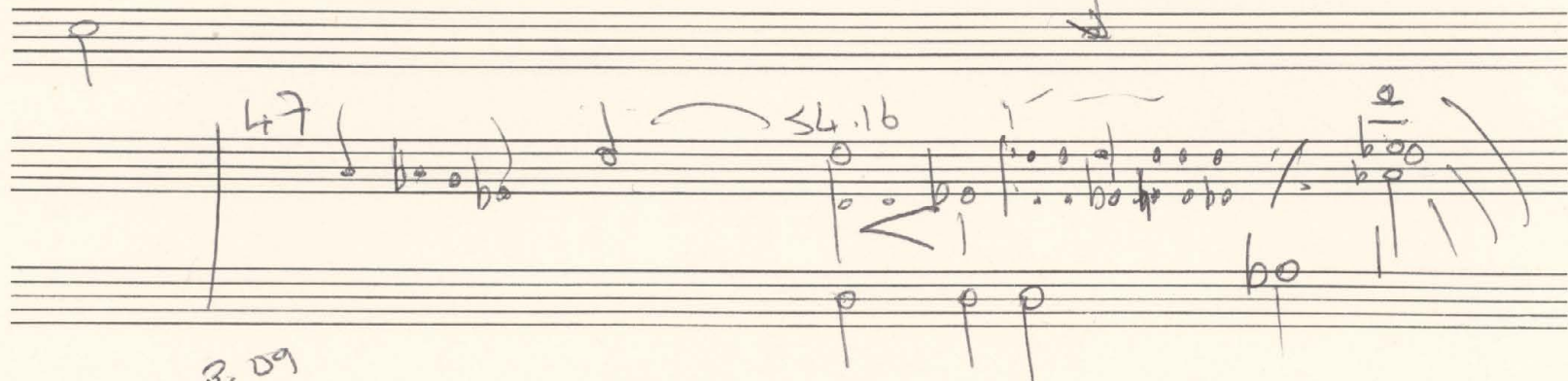
59 Wings

40 Sax

* 26 Guitan

67 Low running

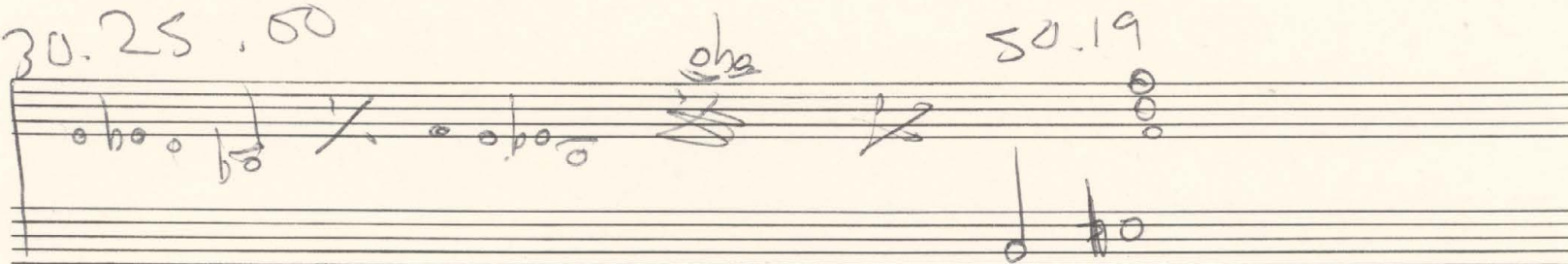
27 Good splashy
fx



M16

30.25.00

50.19



M17

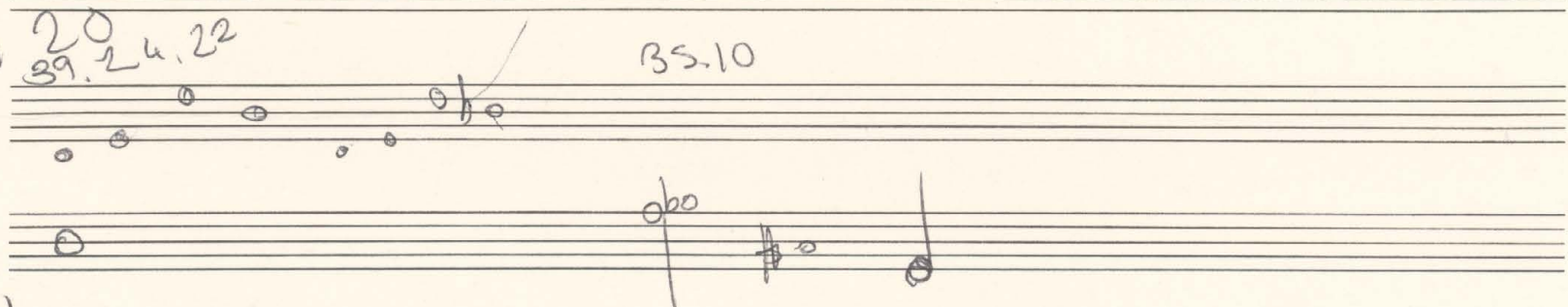
M 19 20

19

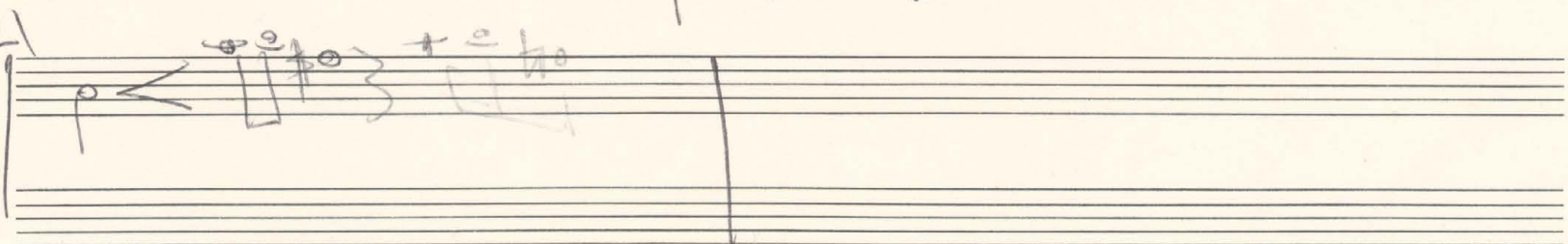


M 20 22

35.10



M21



hym

M2

Handwritten musical score on 16 staves. The score includes various musical notations, including notes, rests, and bar lines. Time signatures and tempo markings are present, such as 4.40.4, 43.05, 56.15, 59.16, 17.18, 31.00, 35.10, 8.52, 9.02, 9.10, 9.20.11, and 9.40. The score is divided into sections, with some parts labeled "FUNERAL MARCH" and "Dead gul". The notation includes various musical symbols, including notes, rests, and bar lines. The score is written in blue ink on aged paper.

4.40.4 43.05

4.56.15 59.16 BICGY 17.18 31.00 Dropped 35.10

03.06 Dead gul 11.02 FUNERAL MARCH

8.52 9.02 9.10 9.20.11 See

9.40

B B C
M M P
U S S P
S I C P
C A P
P E R

16 Stave
Plain

M2

Strand/Series Title				DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title				TIMELASH				Distribution Denotes Recipient			
Episode/Sub. Title				EPISODE NO+ 1				To: Room No. and Building			
Costing Number				Prod. Costing Wk(s)		Channel		H.A.S. Tel. (P as C) 636, 33 Cav. Sq.			
Programme Identificat'n Number				50/LDL/G365F/72		Studio		Television Costing B.104 Sulgrave Ho.			
Production date(s)				December '84		Week(s) 49		Film & VT Library S.134 Windmill Rd.			
Filming/O.B. date(s)				No Film or OB		Week(s)		Duty Office 4096 T.C.			
								Script Unit Enterprises E.119 Woodlands			
								Enterprises Clearances E.255 Woodlands*			
								Purchased Programmes 309 Union Ho.*			
								Copyright 308, 16 Langham St.			
								Copyright Book Illustrations 326, 16 Langham St.*			
								Copyright Music 323, 16 Langham St.*			
								Central Stills Library 4231 T.C.*			
								Asst Music Hire & Orchestration 404 Yalding*			
								Tel.Script Unit (Drama only) 250 Western Avenue*			
Producer				JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department	
Director				PENNANT ROBERTS		310 Union				D.S.S.	
										Organiser	
										File Copy	
										* send if relevant	

Duration:	45'00	Transmission date and time (if known)	9th March '85
-----------	-------	---------------------------------------	---------------

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. Caught in a time corridor emanating from the planet Karfel, the Doctor and Peri are forced to land. The Doctor, having been to Karfel before in a former regeneration, is surprised when he meets Tekker, an oily, fawning individual totally unsuited to his office of Maylin, governor of Karfel. The Doctor then learns that the planet is really ruled by the Borad, using Tekker as the supposedly 'acceptable, face of Leadership'. Meanwhile, Vena, a member of the Planet's High Council, has fallen from grace. But before she can be executed, she steals a vital amulet from the Borad and then throws herself into the time corridor. This takes her to 19th century Earth, where she meets a young man called Herbert. While this is happening, Peri is taken hostage by Tekker thereby forcing the Doctor to go after Vena in his Tardis and retrieve the amulet. While gone, Tekker orders that Peri should be fed to the Morlox, a creature that inhabits the caves of Karfel. Hearing of this, the Borad instructs that Peri should be brought to him as his intention, after a certain amount of genetic engineering is to make her his bride. On the Doctors return with Vena & Herbert, he is forced into battle with the Borad and Tekker attempts to throw him into the Timelash.

COLIN BAKER	The Doctor
NICOLA BRYANT	Peri
CHRISTINE KAVANAGH	Aram
MARTIN GOWER	Tyheer
STEVEN MACKINTOSH	Gazak
JAMES RICHARDSON	Guardolier
DEAN HOLLINGSWORTH	Android
ROBERT ASHBY	The Borad
PETER ROBERT SCOTT	Brunner
DAVID ASHTON	Kendron
ERIC DEACON	Mykros
JEANANNE CROWLEY	Vena

Strand/Series Title	DOCTOR WHO		PROGRAMME AS COMPLETED (continued)	
Programme Title	TIMELASH		Page No.	2
Episode/Sub. Title	EP. 1			
Costing Number				
Programme Identificat'n Number	50/LDL/G365F			

Duration: 45'00

Transmission date
and time (if known)

A. Continued/ :.....

PAUL DARROW Tekker
 NEIL HALLETT Maylin Renis
 DENIS CAREY Old Man
 DAVID CHANDLER Herbert
 TRACY LOUISE WARD .. Katz
 DICKEN ASHWORTH ... Sezon

The Voice of the Bandril Ambassador was MARTIN GOWER

SUPPORTING ARTISTS

All supporting artists were charged to Episode 1 even though they appeared in some cases Ep.2 only and in others both Ep.1 and Ep.2.

CHRIS BRADSHAW	Young Karfelon	WO1 Ep. 1 only
PETER GATES FLEMMING	Guard	WO2 Ep. 1 & 2
KEVIN O'BRIAN	Guard	WO2 Ep. 1 & 2
RICHARD BONEHILL	Guard	WO2 Ep. 1 & 2
MIKE NAGEL	Rebel	WO2 Ep. 1 & 2
BRIAN MELLOY	Rebel	WO1 Ep. 2 only

B. GLEN McCOY Author

C. TX Spool H99101. 50/LDL/365F/72. Duration 45'00

Opening Titles BBC Specially Shot 35mm transferred to VT 0.36". Closing Titles BBC specially shot 35mm transferred to VT. Colour sync Duration 1'12.

D. Composer:Elizabeth Parker. See Music Cue Sheet for details.

Programme Title		DOCTOR WHO 'TIMELASH'	Transmission Date		9th March '85	
Costing Number			D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL/G365F/72				
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
ASD	Opening Title Music Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by Peter Howell of BBC Radiophonic Workshop.				0	38
ASD	Closing Title Music As Above				1	12
RBD	Elizabeth Parker is the composer of the incidental music. Details:-					
RBD	M1. Karfel Mystery				0	15
RBD	M2. ...'I'm getting out				0	25
RBD	M3. Boy Wandering				1	11
RBD	M3a. Inner Sanctum				0	23
RBD	M4. Fanfare				0	35
RBD	M5. Funeral Music				1	17
RBD	M6. Exit and Bridge				0	12
RBD	M7. Look and Bridge				0	13
RBD	M8. Tries to run, fear				0	07
RBD	M9. Biggy walks				0	17
RBD	M10. Fanfare				0	10
RBD	M11. Timelash				0	47
RBD	M12. Doctor Who Walks				0	16
RBD	M13. Exit and Bridge				0	10
RBD	M14. Feminist Sting				0	07
RBD	M15. Looking at flowers				0	44
RBD	M16. Bowels of earth				0	35
RBD	M17. Ouija Board				0	27
RBD	M18. Cavalry Arriving				0	31
RBD	M19. Waking Up				0	19
RBD	M20. Goodbyes				0	22

Strand/Series Title		DOCTOR WHO				FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Programme Title		TIMELASH				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		EPISODE 1				To:—		Room No. and Building		
Costing Number		16mm		35mm		1"		2"		2
Programme Identification Number		50/LDL/G365F/72/X				PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		
Spool Nos. in TX Seq.		H99101				Dept. Org.: (White)				1
TX Date		Week(s)		Mono/Colour		Channel				
				COLOUR		BBC1				
						File copy (White)				1
Person now Responsible				Room No.		Building		Tel. Extn.		Home Tel. No.
JOHN NATHAN TURNER				304		Union				

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

First 3" of opening titles is deliberately loud. Sub-Title
'Timelash' at 00.25. Part One at 00.36. Into The Doctor in
the Tardis pointing at Star Chart at 00.37

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter

45'00

timed on stop watch

45'00

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1'12

CLOSING

4. Wording of FIRST closing caption: The Doctor
COLIN BAKER
5. Wording of FINAL closing caption: Director
PENNANT ROBERTS
6. If programme does not end with the fade down of the final credit give details After the director's
credit, there is a 3" peak white and explosion effect.
I would prefer no verbal trails during the closing theme. If any are
applicable could they be done at the end of the completed programme.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

Strand/Series Title				PROGRAMME-AS-COMPLETED				Distribution		Denotes Recipient		No of Cop
Programme Title				Channel				To:		Room No. and Building		
DOCTOR WHO				BBC1				H.A.S. Tel. (P as C)		636, 33 Cav. Sq.		1
TIMELASH								Television Costing		B.104 Sulgrave Ho.		1
Episode/Sub. Title								Film & VT Library		S.134 Windmill Rd.		1
EP. 2								Duty Office		4096 T.C.		1
Costing Number				Prod. Costing Wk(s)				Script Unit Enterprises		E.119 Woodlands		1
Programme Identificat'n Number				Studio				Enterprises Clearances		E.255 Woodlands*		3
50/LDL/G366A/								Purchased Programmes		309 Union Ho.*		1
Production date(s)				Week(s)				Copyright		308, 16 Langham St.		1
December '84				48 51				Copyright Book Illustrations		326, 16 Langham St.*		1
Filming/O.B. date(s)				Week(s)				Copyright Music		323, 16 Langham St.*		1
No Film or OB								Central Stills Library		4231 T.C.*		1
								Asst Music Hire & Orchestration		404 Yalding*		1
								Tel.Script Unit (Drama only)		250 Western Avenue*		1
				Room No. / Building		Tel. Extn.		Department		Organiser		1
Producer				JOHN NATHAN-TURNER						File Copy		1
Director				PENNANT ROBERTS		310 Union		D.S.S.		* send if relevant		

Duration:

Transmission date and time (if known) **16 TH MARCH '85**

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

- A. The Doctor manages to escape from the grips of The Android and departure into the Timelash. Ultimately, the Borad is defeated, order reinstated to Karfel and the young Herbert returned to Earth. But in the Tardis, the Doctor finds a calling card dropped by his visitor. It reads H.G. Wells.

The Doctor	COLIN BAKER
Android	DEAN HOLLINGSWORTH
Tekker	PAUL DARROW
Mykros	ERIC DEACON
Sezon	DICKEN ASHWORTH
Katz	TRACY LOUISE WARD
Guardolier	JAMES RICHARDSON
Herbert	DAVID CHANDLER
Brunner	PETER ROBERT SCOTT
Kendron	DAVID ASHTON
Vena	JEANANNE CROWLEY
The Borad	ROBERT ASHBY
Peri	NICOLA BRYANT
Old Man	DENIS CAREY
Bandril Ambassador	MARTIN GOWER (VOICE ONLY)

SUPPORTING ARTISTS

Guard	PETER GATES FLEMMING	WO2
Guard	KEVIN O'BRIAN	WO2
Guard	RICHARD BONEHILL	WO2
Rebel	MIKE NAGEL	
Rebel	BRIAN MELLO	WO1

(all supporting artists were charged to Ep. 1)

- B. GLEN McCOY Author

- C. TX Spool : H86102 50/LDL/366A/ 72/ Duration: 44'36
Opening Titles BBC S.S. Dur: 0.38 Closing Titles BBC SS DUR: 1'12

Programme Title		DOCTOR WHO 'TIMELASH'	Transmission Date		16th March 1985	
Costing Number			D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL/G366A/72				
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
ASD	Opening Title Music Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappel. New arrangement by Peter Howell of BBC Radiophonic Workshop.				0	38
ASD	Closing Title Music As Above.				1	12
RBD	ELIZABETH PARKER is the composer of the incidental music. Details:-					
RBD	M1.	'Comes out of opening'			0	12
	M2.	'Despatch the Doctor First'			1	08
RBD	M3.	'Enter the Timelash'			0	22
RBD	M4.	'To be kept alive'			0	06
RBD	M5.	'Rough handling could be dangerous'			3	52
RBD	M6.	'Yes, Kendron you'			0	11
RBD	M7.	'After exit of Biggy'			0	22
RBD	M8.	'Peri in Prison'			0	33
RBD	M9	'I have been faithful to you'			0	36
RBD	M10.	'Biggy and ammunition'			0	17
RBD	M11.	'Hand passes through.'			0	34
RBD	M12	'Will be the Morlocksies and myself'			0	15
RBD	M13	'Guards preparing gun'			0	57
RBD	M14	'You stay here - goodluck'			0	09
RBD	M15	'Oh .. not you'			0	13
RBD	M16	'Don't worry about me Doctor'			0	17
RBD	M17	'Doctor'			0	29
RBD	M18	'Not been very bright so far'			0	22
RBD	M19	'With others like myself'			0	24
RBD	M20	'Of no assistance to you'			0	46

Programme Title	DOCTOR WHO 'TIMELASH'	Transmission Date	16th March '85
-----------------	-----------------------	-------------------	----------------

Costing Number		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)
Programme Identification Number	50/LDL/G366A/72	

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
RBD	M21 'Ah '		0	08
	M22 'Herbert enters'		0	37
RBD	M23 'To distract me'		0	14
RBD	M24 'And so has his Tardis'		1	14
RBD	M25 'Bashes in window and falls over'		0	35

Strand/Series Title	DOCTOR WHO				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title	TIMELASH				Distribution		Denotes Recipient	
Episode/Sub. Title	EP. 2				To:—		Room No. and Building	
Costing Number	<div>16mm</div> <div>35mm</div> <div>1" X</div> <div>2"</div>				PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number	50/LDL/366A/ 72/X				Dept. Org.: (White)			
Spool Nos. in TX Seq.	H86102							
TX Date	Week(s)	Mono/Colour		Channel				
Person now Responsible				Room No.	Building	Tel. Extn.	Home Tel. No.	
					File copy (White)			

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

First 3" of opening titles is deliberately loud. Sub Title

'Timelash' at 00.2 6. Part Two @ 0.32.

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter
- 44'36
- timed on stop watch
- 44'36
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
- 1'12

CLOSING

4. Wording of FIRST closing caption: The Doctor
COLIN BAKER
5. Wording of FINAL closing caption: Director
PENNANT ROBERTS
6. If programme does not end with the fade down of the final credit give details

After the director's credit, there is a 3" peak white explosion effect. I would prefer no verbal trails during the closing theme. If any are applicable could they be done at the end of the programme.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date